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Commissioning Editor **Katie Allen**
Managing Editor **Charlotte Martyn**
Art Editor **Julian Dace**
Editor In Chief **Debora Bradley**
Senior Art Editor **Louise Day**

CONTRIBUTORS
Cecilia Forfitt, Vicky Guerrero, Kirstie McLeod, Faye Perriam-Reed, Amanda Robinson, Philip Sowels

ADVERTISING
Call: 0117 300 8206
Senior Advertising Manager **Penny Stokes**

MARKETING AND CIRCULATION
Direct Marketing Manager
Kevin Slaughter
Head of Newstrade Marketing
Martin Hoskins
Newstrade Marketing Manager
Janine Smith

PRODUCTION
Production Controller **Derrick Andrews**
Production Director **Sarah Powell**
Production Manager
Louisa Molter / Rose Griffiths

LICENSING
Licensing and Syndication Director
Tim Hudson tim.hudson@immediate.co.uk
International Partners Manager
Anna Brown

PUBLISHING
Publishing Director **Kerry Lawrence**
Publisher **Liz Taylor**
Group Senior Editor **Julie Taylor**

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Managing Director, Bristol Andy Marshall

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WELCOME!

Welcome to a fantastic edition of *Twist It*. We've gathered the best of the season's designs to bring you 33 gorgeous knitting patterns for the months ahead. You'll find on-trend clothes plus quick-make accessories and lovely home décor ideas.

We've also got wonderful gift ideas for family and friends, from a Scandi-style sweater for men to an adorable hat-and-bootees set for babies. There are loads of knitting techniques to try too – cables and lace, Fair Isle and entrelac, and even needle-less arm knitting!

If you're looking for inspiration, we've showcased the latest styles from the high street and online, plus we catch up with our favourite designers.

It's hard to choose which pattern is my favourite but our exclusive cover project is a definite must-knit. Which one will you try first?

Katie x

Katie Allen, Commissioning Editor

PS. If you missed the first edition of Twist It last year, you can buy a copy at http://craft.buysubscriptions.com/craftspec15 or by calling 01604 828744

TWIST *it*

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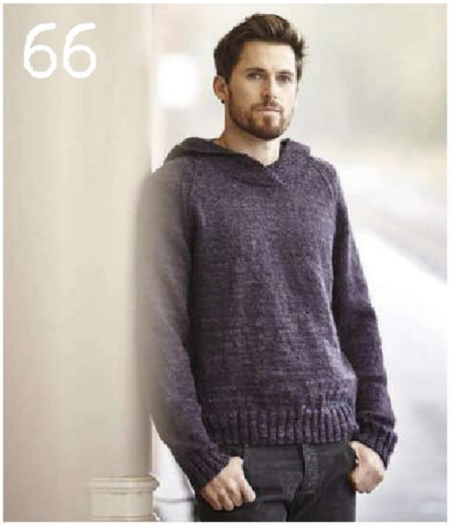

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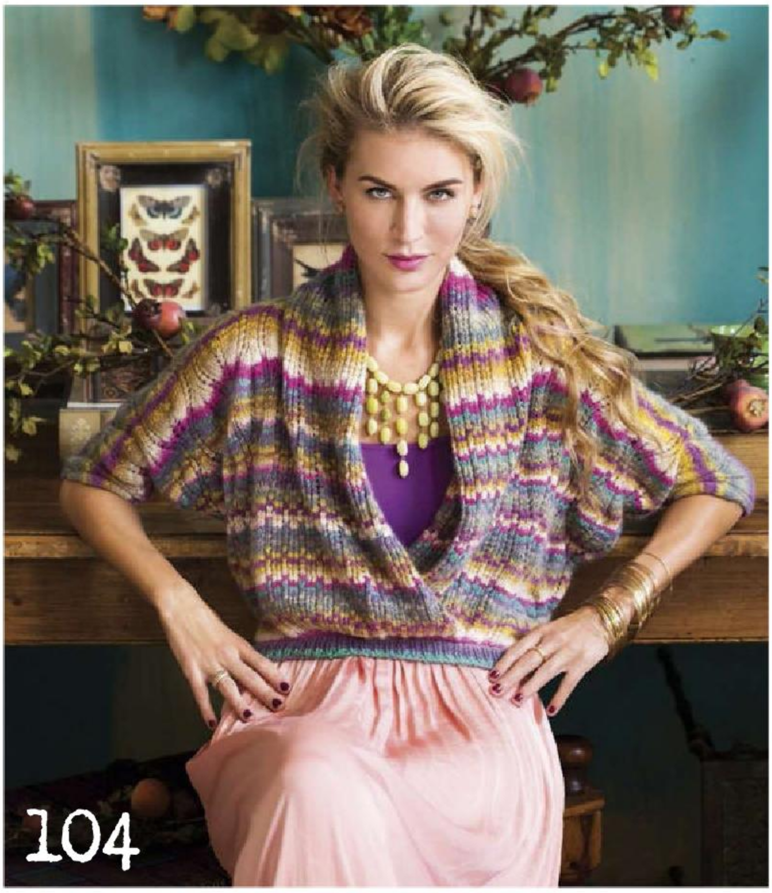

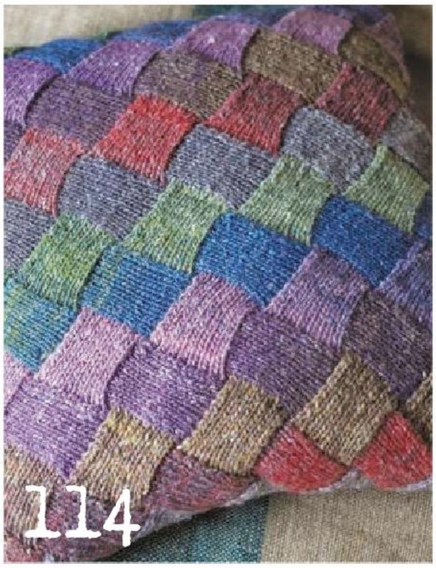

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TWIST *it* STYLE

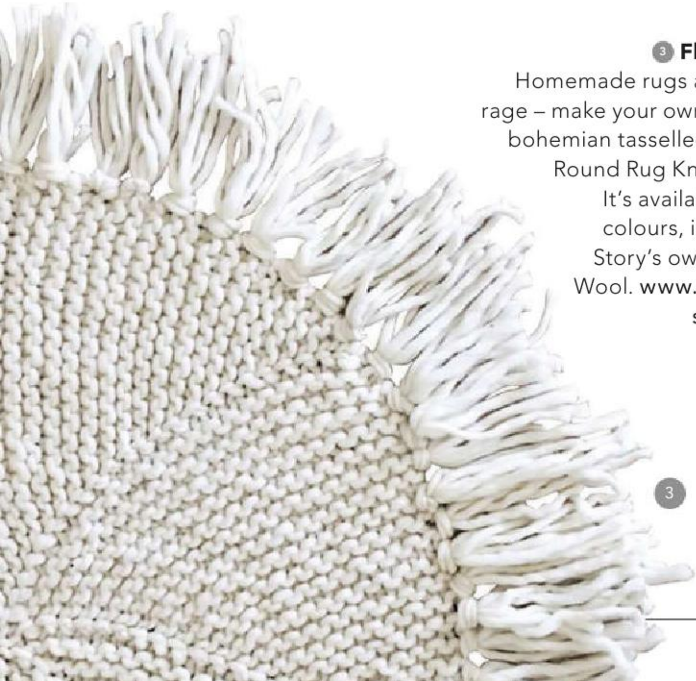
Knitwear has never been so on-trend, so why not indulge in one of these beauties or get some ideas for your next project…

① **Colossal cushion**
Make a statement with the Dittisham Cushion from Lauren Aston. Dip-dyed in mauve and cream, this merino wool cushion fits with this season's inky trend. www.laurenastondesigns.com

1

2

② **Super sized**
Feel super-snuggly on the giant Nest bean bag. Hand-knitted in Nepal using chunky wool, it's just the thing for a cosy corner. www.zilalila.com


3

③ **Floor filler**
Homemade rugs are all the rage – make your own with the bohemian tasselled Maggie Round Rug Knitting Kit. It's available in five colours, in Stitch & Story's own Chunky Wool. www.stitchandstory.com

④ **Textured treats**
These gorgeous jugs from designer-maker Annette Bugansky are almost too beautiful to use. Made from porcelain, they are textured using real knitting and textiles. www.annettebuganskydesign.com

4

5 Hippie, chic
So this top is a little summery – but we think it fits perfectly with the ongoing high street passion for all things Seventies and boho. It is entirely hand-knitted from thick-and-thin cotton yarn which makes a pretty textured effect. Layer up and look lovely!
www.goodnightday.bigcartel.com

5

6

6 Wrap it up
Urban grey meets light-as-a-feather luxury in this statement wrap from Oubas Knitwear. Made from cosy merino lambswool, spun in Scotland, it's knitted up in a pretty ladder stitch. We want to drape it around us for everyday drama. **www.oubasknitwear.co.uk**

7 Tidy treasures
Turn your old tins into stylish receptacles with this chunky cable pattern from Biscuit Scout. The neutral, organic colours go well with any colour scheme.
www.etsy.com/shop/BiscuitScout

7

8 Glove love
Grown-up grey is the perfect pairing with russet red and geometric knits. These gloves are knitted in the north of England from Scottish-spun lambswool and look cosy enough to take us from first chill to Christmas.
www.rosebbrown.com

8

⑨ Rip it up
Distressed jeans are always in fashion – so why not distressed leggings? Add a punky look to your outfit while staying warm with these comfy leggings. They're ideal for every day as well as exercise and even maternity wear. **www.studiopolarbear.etsy.com**

⑩ Cosy cool
This grey hat is too stylish to leave to the boys. Featuring on-trend cables, the Bartek pattern is available from Etsy and Craftsy. We think it would look equally gorgeous in deep sea or berry red shades. **www.woolibear.etsy.com**

Hot pink

⑪ Pretty purses
Why have one tiny purse when you can have a rainbow of them? These cute hand-knitted coin purses will make even rummaging for your bus fare look ladylike. They're made by sisters Mariana and Paula from Buenos Aires, Argentina. **www.knitbranda.com**

Emerald green

Lemon yellow

Teal blue

⑫ One direction

We're loving these arrow cushions from Suffolk's Bob&John Knitwear. Available in orange and white, navy and white or mustard and grey, they point to a modern look for any sofa! **www.bobandjohnknitwear.co.uk**

⑬ Modern love

We love the bold geometric pattern on this scarf from Sussex designer Gabrielle Vary. The orange, cream, blue and charcoal colours are gorgeous too. It's not handknit, but made from super-soft British-spun lambswool – just the thing to keep you cosy. **www.gabriellevary.co.uk**

⑭ Structured style

Zesty yellow is one of the go-to colours this season, and it's the perfect match for this structured pattern from Julie Hoover. A twist on a dolman sweater, knit it in simple stocking stitch. **www.juliehoover.com**

⑮ Bags of style

Everything Wool & The Gang do is pretty sassy. The Brooke Bucket Bag is knitted from t-shirt factory off-cuts and is finished with a sturdy leather strap. Knit your own from the Wool & The Gang kit or buy it ready-made. **www.woolandthegang.com**

⑯ Big is beautiful

This awesome outsize necklace from IKKX is proof that knitted jewellery can be cool and wearable. The necklace is knitted from t-shirt yarn with handmade polymer clay hoops – the perfect way to brighten up a plain top. **www.IKKX.etsy.com**

⑰ Keen as mustard
Cables and textured knits are big this season – combine them with a low neckline and elegant mustard yarn and you have a sweater to die for. Available ready-to-wear and as a pattern, the Betty Yellow sweater is from Marcelle & Clo, a French knitwear label based in Sydney. www.marcelleetclo.com

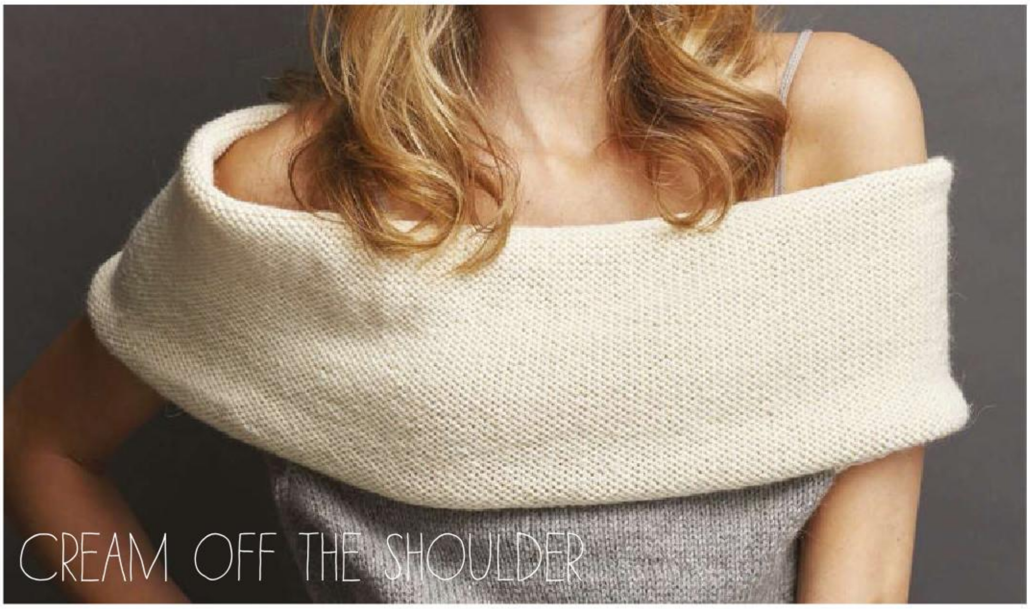
⑱ Beautiful blankets
For a stylish bed or sofa, layer up soft blankets from Detta Textiles. Handmade on vintage knitting machines, the blankets mix traditional Aran stitches with modern colour combinations. www.raesidecreatives.com

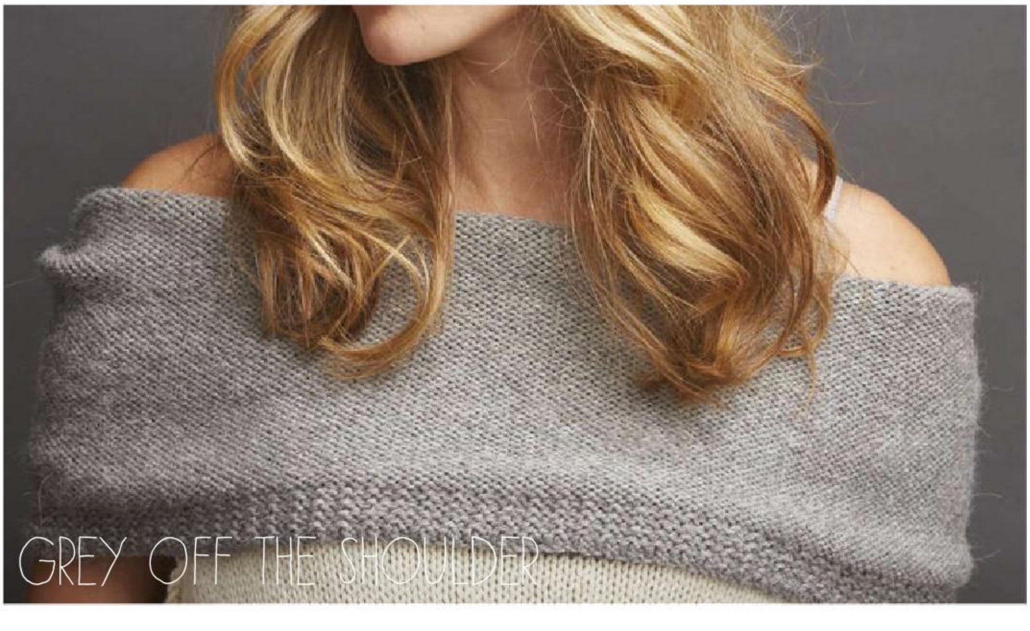
Baby grey

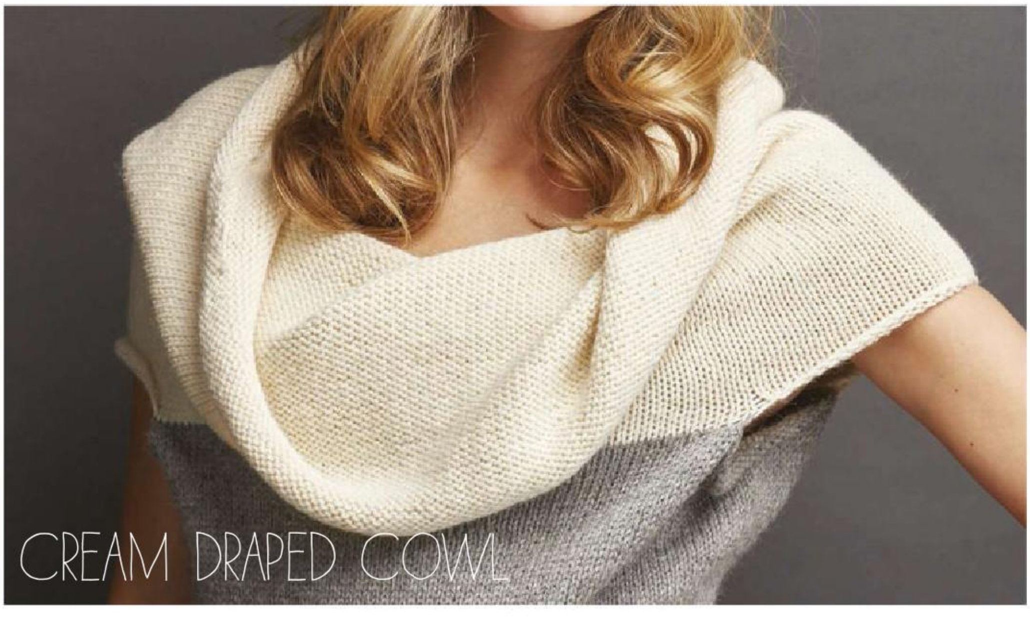
⑲ Bootee-licious
Who says babies can't be trendy? These bootees are part of the baby gift set from London's Petite Albion, which includes a topknot hat and triangle scarf in modern colour-blocking. With a contrasting colour sole, cute little pom-poms and a ribbed cuff, these bootees are made in soft natural cotton – a true treat for tiny toes. It's the perfect gift for a baby shower or your own little one. **www.petitealbion.bigcartel.com**

Baby denim

Baby sand


CREAM OFF THE SHOULDER


GREY OFF THE SHOULDER


CREAM DRAPED COWL

ONE TOP FOUR LOOKS

A simple tube design makes this stunning top incredibly versatile. How will you wear yours today?

ST ST
RIBBING

ARAN
WEIGHT

4MM
5MM

YOU WILL NEED

You Will Need

- DROPS Lima Mix
  (65% wool, 35% alpaca,
  50g/100m)
  Yarn A Grey (9015)
  x 5 balls
  Yarn B Off White (0100)
  x 5 balls
- A 4mm circular needle,
  80cm long
- A 5mm circular needle,
  80cm long

For yarn stockists visit Wool Warehouse, www.woolwarehouse.co.uk, 01926 882 818

TENSION

Yarn knits as Aran to this tension: 21 sts and 25 rows to 10cm over st st using 4mm needles

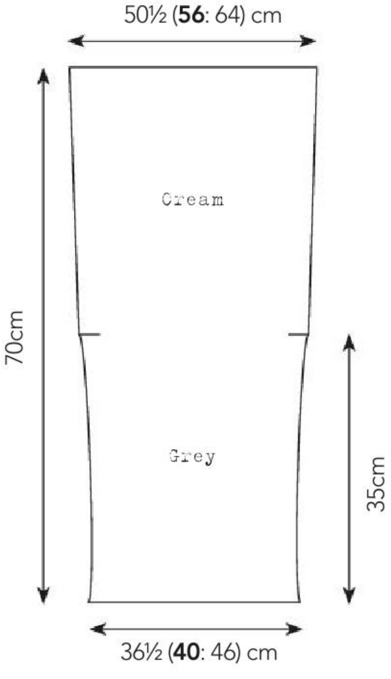
SIZES

Top is sized for small, medium and large, but the length is the same for all sizes

ABBREVIATIONS

SM slip marker

For a full list see page 129



This flattering tube-style knit, designed by Kirstie McLeod, has all the makings of a perfect going-out top. Wear it pulled down low over the shoulders for a glamorous look, or gently drape the cowl neck for a girl-next-door style. With its simple slits for your arms in the centre of the design, you can opt for a cream body and grey banding at the neck, or vice versa! The choice makes this garment lots of fun – plus it's a quick knit in stocking stitch and ribbing. So start your topsy-turvy top today!

TUBE TOP

Cast on 182 (**202**: 230) sts using 4mm circular needle and yarn A, place a stich marker (SM) after st 91 (**101**: 115), and then at the end of the round.
Join to work in the round, taking care not to twist sts.
Round 1 (K1, p1) to end of round.
Round 2 Knit.
Rep rounds 1–2 until 10 rounds have been worked.

Continue working the garment in stocking stitch.
When the knitting measures 10cm from the cast on edge, work the shaping as follows:
Next round *K3, sl1, k1, psso, knit to 5 stitch before the SM, k2tog, k to SM; rep from * to end of round. 4 sts decreased.
Knit 4 rounds.
Rep these 5 rounds until you have 170 (**190**: 218) sts.

Work 10 rounds without shaping.

Next round K3, kfb, knit to 4 sts before the SM, kfb, k to SM; rep from * to end of round. 4 sts increased.
Knit 4 rounds.
Rep these 5 rounds until you have 182 (**202**: 230) sts

Continue straight until the knitting measures 35cm from the cast-on edge.

Next round Cast off 16 sts, knit until there are 59 (**69**: 83) sts on the right hand needle, **cast off** 32 sts, knit until there are 59 (**69**: 83) sts after the cast off sts, **cast off** remaining 16 sts.

Change to 5mm circular needle and yarn B.

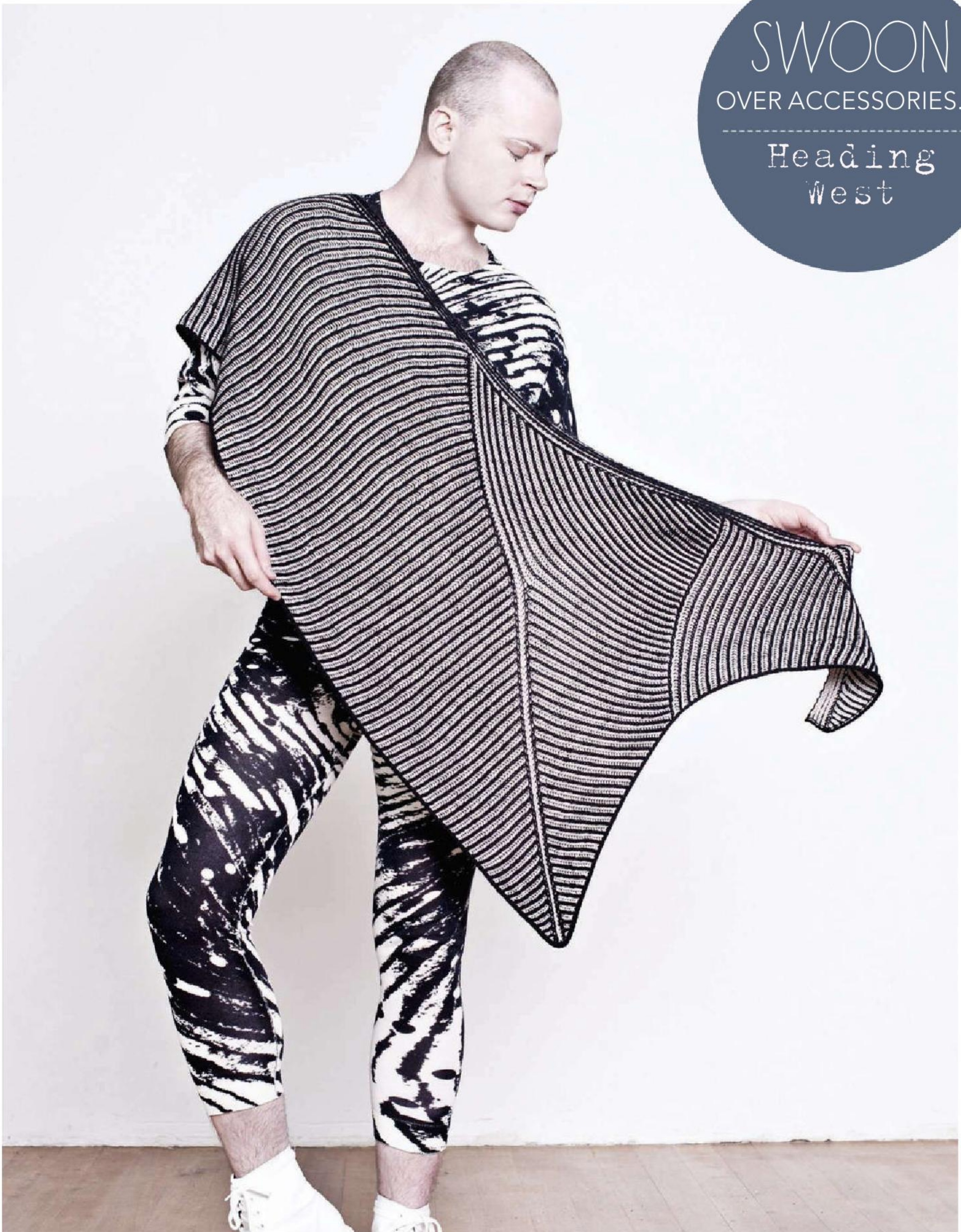
A rolled hem and ribbing create two very different effects on this attractive top.

Next round K59 (**69**: 83), **cast on** 32 sts, K59 (**69**: 83), **cast on** 32 sts.
182 (**202**: 230) sts.
Continue in working in the round and in stocking stitch until the knitting measures 75cm from the cast on edge.
Cast off.

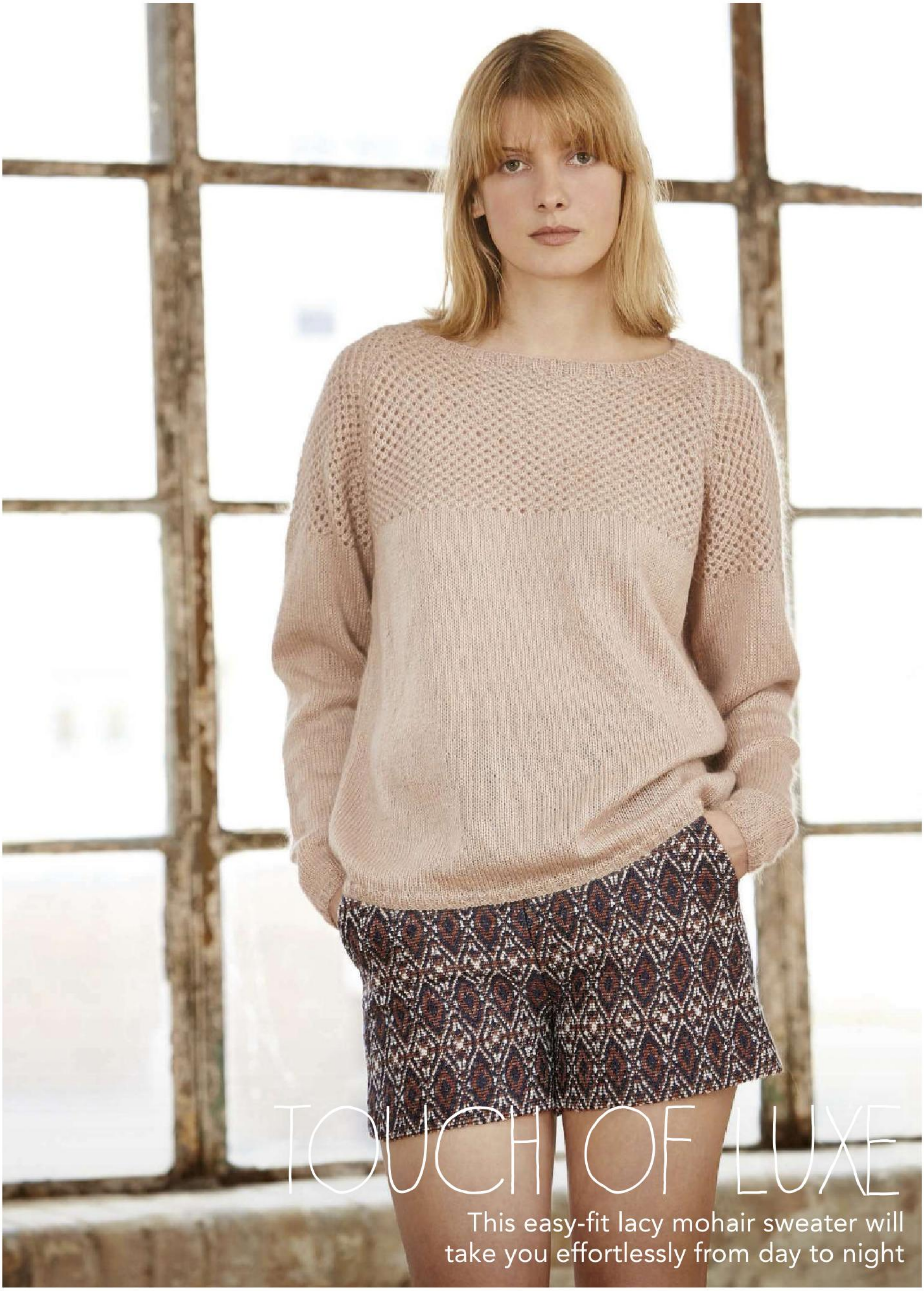
SWOON

OVER ACCESSORIES...

Heading West



We're huge fans of pattern designer Stephen West – we can't get enough of his experimental use of colour, texture, technique and stitch. This fabulous scarf is included in his ebook *Westknits Spring Scarf KAL* – hop on over to Ravelry to choose from one of 10 inspiring designs. westknits.com



TOUCH OF LUXE

This easy-fit lacy mohair sweater will take you effortlessly from day to night

LACE STITCH
4PLY
2.75MM
3MM

LACE SWEATER

YOU WILL NEED

- Rowan Mohair Haze (70% mohair, 30% wool, 25g/102m) in Nest (523)
- 1 pair of 2.75mm (US 2) knitting needles
- 1 pair of 3mm (US 2-3) knitting needles

For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

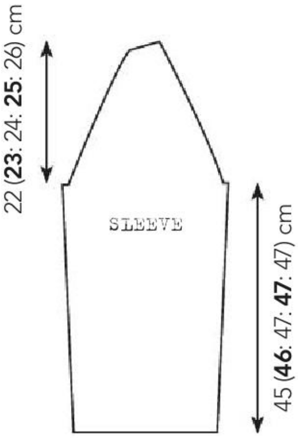
TENSION

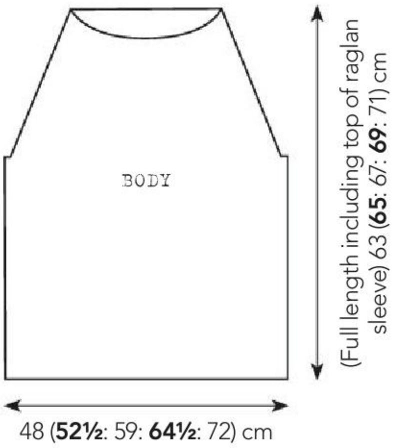
28 sts and 36 rows to 10cm (4in) measured over st st/25 sts and 36 rows to 10cm (4in) measured over patt, both using 3mm (US 2-3) knitting needles

ABBREVIATIONS

Wrap 3 k3, lift 3rd st on right needle over first and 2nd sts and off right needle

For a full list see page 129




BODY
(Full length including top of raglan sleeve) 63 (65: 67: 69: 71) cm
48 (52½: 59: 64½: 72) cm

Knit up this dreamy top in Rowan Mohair Haze – a light-as-a-feather mohair and wool blend, perfectly suited to its elegant loose-fit styling. We love the lace pattern detail across the dropped shoulders, and wide shallow rib neckline.

BACK

Using 2.75mm needles **cast on** 134 (**146**: 166: **182**: 202) sts.

Row 1 (RS) K2, *p2, k2; rep from * to the end.

Row 2 P2, *k2, p2; rep from * to end.

These 2 rows form rib.

Cont in rib for a further 4 rows, inc (**inc**: dec: **dec**: dec) 1 st at end of last row and ending with RS facing for next row. 135 (**147**: 165: **181**: 201) sts.

Change to 3mm knitting needles.

Beginning with a knit row, work in st st until back meas 38 (**39**: 40: **41**: 42) cm or 15 (**15½**: 15¾: **16**: 16½) in, ending with WS facing for next row.

Next row (WS) P3 (**9**: 5: **8**: 9), p2tog, (p7, p2tog) 14 (**14**: 17: **18**: 20) times, p4 (**10**: 5: **9**: 10). 120 (**132**: 147: **162**: 180) sts.

Now work in patt as folls:

Row 1 (RS) K2, *yfwd, wrap 3; rep from * to last st, k1.

Row 2 Purl.

Row 3 K1, *wrap 3, yfwd; rep from * to last 2 sts, k2.

Row 4 Purl.

These 4 rows form patt.

SHAPE RAGLAN ARMHOLES

Keeping patt correct, cast off 3 sts at beg of next 2 rows.
114 (**126**: 141: **156**: 174) sts.

SIZE S ONLY

Next row (RS) K1, sl1, k1, psso, patt to last 3 sts, k2tog, k1.

Next row Purl.

Next row K2, patt to last 2 sts, k2.

Next row Purl.

Rep last 4 rows 4 times more. 104 sts.

SIZES L, XL AND XXL ONLY

Next row (RS) K1, sl1, K1, psso, patt to last 3 sts, k2tog, k1.

Next row P1, p2tog, P to last 3 sts, p2tog tbl, p1. Rep last 2 rows – (-: 4: 9: 15) times more. - (-: 121: **116**: 110) sts.

ALL SIZES

Next row (RS) K1, sl1, K1, psso, patt to last 3 sts, k2tog, k1.

Next row Purl.

Rep last 2 rows 28 (**39**: 36: **33**: 29) times more, ending with RS facing for next row. 46 (**46**: 47: **48**: 50) sts.

Break yarn and leave sts on a holder.

FRONT

Work as given for back until 64 (**64**: 69: **70**: 76) sts rem in raglan armhole shaping.

Work 1 row, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS) K1, sl1, K1, psso, patt 11 (**11**: 14: **14**: 17) sts and turn, leaving remaining sts on a holder.
13 (**13**: 16: **16**: 19) sts.

Work each side of neck separately.

Keeping patt correct and working all raglan armhole decreases as set, dec 1 st at neck edge of next 6 rows, then on foll 0 (**0**: 2: **2**: 2) alt rows, then on 0 (**0**: 0: **0**: 1) foll 4th row and AT THE SAME TIME dec 1 st at raglan armhole edge of 2nd and foll 2 (**2**: 4: **4**: 6) alt rows.
4 (**4**: 3: **3**: 3) sts.

Work 1 row, ending with RS facing for next row.

Next row (RS) K1, (sl1, k2tog, psso)

SIZE		S	**M**	L	**XL**	XXL
TO FIT BUST	cm	81-86	**91-97**	102-107	**112-117**	122-127
	in	32-34	**36-38**	40-42	**44-46**	48-50
ACTUAL BUST	cm	96	**105**	118	**129**	144
	in	37¾	**41¼**	45½	**50¾**	56¾
ACTUAL LENGTH	cm	63	**65**	67	**69**	71
	in	24¾	**25½**	26¼	**27**	28
YARN		Rowan Mohair Haze (70% mohair, 30% wool, 25g/102m)				
Nest (523)		11	**13**	15	**16**	18

1 (**1**: 0: **0**: 0) times, (sl1, k1, psso) 0 (**0**: 1: **1**: 1) times.
Next row P2.
Next row K2tog and fasten off.
With RS facing, slip centre 36 (**36**: 35: **36**: 36) sts onto a holder, rejoin yarn and patt to last 3 sts, k2tog, k1.
13 (**13**: 16: **16**: 19) sts.
Complete to match the first side, reversing shapings.

SLEEVES

Using 2.75mm needles, **cast on** 50 (**54**: 58: **58**: 58) sts.
Beg with row 1, work in rib as given for back for 6 rows, inc (**dec**: dec: **dec**: inc) 1 st at end of last row and ending with RS facing for next row.
51 (**53**: 57: **57**: 59) sts.
Change to 3mm needles.
Beg with a K row, work in st st, shaping sides by inc 1 st at each end of 5th (**5th**: 5th: **3rd**: 3rd) and every foll 6th (**6th**: 6th: **4th**: 4th) row to 97 (**95**: 103: **67**: 75) sts, then on every foll – (**8th**: 8th: **6th**: 6th) row until there are – (**99**: 105: **109**: 113) sts.
Cont straight until sleeve meas 44 (**45**: 46: **46**: 46) cm or 17¼ (**17½**: 18: **18**: 18) in, ending with WS facing for next row.
Next row (WS) P7 (**8**: 2: **4**: 6), p2tog, (p7, p2tog) 9 (**9**: 11: **11**: 11) times, P7 (**8**: 2: **4**: 6). 87 [89: 93: 97: 101] sts.
Now work in patt as folls:
Row 1 (RS) K2 (**3**: 2: **4**: 3], *yfwd, wrap 3, rep from * to last 1 (**2**: 1: **3**: 2) sts, k1 (**2**: 1: **3**: 2).
Row 2 Purl.
Row 3 K1 (**2**: 1: **3**: 2), *wrap 3, yfwd; repeat from * to last 2 (**3**: 2: **4**: 3)sts, k2 (**3**: 2: **4**: 3).
Row 4 Purl.
These 4 rows form patt.

SHAPE RAGLAN ARMHOLES

Keeping pattern correct, **cast off** 3 sts at beg of next 2 rows.
81 (**83**: 87: **91**: 95) sts.
Working all raglan decreases in same way as back raglan armhole decreases, dec 1 st at each end of next and 4 foll 4th rows, then on every foll alt row until 19 sts rem.
Work 1 row, ending with RS facing for next row.

LEFT SLEEVE ONLY

Dec 1 st at each end of next row, then cast off 2 sts at beg of foll row. 15 sts.
Dec 1 st at beg of next row, then cast off 3 sts at beg of foll row. 11 sts.
Rep last 2 rows twice more. 3 sts.

RIGHT SLEEVE ONLY

Cast off 3 sts at beg and dec 1 st at end of next row. 15 sts.
Work 1 row.
Rep last 2 rows 3 times more. 3 sts

BOTH SLEEVES

Cast off rem 3 sts.

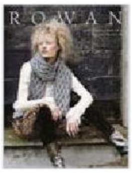
MAKING UP

Block the pieces gently. Join both front and right back raglan seams using back stitch, or mattress stitch if preferred. Darn in all the ends neatly along the selvedge edge. Block to measurements, following any yarn care instructions on the ball band.

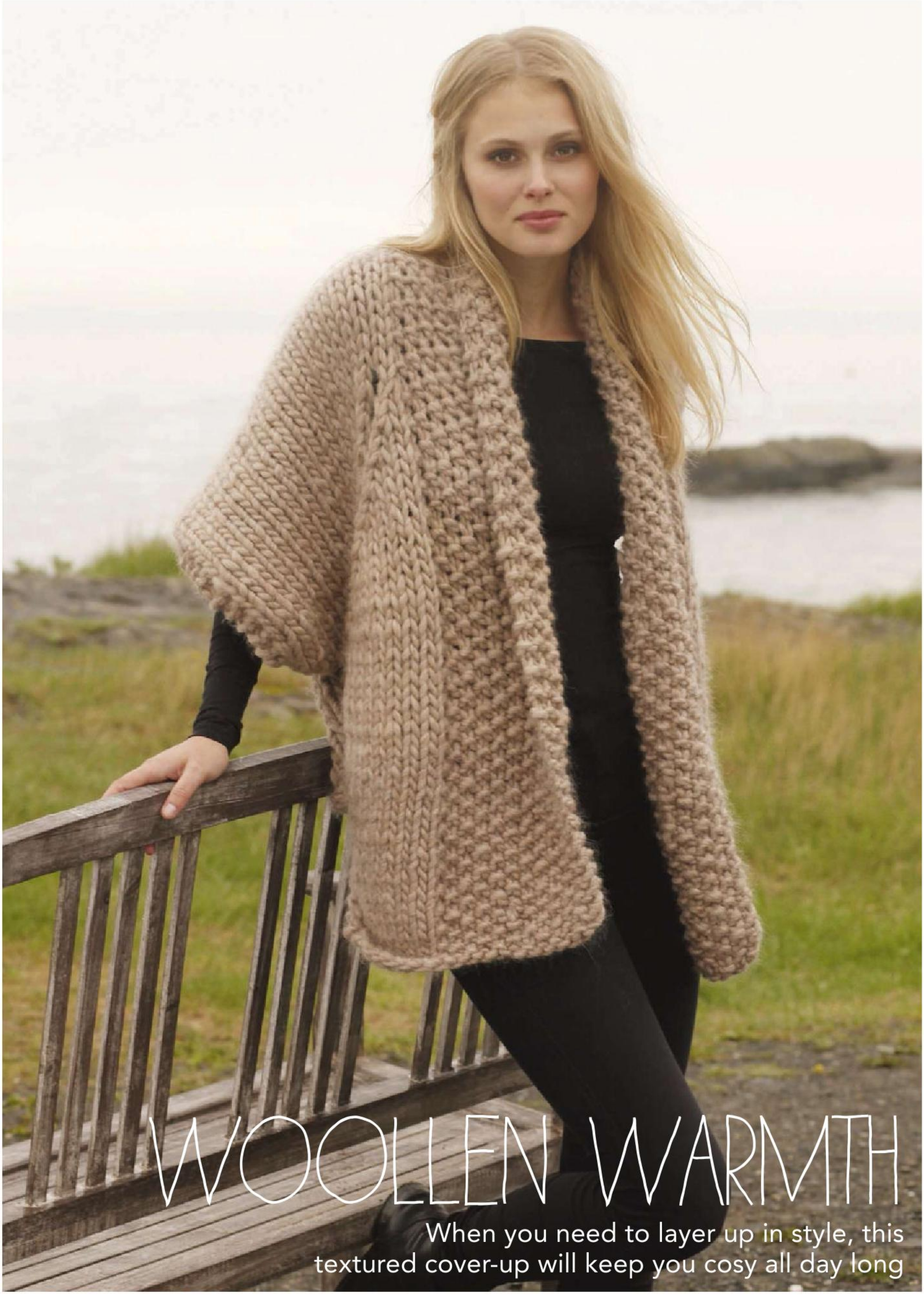
NECKBAND

With RS facing and using 2.75mm needles, pick up and knit 12 sts from top of left sleeve, 12 (**12**: 14: **15**: 16) sts down left side of front neck, knit across 36 (**36**: 35: **36**: 36) sts on front holder as folls: K3, inc in next stitch, (k6, inc in next stitch) 4 times, k4 (**4**: 3: **4**: 4), pick up and knit 12 (**12**: 14: **15**: 16) sts up RS of front neck, and 12 sts from top of right sleeve, then knit across 46 (**46**: 47: **48**: 50) sts on back holder as folls: K1 (**1**: 2: **2**: 3), inc in next st, (k6, inc in next st) 6 times, k2 (**2**: 2: **3**: 4). 142 (**142**: 146: **150**: 154) sts.
Beg with row 2, work in rib as given for back for 5 rows, ending with RS facing for next row. **Cast off** in rib.

Slouchy sleeves and a roomy fit make for a relaxed knit that can be dressed up or down



This pattern is taken from *Knitting & Crochet Magazine 58* (RRP £12.50) by Rowan, which contains over 30 new garments for autumn/winter 2015 by designers such as Kaffe Fassett, Sarah Hatton and Martin Storey. For stockists visit www.knitrowan.com or call 01484 681881.



WOOLLEN WARMTH

When you need to layer up in style, this textured cover-up will keep you cosy all day long

ST ST RIBBING
SUPER-CHUNKY
15MM

YOU WILL NEED

- DROPS Design Polaris (100% wool, 100g/36m) in Taupe (05)
- A 15mm circular needle measuring 80cm (31in) long
- Stitch markers
- 4 stitch holders

For yarn stockists see www.garnstudio.com

TENSION

7 sts and 8 rows in st-st over 10cm (4in) using a 15mm needle

ABBREVIATIONS

pm place marker
slm slip marker
For a full list see page 129

We love the textures in this chunky cover-up, with the smoothness of the stocking stitch contrasting beautifully with the bobbles of the moss stitch. And as the yarn is 100% wool it will be wonderfully warm when the weather draws in this winter.

RIGHT FRONT PIECE AND SLEEVE

Using a 15mm circular needle and Taupe, **cast on** 21 (**22**: 24: **25**: 27: **29**) sts.

Row 1 (RS) (P1, k1) 6 times, pm, k8 (**9**: 11: **12**: 14: **16**), inc 1.
22 (**23**: 25: **26**: 28: **30**) sts.

Row 2 (WS) K1, slm, p to marker, slm, (p1, k1) to end.

Row 3 (P1, k1) to marker, slm, k to 2 sts before end of row, inc 1, k1.
23 (**24**: 26: **27**: 29: **31**) sts.

Row 4 K1, slm, p to marker, slm, (p1, k1) to end.

Rep Rows 3–4, 4 more times.
27 (**28**: 30: **31**: 33: **35**) sts.

Next row (RS) (P1, k1) to marker, slm, k to last st, k1.

Last row sets moss stitch and stocking stitch pattern placement. Continue as set until work measures 27 (**28**: 30: **32**: 33: **35**) cm or 10¾ (**11**: 11¾: **12½**: 13: **13¾**) in.

Next row (RS) (P1, k1) to marker, slm, work in st st to last 5 sts, k1, k2tog, yo, k1.

Next row (WS) K1, work in st st to marker, slm, (p1, k1) to end.

INCREASE FOR SLEEVE

Row 1 (RS) (P1, k1) to marker, slm, work in st st over next 9 (**10**: 12: **13**: 15: **17**) sts, (k2tog, yo) twice, k2, **cast on** 4 sts.
31 (**32**: 34: **35** :37: **39**) sts.

Piece now measures approx. 31 (**32**: 34: **36**: 37: **39**) cm or 12¼ (**12½**: 13½: **14**: 14½: **15¼**) in from cast-on edge).

Row 2 and all alt rows (WS) K2, p to marker, slm, (p1, k1) to end.

Row 3 (RS) (P1, k1) to marker, slm, work in st st over next 8 (**9**: 11: **12**: 14: **16**) sts, (k2tog, yo) twice, k to end.

Continue to work as set, working 1 st less in st st on every right side row before working the (k2tog, yo), until there are no sts left to work in st st before the k2tog.

Next row (RS) (P1, k1) to marker, slm, k to end.

Next row (WS) K2, p to marker, slm, (p1, k1) to end.

Continue in pattern as set until piece measures 61 (**63**: 65: **67**: 69: **71**) cm or 24 (**24¾**: 25½: **26¼**: 27: 28) in, ending on a right side row.

Insert a lockable marker or a piece of waste yarn in the centre of last row worked.

Next row (WS) K2, p17 (**18**: 20: **21**: 23: **25**) sts, slip last 19 (**20**: 22: **23**: 25: **27**) sts onto a stitch holder for Right Front, (p1, k1) 6 times, slip last 12 sts onto a stitch holder for collar.

LEFT FRONT PIECE AND SLEEVE

Using a 15mm circular needle and Taupe, **cast on** 21 (**22**: 24: **25**: 27: **29**) sts.

Row 1 (RS) Inc1, k8 (**9**: 11: **12**: 14: **16**), pm, (k1, p1) to end.
22 (**23**: 25: **26**: 28: **30**) sts.

Row 2 (WS) (P1, k1) to marker, slm, P to last st, k1.

Row 3 Inc 1, k to marker, slm, (p1, k1) to end. 23 (**24**: 26: **27**: 29: **31**) sts.

Row 4 (P1, k1) to marker, slm, p to last st, k1.

Rep Rows 3–4, 4 more times.
27 (**28**: 30: **31**: 33: **35**) sts.

Next row (RS) K to marker, slm, (p1, k1) to end.

Last row sets moss stitch and stocking stitch pattern placement. Continue as set until work measures 27 (**28**: 30: **32**: 33: **35**) cm or 10¾ (**11**: 11¾: **12½**: 13: **13¾**) in.

Next row (RS) K1, yo, ssk, k to marker, slm, (p1, k1) to end.

INCREASE FOR SLEEVE

Next row (WS) (P1, k1) to marker, slm,

This pattern is taken from DROPS' *Autumn/Winter 2013/14 (151)* catalogue, in which you'll also find beautiful jackets and sweaters, stylish scarves and dozens of snuggly soft accessories. www.garnstudio.com

SIZE		XS	S	M	L	XL	XXL
ACTUAL BUST	cm	78	**82**	100	**108**	116	**128**
	in	30¾	**32¼**	41½	**42½**	45½	**50**
YARN		DROPS Polaris (100% wool, 100g/36m)					
Taupe (05)		10	**11**	13	**14**	15	**17**

p to last st, k1, **cast on** 4 sts.
31 (**32**: 34: **35** :37: **39**) sts.
Piece now measures approx. 31 (**32**: 34: **36**: 37: **39**) cm or 12¼ (**12½**: 13½: **14**: 14½: **15¼**) in from cast-on edge).
Row 1 (RS) K6, (yo, ssk) twice, k to marker, slm, (p1, k1) to end.
Row 2 and all alt rows (WS) (P1, k1) to marker, slm, p to last 2 sts, k2.
Row 3 (RS) K7, (yo, ssk) twice, k to marker, slm, (p1, k1) to end.
Continue to work as set, working 1 st more in st st on every right side row before working the (yo, ssk), until there are no sts left to work in st st after the ssk.
Next row (RS) K to marker, slm, (p1, k1) to end.
Next row (WS) (P1, k1) to marker, slm, p to last 2 sts, k2.
Continue in pattern as set until piece measures 61 (**63**: 65: **67**: 69: **71**) cm or 24 (**24¾**: 25½: **26¼**: 27: 28) in, ending on a right side row.
Insert a lockable marker or a piece of waste yarn in the centre of last row worked.
Next row (WS) (P1, k1) to marker, remove marker, slip last 12 sts onto a stich holder for collar, p17 (**18**: 20: **21**: 23: **25**) sts, k2, slip last 19 (**20**: 22: **23**: 25: **27**) sts onto a stitch holder for Left Front.

BACK PIECE

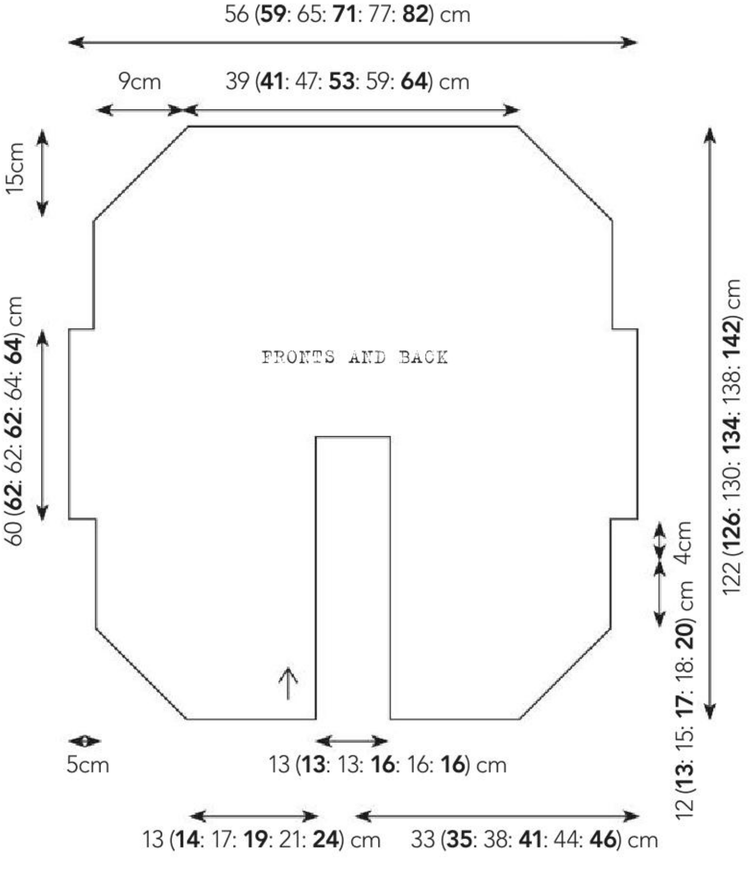
Row 1 (RS) Using circular needle with right side facing, work 19 (**20**: 22: **23**: 25: **27**) sts from Left Front holder, cast on 9 (**9**: 9: **11**: 11: **11**) sts, work the 19 (**20**: 22: **23**: 25: **27**) sts from right front holder on to circular needle. 47 (**49**: 53: **57**: 61: **65**) sts.
Next row (WS) K2, p to last 2 sts, k2.
Next row Knit.
Last 2 rows set st st with garter st edges. Continue as set until work measures 4 (**5**: 5: **5**: 6: **6**) cm or 1½ (**2**: 2: **2**: 2½: **2½**) in from the marker placed on the shoulder, ending on a WS row.
Row 1 (RS) K17, (k2tog, yo) twice, k5 (**7**: 11: **15**: 19: **23**), (yo, ssk) twice, k to end of row.
Row 2 (WS) K2, p to last 2 sts, k2.
Row 3 K16, (k2tog, yo) twice, k7 (**9**: 13: **17**: 21: **25**), (yo, ssk) twice, k to end of row.
Continue to work as set, working 1 st less on every right side row before the (k2tog, yo), and 2 sts more before the (yo, ssk) until 2 sts rem before the first k2tog and after the final ssk.
Sleeve measures 60 (**62**: 62: **62**: 64: **64**) cm or 23¾: (**24½**: 24½: **24½**: 25¼: **25¼**) in in total from the Sleeve increases.
Next row (RS) Cast off 4 sts, k4, k2tog, yo, k27 (**29**: 33: **37**: 51: **45**), yo, ssk, k to end. 43 (**45**: 49: **53**: 57: **61**) sts.
Turn piece and cast off 4 sts from WS.
39 (**41**: 45: **49**: 53: **57**) sts.
Piece now measures 34 (**35**: 35: **35**: 36: **36**) cm or 13½: (**13¾**: 13¾: **13¾**: 14: **14**) in from marker on shoulder.
Continue to work in st-st with 1 st in garter st at each side until piece measures 46 (**48**: 50: **52**: 54: **56**) cm or 18 (**19**: 19¾: **20½**: 21¼: **22**) in.
Cont to work as set, dec 1 st at each side on the inside of the edge st, until there are 27 (**29**: 33: **37**: 41: **45**) sts.
Piece measures 61 (**63**: 65: **67**: 69: **71**) cm or 24 (**24¾**: 25½: **26½**: 27: **28**) in from marker on shoulder.
Cast off all sts.

COLLAR

Slip the 12 Collar sts from holder on right front piece back onto needle.
Then cont with moss st (p1, k1) as before AT THE SAME TIME working short rows over Collar as folls:
Work 2 rows in moss stitch.
*Next row Work 6 sts in moss stitch, turn. Work 6 sts back in moss stitch.
Repeat from * until collar measures approx. 7 (**7**: 7: **8**: 8: **8**) cm or 2¾ (**2¾**: 2¾: **3**: 3: **3**) in at the most narrow.
Loosely **cast off**.
Slip the 12 Collar sts from stitch holder on left front piece back onto needle.
Then continue with moss st (p1, k1) as before AT THE SAME TIME working short rows over Collar as folls:
*Work 1 row in moss stitch.
Next row Work 6 sts in moss stitch, turn. Work 6 sts back in moss stitch.
Work 1 row in moss stitch.
Repeat from * until collar measures approx. 7 (**7**: 7: **8**: 8: **8**) cm or 2¾ (**2¾**: 2¾: **3**: 3: **3**) in at the most narrow.
Sew Collar parts tog edge to edge mid back, and sew Collar to neck in the back of neck.

MAKING UP

Sew sleeve and side seam in one.
Weave in all loose ends and gently block to measurements.


56 (59: 65: 71: 77: 82) cm
9cm
39 (41: 47: 53: 59: 64) cm
15cm
60 (62: 62: 62: 64: 64) cm
FRONTS AND BACK
122 (126: 130: 134: 138: 142) cm
4cm
12 (13: 15: 17: 18: 20) cm
5cm
13 (13: 13: 16: 16: 16) cm
13 (14: 17: 19: 21: 24) cm
33 (35: 38: 41: 44: 46) cm

MEET THE DESIGNER...

JARED FLOOD

We chat to Jared Flood, founder and creative director of hip US yarn outfit Brooklyn Tweed

01

How would you describe Brooklyn Tweed?
We are a knitwear design and yarn company dedicated to producing yarns that are both beautiful and ethical. Our aesthetic is minimal and classic – we love translating traditional techniques and design traditions into fresh, wearable garments for the modern hand-knitter. We have worked hard to ensure that our yarn is USA-made from start to finish, without sacrificing any quality or integrity of the finished product.

We've heard that you started knitting at university. How did that happen and who got you started?
While at uni a friend of mine knitted me a scarf as a Christmas gift. I was so intrigued by the process, and immediately asked her to teach me the basics. The realisation that making my own clothes was feasible inspired me to learn to knit properly (though my mother had taught me at a young age, I didn't stick with it). From that moment on it was love at first stitch – I've been designing ever since. I love the freedom knitting gives me to make my ideas manifest in tangible form, to be able to create wearable garments that are exactly what I see in my mind.

What was your first knitted garment?
It was a black and grey striped hat, made in a wool/mohair yarn. It was also my first project knitted in the round, and that was an exciting discovery too. I think those beginning projects are the most

> "I LOVE THE FREEDOM KNITTING GIVES ME TO MAKE IDEAS MANIFEST IN TANGIBLE FORM"

01 Channel Cardigan from BT Winter 14, a cosy, belted, moss stitch knit with a shawl collar and chevron pattern.

02 Timberline is a timeless cabled cardigan, and one of Jared's "most beloved" knits, designed in Brooklyn Tweed Shelter.

03 Alvy, from BT Winter 15, is a classic seaman's gansey with feminine shaping, welt details and nautical flair.

impressive when it comes to the learning curve – there is so much to learn in the initial stages that you can only understand by picking up the needles and yarn and trying it for yourself.

How did you go from blogging about knitting to starting your own brand?
To be honest, I never imagined when I started the blog that it would ever turn into a full-time job. The process happened very organically. I had been doing knitwear design for magazine and book publications (as well as photography work in the industry) after my first few years of blogging, and that started giving me an inside look. In my naivety I assumed that all yarn companies had someone on staff who was actively developing new yarns – sourcing the fibres, working with mills, carefully developing colours, and so on. Before long I realised that it was quite the opposite, and that most yarn companies purchase their new lines from sales representatives from mills in Europe, China and South America, and put their name on the label but have no hand in the creative development process. That got me thinking about a new challenge for myself: would it be possible to develop a unique yarn from sheep to skein and do it here in the US? After about a year and a half of research and development, I released Shelter in 2010. While I originally thought of the new yarn as a one-time creative project, I was overwhelmed by the response from knitters who were looking for more mindfully produced, locally and ethically sourced yarns. Over the years Brooklyn Tweed has continued to evolve into a more refined yarn and pattern design house, and it's been a wild and wonderful ride so far. I'm excited to see where the future might take us!

What has been the highlight so far?
The amount of research and energy that went into making [yarns] Shelter and Loft 100% American-made definitely makes the achievement one of the most rewarding things to have happened so far. Since

04 Brooklyn Tweed's yarn is spun from the fleece of Wyoming-reared Targhee-Columbia sheep.

05 Carpeaux, a blanket-front brioche stitch cardigan.

06 There are hats, scarves and other accessories aplenty available at brooklyntweed.com.

07 Backbay, a beautifully simple and understated knit.

so much manufacturing has moved overseas, we run into a lot of obstacles in the logistics of being able to keep yarn manufacturing in the US, including sourcing, scouring, dying, spinning and distribution. I love a challenge, and this has certainly been a rewarding one, but it continues to be a process that we constantly seek to refine.

Another personal highlight has been bringing together the Brooklyn Tweed design team. Being surrounded by such high-level creative talent keeps my brain constantly buzzing with new ideas.

Any funny stories along the way?
I'm always a little dumbfounded when I'm recognised on the subway in New York. It happens every once in a while and still feels kind of surreal. I can be reclusive and don't like too much attention, so I always make my best effort not to look like a deer in headlights!

We love Brooklyn Tweed's contemporary style – how would you describe it?
I think a lot about the relationship between art and utility. We strive to create pieces that are timeless and sophisticated without losing their accessibility. I like to think of our brand's aesthetic as 'minimal with soul'. As a designer, I am constantly asking myself the question: what else can we take away to bring this to the most essential version of itself?

One of the reasons I love knitting is that the finished objects are things that we use in our daily lives. Not only that, but they may be worn for decades (if made with quality materials and techniques) and passed along to friends or family. I love the history that handknits invariably acquire as they accompany us through our years. For this reason, a certain timelessness in design is very important to me as well.

How big an influence do fashion trends, bloggers and street style have on you? What else inspires you?
Street style in New York City has always been one of my inspirations – I love people-watching. I think of personal style as an inherent form of self-expression that everyone engages with, whether they are aware of it or not. I'm constantly surprised by the ways in which people combine shapes, textures and proportions in new and intelligent ways.

I'm also very much inspired by knitting traditions from around the world. I like thinking about ways to nod to those traditions, while bringing them into a modern context. I'm a native of the Pacific Northwest and the culture and nature in this part of the world has strongly shaped my personal aesthetic. We are in the process of relocating to Portland and I'm excited to be returning to the West Coast!

Do you have a favourite piece?
In terms of garments that I can wear, my favourite design has to be Timberline, a cosy grey cabled cardigan from our first men's collection, *BT Men*. I'm a sucker for grey cardigans with shawl collars, so that probably isn't a surprise to anyone.

What's next for you, and for BT?
Well, we've just announced our move to Portland, and we are really excited about the potential this new place has in store for us. We are also excited to be working on some new yarns that will be coming to market in autumn and winter – stay tuned!

www.brooklyntweed.com

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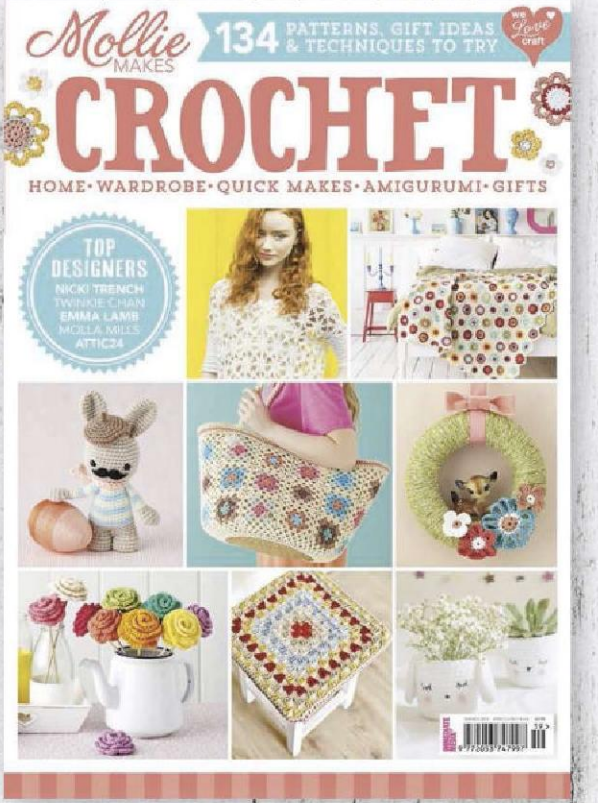
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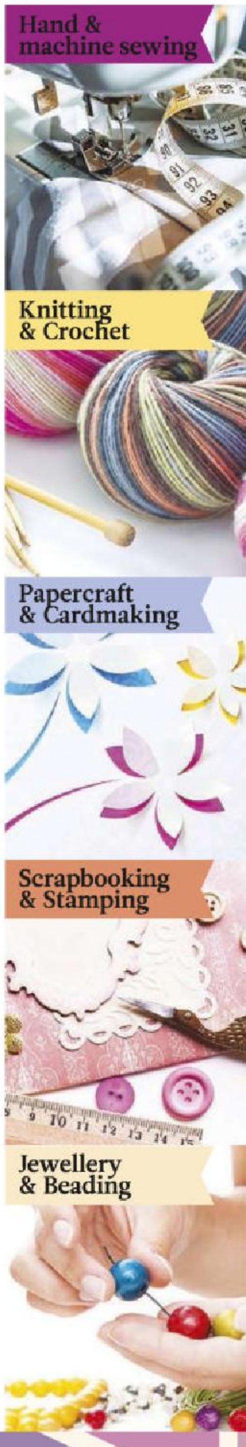
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CELTIC CABLES

Here's an elegant cable sweater to see you into the next season in style

There's nothing like a soft cabled knit to comfort you when the days get shorter, and this one by Artesano is perfect for woodland walks and cosying up around a campfire with friends – start knitting it now and have it done in time for autumn. With its beautiful celtic-inspired plaited cable, three-quarter-length sleeves and soft rolled neck, it has plenty of detail to keep you interested as you knit, and you'll love the feel of the alpaca and wool blend against your skin. Cable knitting can be a daunting prospect if you've never tried it before, but it really is far more simple than it looks – just follow our instructions and chart and you'll be a pro before you know it! And if this pattern has got you hooked on Artesano's Alpaca Heather then take a look at www.artesanoyarns.co.uk to find free projects in other beautiful shades of this super-soft yarn. ▸▸▸

CABLE, RIBBING

DK WEIGHT

3.5MM 4MM

YOU WILL NEED

- Artesano Alpaca Heather DK (50% alpaca, 50% wool, 50g/100m) in Stone (0873)
- 4mm (US 6) needles
- 1 each: 3.5mm (US 4) and 4mm (US 6) circular needle (or DPNs)
- Cable needle
- Stitch holder
- Stitch markers
- A small amount of waste yarn

www.artesanoyarns.co.uk,
0118 9503350

TENSION

22 sts and 30 rows to 10cm/4in square in st st on 4mm needles
26st cable patt is 10cm/4in wide

SPECIAL ABBREVIATIONS

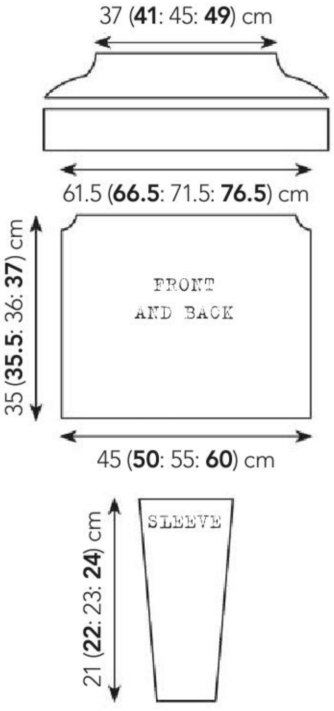
4RC cable 4 right: sl next 2 sts onto cn and hold at back, k2 then k2 from cn

4LC cable 4 left: sl next 2 sts onto cn and hold at front, k2 then k2 from cn

3RC cable 3 right: sl next st onto cn and hold at back, k2 then k1 from cn

3LC cable 3 left: sl next 2 sts onto cn and hold at front, k1 then k2 from cn

For a full list see page 129



CABLE STRIP

With 4mm knitting needles and waste yarn, **cast on** 26 sts.
Knit 4 rows.
Change to main yarn.
Work the Cable Chart working 1 edge st at beg and end of each row as folls:
Set up row (WS) S1, k2, p4, k4, p4, k4, p4, k2, k1 (edge st).
This row sets position of cable patt.
Work Rows 1–32 of Cable Chart 10 (**11**: 12: **13**) times, ending last rep on Row 31. 319 (**351**: 383: **415**) rows and 123 (**133**: 143: **153**) cm or 48½ (**52½**: 56¼: **60¼**) in.
Cast off on row 32 by working 1 st from LH needle together with corresponding st from first cable patt row to create an invisible 'seam'. When sts have been cast off remove waste.

BODY AND SLEEVES

With 4mm circular needle and RS of Cable Strip facing, starting at seam point, pick up and knit 264 (**290**: 320: **346**) sts evenly around strip (approx 5 sts for every 6 rows worked). There will be 82 (**89**: 96: **103**) sts for Back, 50 (**56**: 64: **70**) sts for each Sleeve, 82 (**89**: 96: **103**) for Front.

BACK

With wrong side facing work back across first 82 (**89**: 96: **103**) sts for Back only as folls:
Row 1 (WS) Purl to end, turn.
Row 2 (inc) (RS) Cast on 2 sts, K to end, cast on 2 sts, turn.
86 (**93**: 100: **107**) sts.
Rep last 2 rows once more.
90 (**97**: 104: **111**) sts.
Row 5 (WS) Purl to end, turn.
Row 6 (RS) Inc 1 st at each end of row, turn. 92 (**99**: 106: **113**) sts.
Rep last 2 rows twice more.
94 (**103**: 110: **117**) sts.
Purl one row.
Leave these sts on a holder.

FIRST SLEEVE

With wrong side facing, rejoin yarn to rem sts and work back across next 50 (**56**: 64: **70**) sts for first Sleeve only.
Row 1 (WS) Purl 50 (**56**: 64: **70**), turn.
Row 2 (inc) (RS) Cast on 2 sts, K to end, cast on 2 sts, turn. 54 (**60**: 68: **74**) sts.
Rep last 2 rows once more.
58 (**64**: 72: **78**) sts.
Row 5 (WS) Purl to end, turn.
Row 6 (RS) Inc 1 st at each end of row, turn. 60 (**66**: 74: **80**) sts.
Rep last 2 rows twice more.
64 (**70**: 78: **84**) sts.
Purl one row.
Leave these sts on a holder.

FRONT

With wrong side facing, rejoin yarn and work as for Back over next 82 (**89**: 96: **103**) sts only.

SECOND SLEEVE

With wrong side facing, rejoin yarn and work as for First Sleeve over last 50 (**56**: 64: **70**) sts only.

BODY

With right side facing, knit across 94 (**103**: 110: **117**) Front sts and 94 (**103**: 110: **117**) Back sts only.
188 (**206**: 220: **234**) sts.
Join into a round placing marker to indicate start of round.
Knit in rounds without shaping until work measures 31 (**31.5**: 32: **33**) cm or 12¼ (**12½**: 12½: **13**) in from join.
Change to 3.5mm needles.
Rib round (K1, p1) to end.
Rep last round until rib measures 4cm or 1½in. **Cast off**.

SIZE		S	**M**	L	**XL**
ACTUAL BUST	cm	90	**100**	110	**120**
	in	35½	**39¼**	43¼	**47¼**
LENGTH TO SHOULDER	cm	54	**54.5**	55	**56**
	in	21¼	**21½**	21¾	**22**
NECK WIDTH	cm	74	**82**	90	**98**
	in	29	**32¼**	35½	**38½**
YARN		Artesano Alpaca Heather DK (50% alpaca, 50% wool, 50g/100m)			
Stone(0873)		9	**9**	10	**10**

SLEEVES (BOTH ALIKE)

With right side facing rejoin yarn to Sleeve.

Round 1 K64 (**70**: 78: **84**) sleeve sts. Join to work in the round. Place marker at centre of underarm to indicate beg of round.

Work 6 rounds without shaping.

Next round (dec) Work to 1 st before marker, sk2po. 62 (**68**: 76: **82**) sts. Replace the marker after the stitch just worked.

Work 7 rounds without shaping.

Rep last 8 rounds 5 (**5**: 6: **6**) more times. 52 (**58**: 64: **70**) sts.

Work in rounds without shaping until Sleeve measures 21 (**22**: 23: **24**) cm or 8¼ (**8¾**: 9: **9½**) in.

Work in rib as for Body for 4cm or 1½in.

Cast off. Rep for second Sleeve.

ROUND YOKE

With 4mm circular needles and RS of Cable Strip facing, starting at seam point, pick up and knit 264 (**290**: 320: **344**) sts evenly around top side of strip (approx 5 sts for every 6 rows worked).

Join to work in the round.

Knit 2 rounds.

SHAPE NECK

Knit 0 (2: 2: 0) rounds.

SIZES 1 & 4 ONLY

Next round K81 (101), k2tog, k48 (**68**), k2tog, k80 (**100**), k2tog, k48 (**68**), knit last st tog with first st of next round. 260 (**340**) sts.

Next round Knit.

ALL SIZES

Round 1 (K24 (**27**: 30: **32**), k2tog) 10 times. 250 (**280**: 310: **330**) sts.

Next and every alt round knit.

Round 3 (K23 (**26**: 29: **31**), k2tog) 10 times. 240 (**270**: 300: **320**) sts.

Round 5 (K22 (**25**: 28: **30**), k2tog) 10 times. 230 (**260**: 290: **310**) sts.

Round 7 (K21 (**24**: 27: **29**), k2tog) 10 times. 220 (**250**: 280: **300**) sts.

Round 9 (K20 (**23**: 26: **28**), k2tog) 10 times. 210 (**240**: 270: **290**) sts.

Round 11 (K19 (**22**: 25: **27**), k2tog) 10 times. 200 (**230**: 260: **280**) sts.

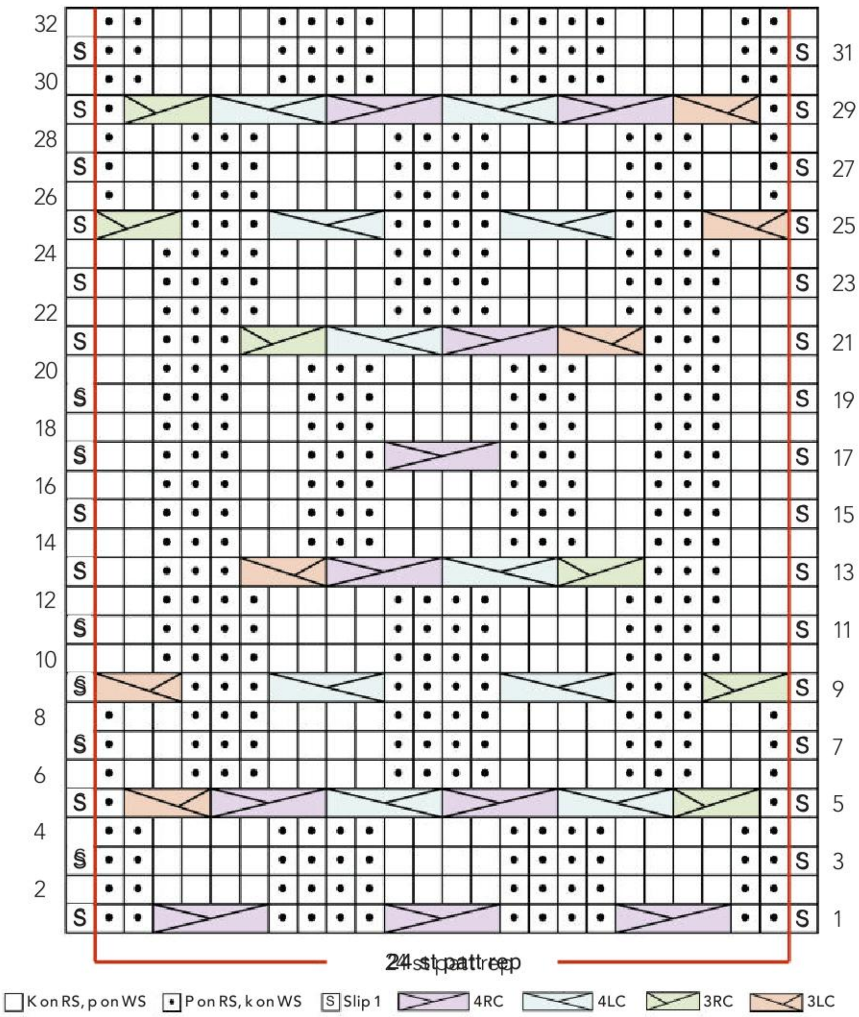
Round 13 (K18 (**21**: 24: **26**), k2tog) 10 times. 190 (**220**: 250: **270**) sts.

Round 15 (K17 (**20**: 23: **25**), k2tog) 10 times. 180 (**210**: 240: **260**) sts.

Round 17 (K16 (**19**: 22: **24**), k2tog) 10 times. 170 (**200**: 230: **250**) sts.

Round 19 (K15 (**18**: 21: **23**), k2tog) 10 times. 160 (**190**: 220: **240**) sts.

CHART



Round 21 (K14 (**17**: 20: **22**), k2tog) 10 times. 150 (**180**: 210: **230**) sts.

Round 22 Knit.

SIZES 2, 3 & 4 ONLY

Next round K- (**16**: 19: **21**), k2tog) 10 times. - (**170**: 200: **220**) sts.

Next round Knit.

SIZES 3 & 4 ONLY

Next round K- (-: 18: **20**), k2tog) 10 times. - (-: 190: **210**) sts.

Next round Knit.

SIZE 4 ONLY

Next round (K- (-: -: **19**), k2tog) 10 times. - (-: -: **200**) sts.

Next round Knit.

ALL SIZES

Next round (K2tog, yo) to end.

Next round (K13 (**15**: 17: **18**), k2tog) 10 times. 140 (**160**: 180: **190**) sts.

SIZES 2, 3 & 4 ONLY

Next round (K- (**14**: 16: **17**), k2tog) 10 times. - (**150**: 170: **180**) sts.

Next round Knit.

SIZES 3 & 4 ONLY

Next round (K15 (16), k2tog) 10 times. - (-: 160: **170**) sts.

Next round Knit.

ALL SIZES

Change to 3.5mm needles.

Knit 6 rounds.

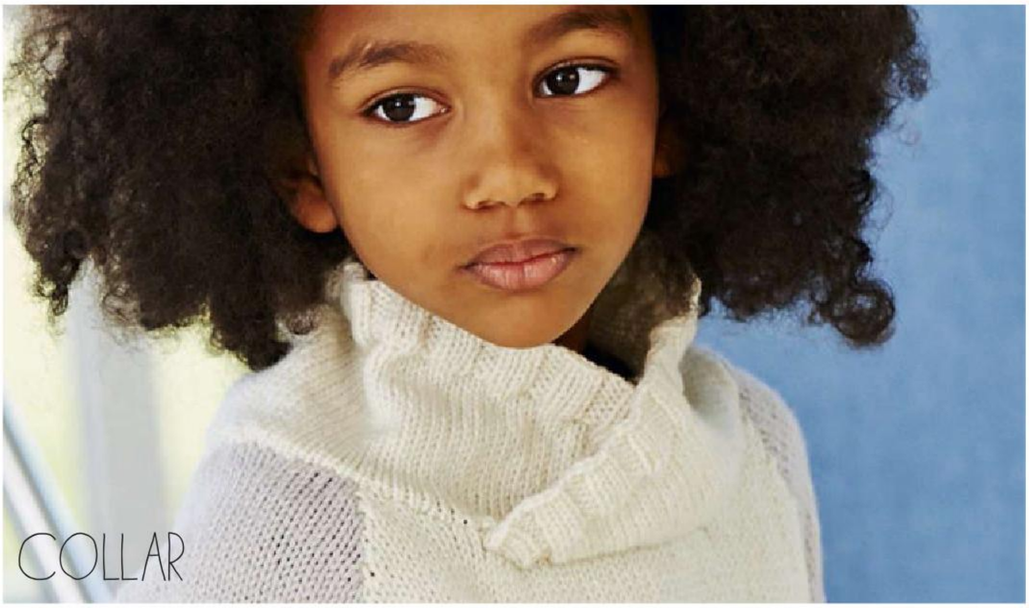
Change to 4mm needles.

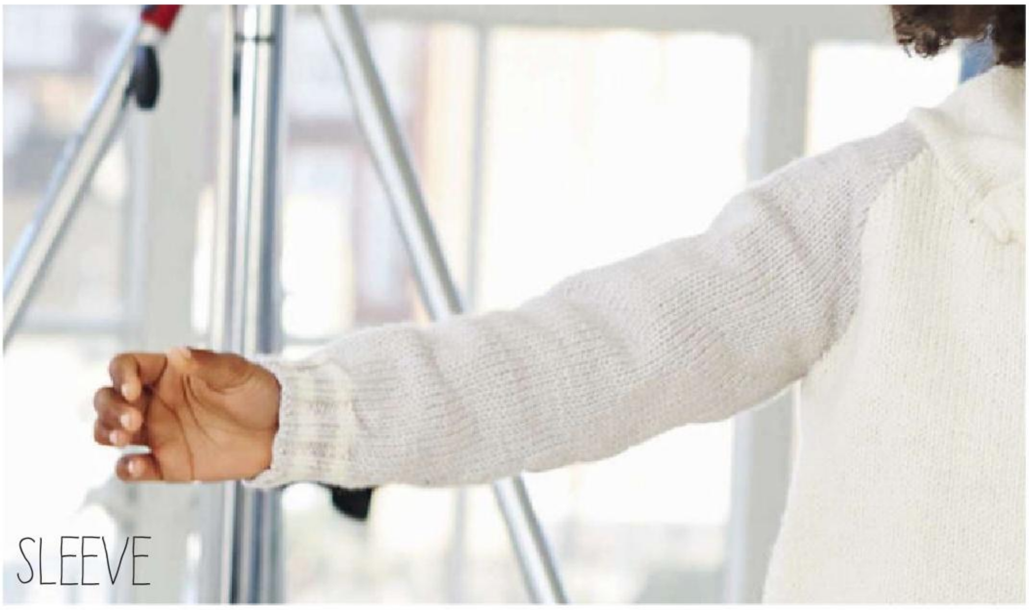
Knit 6 rounds.

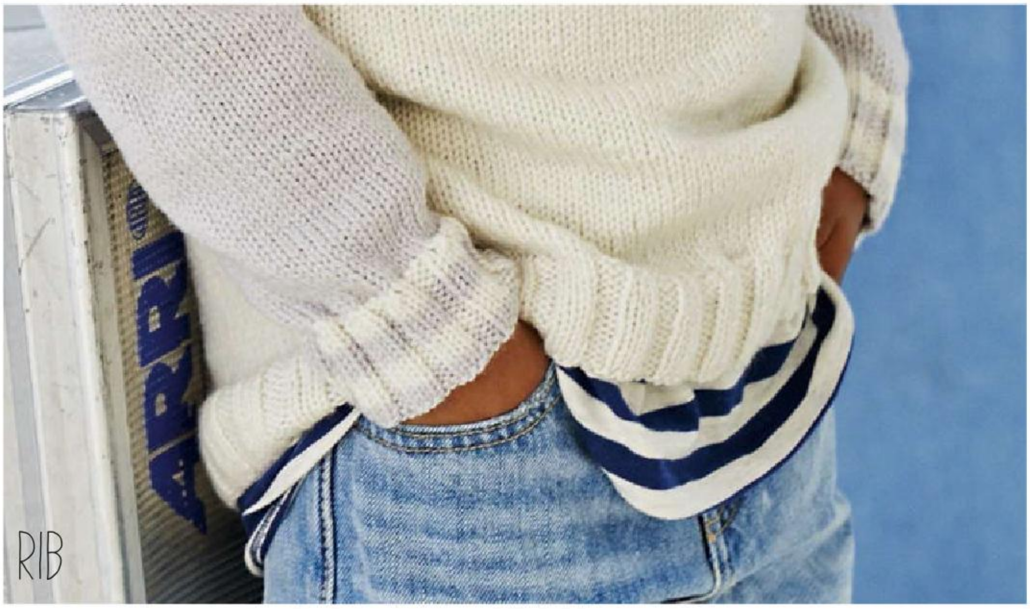
Cast off.

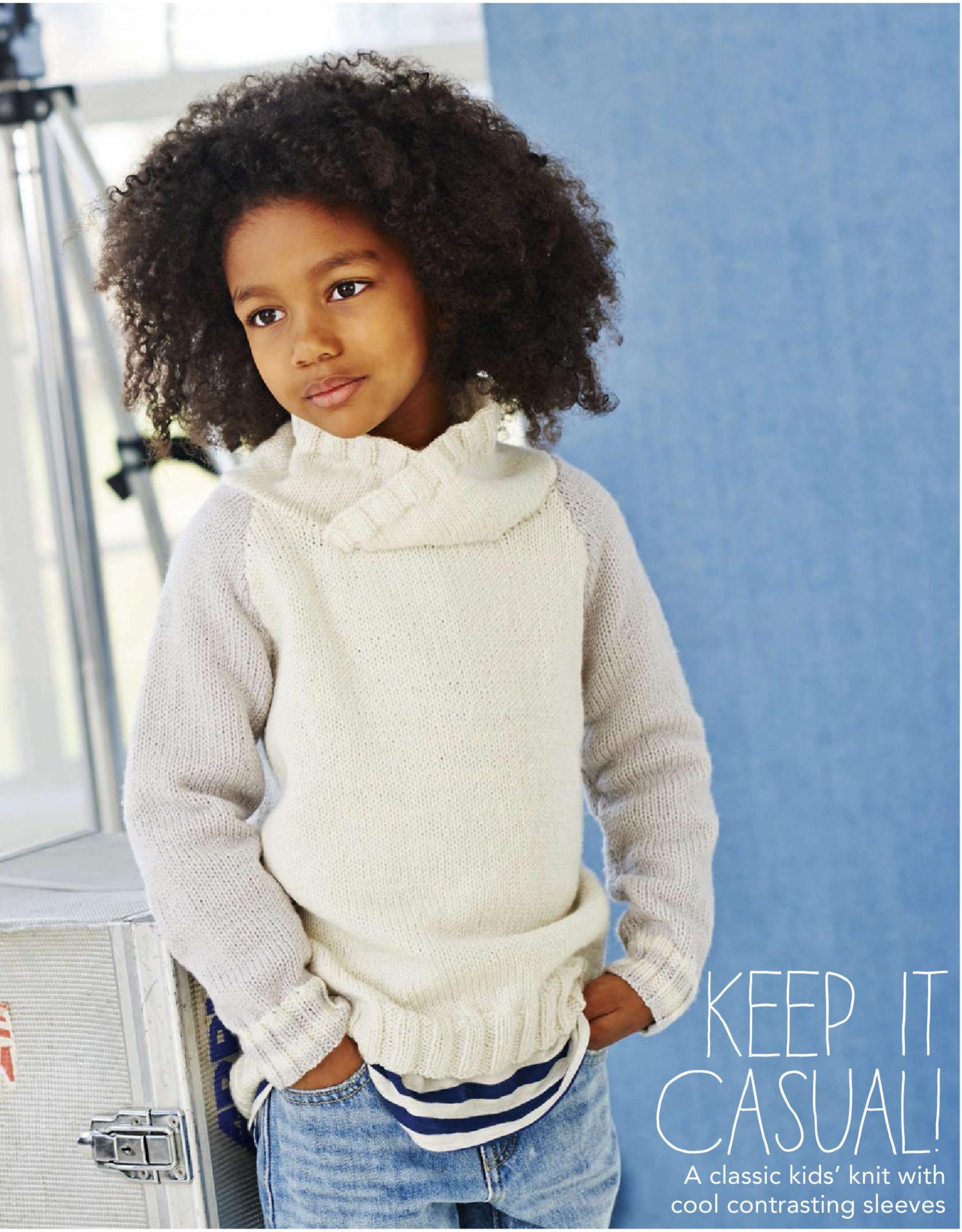
MAKING UP

Block pieces to measurements. Sew armholes. Darn in loose ends.


COLLAR


SLEEVE


RIB



KEEP IT CASUAL!

A classic kids' knit with cool contrasting sleeves

STOCKING STITCH, RIB

DK WEIGHT

3.25MM 4MM

YOU WILL NEED

- Yarn Stories Fine Merino DK (100% wool, 50g/120m)
  Yarn A Cream (2504)
  Yarn B Dove (2506)
- 1 pair 3.25mm (US 3) knitting needles
- 1 pair 4mm (US 6) knitting needles

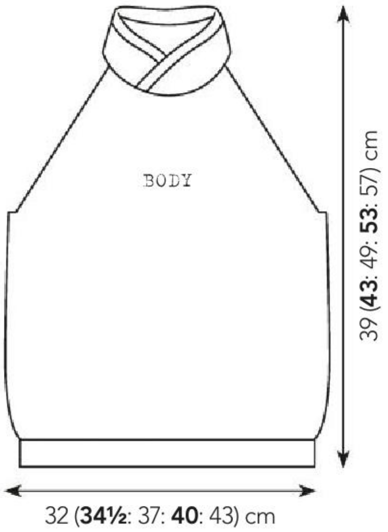
To buy the yarn visit www.yarnstories.com

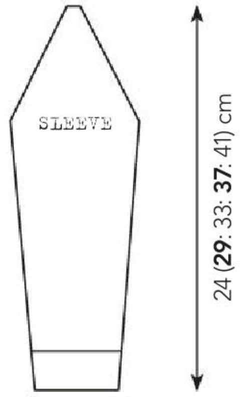
TENSION

22 stitches and 30 rows to 10cm or 4in over stocking stitch on 4mm (US 6) knitting needles

ABBREVIATIONS

See page 129


BODY
39 (**43**: 49: **53**: 57) cm
32 (**34½**: 37: **40**: 43) cm



Children can be tricky customers when it comes to knitting, as there's no guarantee they'll wear what you've made once you've put in all the hard work. But we reckon any kid would be delighted to add this winter warmer to their wardrobe. It's perfect to throw on in a hurry on their way to play outdoors. Yarn Stories' soft merino yarn is gentle on young skin, and comes in a wide range of colours so you can knit the sweater and its contrasting sleeves in whichever shades your mini-fashionista prefers!

BACK

Using 3.25mm needles and yarn A **cast on** 79 (**85**: 91: **97**: 103) sts.

Row 1 (RS) K2, *p3, k3; rep from * to last 5 sts, p3, k2.

Row 2 P2, *k3, p3; rep from * to last 5 sts, k3, p2.

These 2 rows form rib.

Cont in rib for a further 9 (**11**: 11: **11**: 11) rows, ending with wrong sides facing for next row.

Next row (WS) Rib 2 (**5**: 4: **2**: 5), work 2 tog, (rib 7 (**7**: 8: **7**: 7), work 2 tog) 8 (**8**: 8: **10**: 10) times, rib 3 (**6**: 5: **3**: 6). 70 (**76**: 82: **86**: 92) sts.

Change to 4mm needles.

Now work in st st as follows:

Row 1 (RS) Knit.

Row 2 Purl.

These 2 rows form st st.

Cont in st st until Back measures 24 (**27**: 32: **35**: 38) cm or 9½ (**10¾**: 12½: **13¾**: 15) in, ending with RS facing for next row and keeping a note of how many rows you have knitted.

RAGLAN ARMHOLES

Cast off 3 sts at beg of next 2 rows. 64 (**70**: 76: **80**: 86) sts.

Dec 1 st at each end of every row to 58 (**68**: 70: **70**: 72) sts.

Work 1 (**3**: 1: **1**: 1) rows, ending with RS facing for next row. **

Dec 1 st at each end of next and every foll alt row to 30 (**36**: 36: **38**: 38) sts.

Work 1 row.

Cast off.

FRONT

Work as given for Back to **.

Dec 1 st at each end of next and every foll alt row to 50 (**56**: 54: **58**: 58) sts.

Work 1 row.

SHAPE NECK

Next row (RS) K2tog, k16 (16: 14: 16: 16) and turn, leaving the remaining sts on a holder.

Work on this set of 17 (**17**: 15: **17**: 17) sts only for first side of neck.

Work 5 rows, dec 1 st at neck edge of every row AND AT SAME TIME dec 1 st at raglan armhole edge on foll 2 alt rows. 10 (**10**: 8: **10**: 10) sts.

Dec 1 st at each end of next and every foll alt row to 2 sts.

Work 1 row.

Next row (RS) K2tog and fasten off.

Rejoin yarn to sts left on holder with RS facing and cont as follows:

Next row (RS) Cast off first 14 (**20**: 22: **22**: 22) sts, knit to last 2 sts, k2tog. 17 (**17**: 15: **17**: 17) sts.

Work 5 rows, decreasing 1 st at neck edge of every row AND AT SAME TIME dec 1 st at raglan armhole edge on foll 2 alt rows. 10 (**10**: 8: **10**: 10) sts.

SIZE	YEARS	2-3	**4-5**	6-7	**8-9**	10-11
TO FIT CHEST	cm	56	**61**	66	**71**	76
	in	22	**24**	26	**28**	30
ACTUAL CHEST	cm	64	**69**	75	**80**	85
	in	25¼	**27¼**	29½	**31½**	33½
LENGTH	cm	39	**43**	49	**53**	57
	in	15½	**17**	19¼	**21**	22½
SLEEVE SEAM	cm	24	**29**	33	**37**	41
	in	9½	**11½**	13	**14½**	16
YARN	Yarn Stories Fine Merino DK (100% Wool, 50g/120m)					
A CREAM (2504)		3	**4**	4	**5**	5
B DOVE (2506)		2	**2**	2	**3**	3

Dec 1 st at each end of next and every foll alt row to 2 sts.
Next row K2tog and fasten off.

SLEEVES
Using 3.25mm needles, yarn A (**yarn A**: yarn B: **yarn B**: yarn B) cast on 45 (**49**: 51: **53**: 55) sts.
Row 1 (RS) K0 (**2**: 0: **0**: 0), p3 (**3**: 0: **1**: 2), *k3, p3; rep from * to last 0 (**2**: 3: **4**: 5) sts, k0 (**2**: 3: **3**: 3), p0 (**0**: 0: **1**: 2).
Row 2 P0 (**2**: 0: **0**: 0): k3 (**3**: 0: **1**: 2), *p3, k3; rep from * to last 0 (**2**: 3: **4**: 5) sts, p0 (**2**: 3: **3**: 3), k0 (**0**: 0: **1**: 2).
These 2 rows form rib.

FOR 1ST AND 2ND SIZES ONLY
Using yarn A, work in rib for 2 rows more.
Join in yarn B.
Using yarn B, work in rib for 4 rows.

FOR 3RD, 4TH AND 5TH SIZES ONLY
Join in yarn A.
Using yarn A, work in rib for 4 rows.
Using yarn B, work in rib for 4 rows.

FOR ALL SIZES
Using yarn A, work in rib for 3 rows more, ending with WS facing for next row.
Next row (WS) Using yarn A, rib 3(**2**: 3: **1**: 2), work 2 tog, (rib 4 (**5**: 5: **6**: 6), work 2 tog) 6 times, rib 4 (**3**: 4: **2**: 3). 38 (**42**: 44: **46**: 48) sts.
Break off yarn A and complete Sleeve using yarn B only.

Change to 4mm needles.
Starting with a knit row, now work in st st throughout as follows:
Work 6 rows, ending with RS facing for next row.
Work 25 (**17**: 17: **25**: 17) rows, increasing 1 st at each end of first and every foll 8th row to 46 (**48**: 50: **54**: 54) sts.
Work 9 rows, ending with RS facing for next row.
Cont to inc 1 st at each end of next and every following 10th row to 50 (**56**: 60: **64**: 68) sts.
Cont straight until Sleeve meas 24 (**29**: 33: **37**: 41) cm or 9½ (**11½**: 13: **14½**: 16) in, ending with RS facing for next row.

RAGLAN
Cast off 3 sts at beg of next 2 rows. 44 (**50**: 54: **58**: 62) sts.

FOR 1ST, 2ND AND 3RD SIZES ONLY
Work 8 (**4**: 4) rows, decreasing 1 st at each end of first and 1 (**0**: 0) foll 4th row. 40 (**48**: 52) sts.

FOR ALL SIZES
Dec 1 st at each end of next and every foll alt row to 22 (**22**: 24: **26**: 26) sts. ending RS facing for next row.

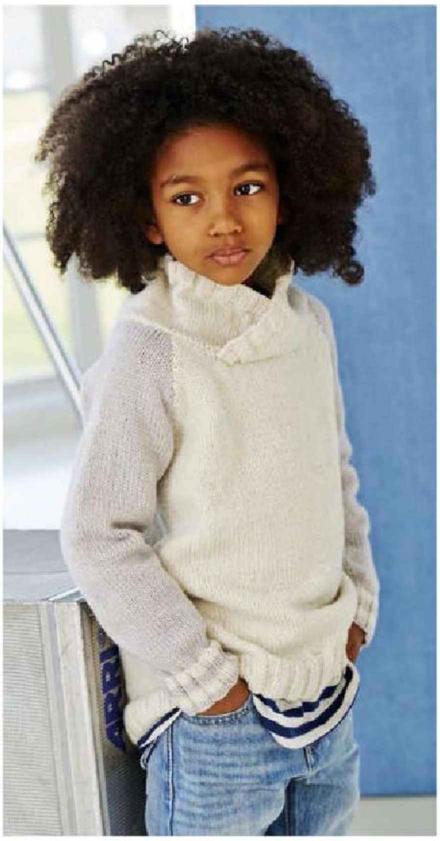
FOR LEFT SLEEVE ONLY
Dec 1 st at each end of next row (RS), then **cast off** 4 (**4**: 5: **5**: 5) sts at beg of foll row (WS). 16 (**16**: 17: **19**: 19) sts.
Dec 1 st at beg of next row, then cast off 5 (**5**: 5: **6**: 6) sts at beg of foll row, 10 (**10**: 11: **12**: 12) sts.

FOR RIGHT SLEEVE ONLY
Cast off 5 (**5**: 6: **6**: 6) sts at beg and dec 1 st at end of next row (RS). 16 (**16**: 17: **19**: 19) sts.
Work 1 row.
Cast off 5 (**5**: 5: **6**: 6) sts at beg and dec 1 st at end of next row. 10 (**10**: 11: **12**: 12) sts.
Work 1 row.

FOR BOTH SLEEVES
Repeat last 2 rows once more. 4 (**4**: 5: **5**: 5) sts.
Cast off.

COLLAR
Using 4mm needles, yarn A cast on 30 (**36**: 36: **38**: 38) sts.
Starting with a purl row, work in st st throughout as follows:
Work 1 row, ending with RS facing for next row.
Cast on 8 sts at beg of next 6 (**6**: 6: **6**: 8) rows. 78 (**84**: 84: **86**: 102) sts.
Cast on 7 (**6**: 6: **7**: 6) sts at beg of next 2 rows. 92 (**96**: 96: **100**: 114) sts.
Inc 1 st at each end of every row to 122 (**134**: 138: **150**: 160) sts, ending WS facing for next row.
Next row (WS) P0(**6**: 2: **4**: 4), inc purlwise into next st, (p5 (**5**: 5: **4**: 4), inc purlwise into next st) 20 (**20**: 22: **28**: 30) times, p1 (**7**: 3: **5**: 5). 143 (**155**: 161: **179**: 191) sts.
Change to 3.25mm needles.
Next row (RS) K4, *p3, k3; rep from * to last st, k1.
Next row K1, p3, *k3, p3; rep from * to last st, k1.
Rep last 2 rows twice more, ending with RS facing for next row.
Cast off loosely in rib.

MAKING UP
Join all raglan armhole seams.


The unusual collar and contrasting sleeves give this simple jumper a funky edge.

Join side and Sleeve seams.
Sew original cast-on edge of Collar to back neck edge. Using photograph as a guide, overlap ends of Collar and sew shaped cast-on and row-end edges of Collar to top of sleeves and front neck.

Steam your knitting to give it a more professional finish. With your iron on a steam setting, and working on the flat, gently hover about a centimetre over your work allowing the steam to gently relax the stitches. You can block your work if you prefer. Be aware that over-pressing can 'glaze' the fabric, so be careful not to press too heavily. If you're not confident then use your tension square as a test first.

This pattern is by Sue Batley-Kyle for Yarn Stories and uses Yarn Stories' Fine Merino DK. To order the yarn for this sweater go to www.yarnstories.com or call 01484 847784.

CABLE COMFORTS

Knit up this stylish cushion and throw set to cosy up any bed or sofa in your home

MOSS ST CABLES
ARAN WEIGHT
5MM

CUSHION AND THROW

YOU WILL NEED

- Hayfield Bonus Aran (80% acrylic, 20% wool, 400g/840m), 3 balls of Croft Grey (813)
- A pair of 5mm needles
- A cable needle
- 3 buttons
- 40 x 40cm cushion pad

For yarn stockists contact Sirdar 01924 231682, www.sirdar.co.uk

TENSION

Yarn used knits as aran to this tension: 18 sts and 26 rows to measure 4x4in (10x10cm) over garter stitch using 5mm needles

MEASUREMENTS

Cushion: 40 x 40cm
Throw: 183 x 122cm

ABBREVIATIONS

C8RB cable 8 rib back: slip next 4 needles onto a cable needle and leave at back of work, K1, P2, K1, (K1, P2, K1) from cable needle

C8RF cable 8 rib front: slip next 4 sts onto cable needle and leave at front of work, K1, P2, K1, (K1, P2, K1) from cable needle

For a full list see page 129

Give someone a gift they'll never forget with this stunning cabled set, designed by Louise Butt, that will add style to any home. Homely presents are always sure to be appreciated, and in the colder months even the most cosy house will be improved by some snuggly cabled knitting.

Though a throw looks like a big project, the aran weight yarn means it will knit up fast, and Hayfield Bonus Aran is great value for money as well, coming in huge 400g balls. The 80% acrylic means that it will be easy to care for and wash, while the 20% wool will keep you warm all evening.

The cables look great in a traditional pale aran colour, but the yarn is available in 30 shades, ranging from natural tweeds and heathers to a vibrant purple, so match it to your décor for a stylish set!

CUSHION

Cast on 72 sts using 5mm needles.
Row 1 K2, p2 to end of row.
Last row sets 2x2 rib.
Work in this 2x2 rib for 11 rows.

MAIN PATTERN

Row 1 (P2, k2) 6 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (p2, k2) 6 times.
Row 2 (P2, k2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 6 times.
Row 3 (K2, p2) 6 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (k2, p2) 6 times.
Row 4 (K2, p2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 6 times.
Row 5 (P2, k2) 6 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (p2, k2) 6 times.
Row 6 (P2, k2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 6 times.
Row 7 (K2, p2) 6 times, p4, c8rb, c8rf, p4, (k2, p2) 6 times.
Row 8 (K2, p2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 6 times.
Row 9 (P2, k2) 6 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (p2, k2) 6 times.
Row 10 (P2, k2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 6 times.
Row 11 (K2, p2) 6 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (k2, p2) 6 times.
Row 12 (K2, p2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 6 times.
Row 13 (P2, k2) 6 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (p2, k2) 6 times.
Row 14 (P2, k2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 6 times.
Row 15 (K2, p2) 6 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (k2, p2) 6 times.
Row 16 (K2, p2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 6 times.
Row 17 (P2, k2) 6 times, p4, c8rf, c8rb, p4, (p2, k2) 6 times.
Row 18 (P2, k2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 6 times.
Row 19 (K2, p2) 6 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (k2, p2) 6 times.
Row 20 (K2, p2) 6 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 6 times.
Rows 1–10 set pattern.
Cont in pattern until knitting meas approx 72cm, ending on either row 2 or row 12.

BUTTON BAND

Work a 2x2 rib (starting with K2) for 4 rows.
Next row (RS) (K2, p2) 3 times, k2, yrn, p2tog, [(k2, p2) 4 times, k2, yrn, p2tog] twice, (k2, p2) 4 times.
Cont in rib pattern for 7 rows.
Cast off in rib.

TO MAKE UP

Weave in all ends. With right side facing, fold the cushion cover so that the button band covers the rib band, and is centrally located. Pin the two bands in place along one selvedge, to the back of the cushion. Carefully turn cushion inside out, reposition pins and join along selvedge. Repeat for the other side.
Attach the buttons so that they line up with the buttonholes.

THROW

Pattern note: The throw is worked in three sections. The border is also worked separately.

OUTSIDE SECTIONS (SECTIONS 1 & 3)

Cast on 48 sts using 5mm needles.
Rows 1 & 2 (K2, p2) to end of row.
Rows 3 & 4 (P2, k2) to end of row.
Rows 1–4 set double moss stitch.
Rep these 4 rows 3 more times, for a total of 16 rows.

CABLE PATTERN

Row 1 (P2, k2) 3 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (p2, k2) 3 times.
Row 2 (P2, k2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 3 times.
Row 3 (K2, p2) 3 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (k2, p2) 3 times.
Row 4 (K2, p2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 3 times.
Row 5 (P2, k2) 3 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (p2, k2) 3 times.

Row 6 (P2, k2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 3 times.
Row 7 (K2, p2) 3 times, p4, c8rb, c8rf, p4, (k2, p2) 3 times.
Row 8 (K2, p2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 3 times.
Row 9 (P2, k2) 3 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (p2, k2) 3 times.
Row 10 (P2, k2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 3 times.
Row 11 (K2, p2) 3 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (k2, p2) 3 times.
Row 12 (K2, p2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 3 times.
Row 13 (P2, k2) 3 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (p2, k2) 3 times.
Row 14 (P2, k2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 3 times.
Row 15 (K2, p2) 3 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (k2, p2) 3 times.
Row 16 (K2, p2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 3 times.
Row 17 (P2, k2) 3 times, p4, c8rf, c8rb, p4, (p2, k2) 3 times.
Row 18 (P2, k2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (p2, k2) 3 times.
Row 19 (K2, p2) 3 times, p4, k1, (p2, k2) 3 times, p2, k1, p4, (k2, p2) 3 times.
Row 20 (K2, p2) 3 times, k4, p1, k2, (p2, k2) 3 times, p1, k4, (k2, p2) 3 times.
Rows 1–20 set pattern.
Cont in pattern until knitting meas approx 145cm, ending on either row 2 or row 12.
Work a double moss st panel edge for 14 rows, following on from the double moss st pattern as set.
Cast off in pattern.

MIDDLE SECTION (SECTION 2)

Cast on 48 sts using 5mm needles.
Rows 1 & 2 (K2, p2) to end of row.
Rows 3 & 4 (P2, k2) to end of row.
Rows 1–4 set double moss stitch.
Rep these 4 rows 3 more times, for a total of 16 rows.

PANEL PATTERN

Row 1 K12, (k2, p2) 6 times, k12.
Row 2 P12, (k2, p2) 6 times, p12.
Row 3 K12, (p2, k2) 6 times, k12.
Row 4 P12, (p2, k2) 6 times, p12.
Work these 4 rows until knitting measures 145cm, ending on row 4.

DOUBLE MOSS ST EDGE

Rows 1 & 2 (K2, p2) to end of row.
Rows 3 & 4 (P2, k2) to end of row.
Rows 1–4 set double moss stitch.
Rep these 4 rows 3 more times, for a total of 16 rows.
Cast off in pattern.

CABLED BORDER

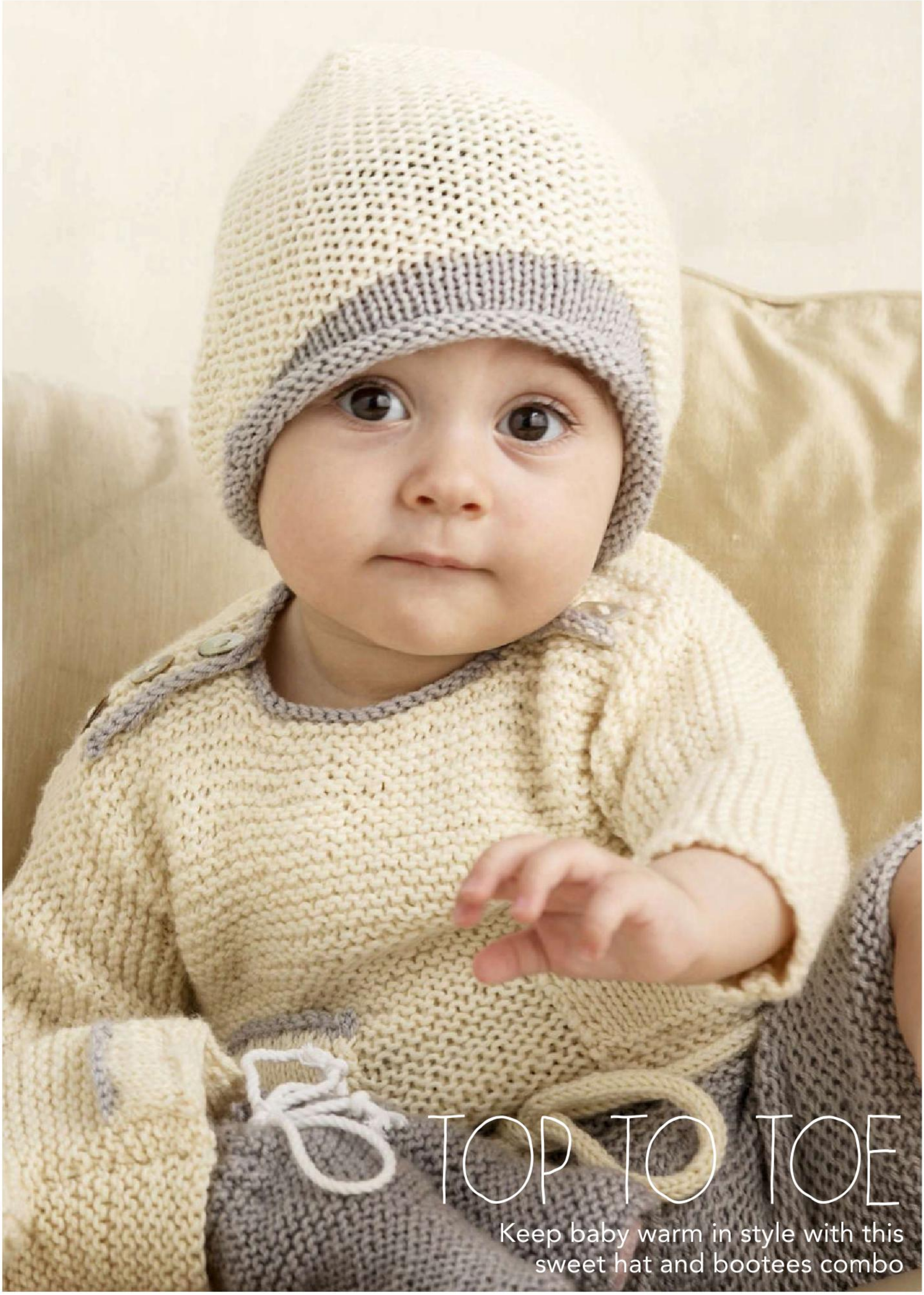
Cast on 25 sts using 5mm needles.
Rows 1, 3, 5, & 7 K6, p2, k2, p2, k6, p2, k2, p3.
Rows 2, 4, 6, 8, & 10 K3, p2, k2, p6, p2, k2, p2, p6.
Row 9 C6b, p2, k2, p2, c6b, p2, k2, p3.
Cont until border meas 488cm, but don't cast off yet as you may need to extend it, depending on how long the total edge of your blanket is. Instead, place stitches on a holder.

TO MAKE UP

With right sides together, join the blanket sections. Lightly press on the reverse side.
Starting in the middle of the end of section 2, start to attach the border with right sides together. When you get to 5cm before each corner, gather the edge of the border slightly as you sew so that there is more fabric to turn the corner and the border will lie flatter. Continue to slightly gather for 5cm after the corner. When you reach the end of the border, you may need to work more rows. If so, just slip the sts back onto your needle and continue the pattern from where you stopped.

Cast off when you have worked enough, and then join the edges to the main blanket. Weave in ends.

This cushion cover is buttoned up at the back, so it's easy to take off for washing.



TOP TO TOE

Keep baby warm in style with this sweet hat and bootees combo

GARTER, RIBBING
DK WEIGHT
4MM

YOU WILL NEED

For the hat

- Rowan Baby Merino Silk DK (66% merino superwash wool, 34% Tussan silk, 50g/135m)
  Yarn A Straw (shade 671) x 1 (1: 1: 1) ball
  Yarn B Dawn (shade 672) x 1 (1: 1: 1) ball

For the bootees

- Rowan Baby Merino Silk DK (66% merino superwash wool, 34% Tussan silk, 50g/135m)
  Yarn A Straw (shade 671) x 1 (1: **1**: 1) ball
  Yarn B Dawn (shade 672) x 1 (1: **1**: 1) ball

- A pair of 4mm knitting needles
- 4 buttons

For yarn stockists contact Rowan Yarns, 01484 681 881, www.knitrowan.com

TENSION

22 sts and 44 rows to 10cm (4in) square over g-st using 4mm needles

SIZE

0-3 months (3-6 months)
6-9 months (9-12 months)

ABBREVIATIONS

See page 129

In simple, neutral colours, this 'Highgrove' set by Susan Campbell is a must-have for your autumn knitting. Rowan Baby Merino Silk DK is not only perfect for a baby's delicate skin with its natural fibre blend, but is also machine washable at 40C, making this classic hat and cosy bootees as practical as they are sweet.

HAT

Using 4mm needles and yarn B, **cast on** 56 (62: **68**: 68) sts and work 4cm (1½in) in st-st, ending on a P row.
Change to yarn A and work in garter stitch (knit every row) until work measures 14 (16: **18**: 20) cm or 5½ (6¼: **7**: 8) in, ending on a WS row.
Row 1 K1, *k2tog, k7 (8: 9: 9)*, rep from * to * 6 times, k1. 50 (56: **62**: 62) sts.
Work 3 rows.
Row 5 K1, *K2tog, k6 (7: **8**: 8)*, rep from * to * 6 times, k1. 44 (50: **56**: 56) sts.
Row 6 K.
Row 7 K1, *k2tog, k5 (6: **7**: 7)*, rep from * to * 6 times, k1. 38 (44: **50**: 50) sts.
Row 8 K.
Row 9 K1, *k2tog, k4 (5: **6**: 6)*, rep from * to * 6 times, k1. 38 (44: **50**: 50) sts
Row 10 K.
Row 11 K1, *k2tog, k3 (4: **5**: 5)*, rep from * to * 6 times, k1.
26 (32: **38**: 38) sts.
Row 12 K.

2nd size only
Next row K1, *k2tog, K3*, rep from * to * 6 times, k1. 26 sts.

3rd and 4th sizes only
Next row K1, *k2tog, k4 (4)*, rep from * to * 6 times, k1. 32 (32) sts.
Next row K.
Next row K1, *k2tog, k3 (3)*, rep from * to * 6 times, k1. 26 (26) sts.
Next row K.

All sizes
Next row (RS) K1, *k2tog, rep from * to last st, k1. 12 sts.
Next row K.
Next row (RS) K1, *k2tog, rep from * to last st, k1. 6 sts.
Next row K.
Thread yarn through sts and fasten off.

MAKING UP

Block and press work.
Sew the back seam inverting the band seam.

TAG

Using 4mm needles and yarn B, **cast on** 15 sts.
Work 4 rows in st-st.
Cast off.
Slip stitch the long edges together, fold tag over and push the ends through the top point of the hat. Sew into place on the inside.

BOOTEES (MAKE TWO)

Beg at the sole, using 4mm needles and yarn A, cast on 27 (31: **35**: 39) sts.
Work 2 rows in garter stitch.
Inc on every alt row as foll:
Row 1 K1, m1 by picking up the loop between sts, k12 (14: **16**: 18), m1 as before, k1, m1, k12 (14: **16**: 18), m1, k1. 31 (35: **39**: 43) sts.
Next row K.
Next row K2, m1, k12 (14: **16**: 18), m1, k3, m1, k12 (14: **16**: 18), m1, k2.
35 (39: **43**: 47) sts.
K1 (3 :**5** :7) row(s).
Next row K14 (16: **18**: 20), k2tog, k3, k2tog, k14 (16: **18**: 20). 33 (37: **41**: 45) sts.
Next row K.
Next row K14 (16: **18**: 20), k2tog, k1, k2tog, k14 (16: **18**: 20). 31 (35: **39**: 43) sts.
Next row K.
Next row K 13 (15: **17**: 19), k2tog, k1, k2tog, k13 (15: **17**: 19). 29 (33: **37**: 41) sts.
Next row K.
Next row K12 (14: **16**: 18), k2tog, k1, k2tog, k12 (14: **16**: 18). 27 (31: **35**: 39) sts.
Cont to dec either side of centre toe st on every alt row until there are 21 (23: **25**: 27) sts on the needle.
Change to yarn B and K for 4 (5: **5**: 6) cm or 1½ (2: **2**: 2¼) in.
Cast off.

MAKING UP

Block and press work. Sew the sole seam together and cont as far as the contrast yarn. Fold top over and sew a button on each side.

VERY BRITISH BABY KNITS

These patterns are taken from *Very British Baby Knits* by Susan Campbell (£12.99, Search Press, www.searchpress.com), in which you'll also find the Highgrove cardigan, jumper and trousers to match this hat and bootees, as well as a cute Highgrove bunny.

CONTRASTING CUFFS

ROLLED EDGE

HAT TAG

ALL ABOUT HATS

Stuck for a quick gift? Want to try a new technique? If you want to get ahead, get a hat! Our guide from Rosee Woodland includes everything you need to know.

Hats make the perfect learning exercise. For beginners they offer the chance to try out increasing and decreasing on a small project. Intermediate knitters can experiment with knitting in the round, and experienced knitters can use hats to challenge themselves with colourwork.

To knitting designer Elizabeth Zimmerman, hats were 'giant swatches', the ideal opportunity to test ideas and hone skills too daunting in a full-sized garment.

Whether sticking to a pattern or trying out an idea of your own, the basic construction and short knitting time for most hats makes them a fun, quick knit for everyone.

Get a round in

If you've never tried knitting in the round, why not give it a go with a hat? Try using a 40cm circular needle (look on your ball band to see what needle size you need), and switch to double-pointed needles when there aren't enough stitches to stretch all the way around.

Cast on using a stretchy method (see 'Casting On'), work one row straight, and then join to continue in the round, being careful not to twist your stitches, and placing a marker to show you where the round begins and ends. Every time you get back to the marker, just slip it onto your right-hand needle and carry on knitting!

The easiest way to join to work in the round is to cast on one more stitch than you need and then knit the last stitch together with the first stitch to close the gap. Alternatively, slip the first and last stitches over each other.

THE RUNDOWN

Welt

The first 2.5 to 5cm of the hat is usually knitted on smaller needles, in a 'welt' pattern. A welt is a section of knitting at the edge of a garment that uses a stable stitch pattern which does not curl. It might be worked in garter stitch, rib or moss stitch. Of course, you don't have to knit a welt. A rolled edge made with stocking stitch, which curls naturally, is very comfortable and easy to get on and off, making it great for hats for newborn babies.

The change up

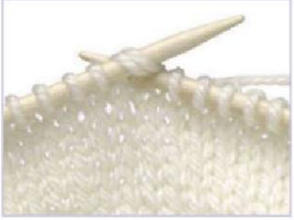
Immediately after the welt, you will normally switch to slightly larger needles, and increase some stitches as well – as long as the edge fits snugly the rest of the hat doesn't need to be as tight. For a beanie you might only increase 10 per cent of stitches. For a tam o' shanter or a beret it might be as much as 30 per cent. The more you increase at this point the looser your hat will be. These increases are usually made over just a few rows, often only a single row.

Same difference

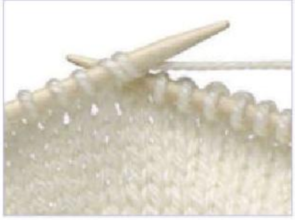
Even though children and adults vary wildly in clothing size, there is very little difference in the hat size of a young child and that of an adult, with crown depth varying between 8 to 10cm.

STEP-BY-STEP KNIT 2 TOGETHER K2TOG

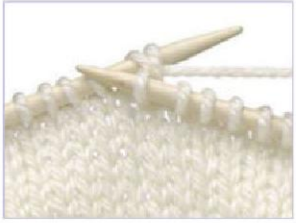
Without decreases, you'll knit a tube. Here's how to decrease when knitting the crown.



1 Insert the point of the right-hand needle through the loops of the next 2 stitches as if to knit.



2 Wind the yarn round the tip of the right-hand needle and pull the yarn through the 2 stitches, knitting them both together.



3 Drop the 2 stitches from the left-hand needle and keep the new stitch on the right-hand needle.

The easiest decrease to make when knitting a hat is k2tog. Normally you will decrease every 2nd row/round until the last few rows/rounds when you will decrease every row/round. Each row that you decrease will require 1 stitch fewer in between decreases. For example, you might work the first decrease row/round as (k10, k2tog) 9 times.
On the next decrease row/round you would work (k9, k2tog) 9 times.

If you like the look of a child's hat pattern, try going up one yarn weight (e.g. from 4ply to DK) and one or two needle sizes – this will probably make enough of a difference for it to fit you, but if in doubt, swatch! Likewise, if you fancy a more grown-up pattern for your youngster, switch down a yarn weight and needle size and you've probably done enough to reduce the size.

1 CASTING ON

Hats need a stretchy edge so that they can cling to your head. Cast on using the thumb, long tail or cable cast-on method – all give an elasticated finish. If your hat is knitted from the top down, cast off using a stretchy method such as ribbed cast off.

2 NEGATIVE EASE

The welt of your hat should measure approximately 5cm less in circumference than the circumference of your head. This is so that it can stretch to fit, and not slip off. This hat has a turned-up edge rather than a ribbed welt, for a snug fit.

3 COLOURWORK

When knitting a hat it is important that it stretches evenly. If you're working a stranded colourwork pattern, carry the yarn not being worked loosely across the back of the fabric. If you pull it too tight, the fabric will pucker and the hat may be too tight. For the same reason, yarns with a higher degree of elasticity, such as wool mix yarns, will work better for this kind of project.

4 CROWNING GLORY

After the increase section, you'll knit straight for about 8 to 10cm (8cm for a child, 10cm for an adult), before decreasing for the crown. This is done gradually, to create a smooth angle with a final stitch count normally between 10 and 20 stitches.

5 PATTERNS FOR SHAPING

Some hats make use of stitch patterns to shape the top of the crown. For example, a tam with a leaf lace motif might have the tips of the leaf shapes pointing upwards, so that the decreases in the design gradually make the crown smaller.

6 FASTENING OFF

To fasten your hat off neatly, break off your yarn with a 20cm tail, thread the tail through a large tapestry needle, and then thread the yarn through all the stitches in an anti-clockwise direction, twice around. Gently pull tight, stitch through the centre of the crown so that the yarn is now on the wrong side, and then overstitch underneath the crown a couple of times to secure the yarn before weaving in the end on the wrong side.

7 MAKING UP

If you've worked your hat flat, the neatest way to stitch up the seam is by using mattress stitch. Work up from the welt to the crown. Fasten off.

Hat shown is designed by TOFT. Turn to page 44 for the full pattern!

THREE TO TRY...

DESIGN IDEAS

Knitters are always thinking ahead, and if you want to get ahead get a hat! As we start to consider autumn projects, hats are the perfect place to start to make sure you're not caught out in the cold. We've got three great designs in this issue of *Twist It*, from a simple rolled-edge hat for babies to a pair of stylish titfers for grown-ups – a bobbly beanie for him and a cool monochrome pom-pom hat for her.

1 FOR HER
Bobble hat

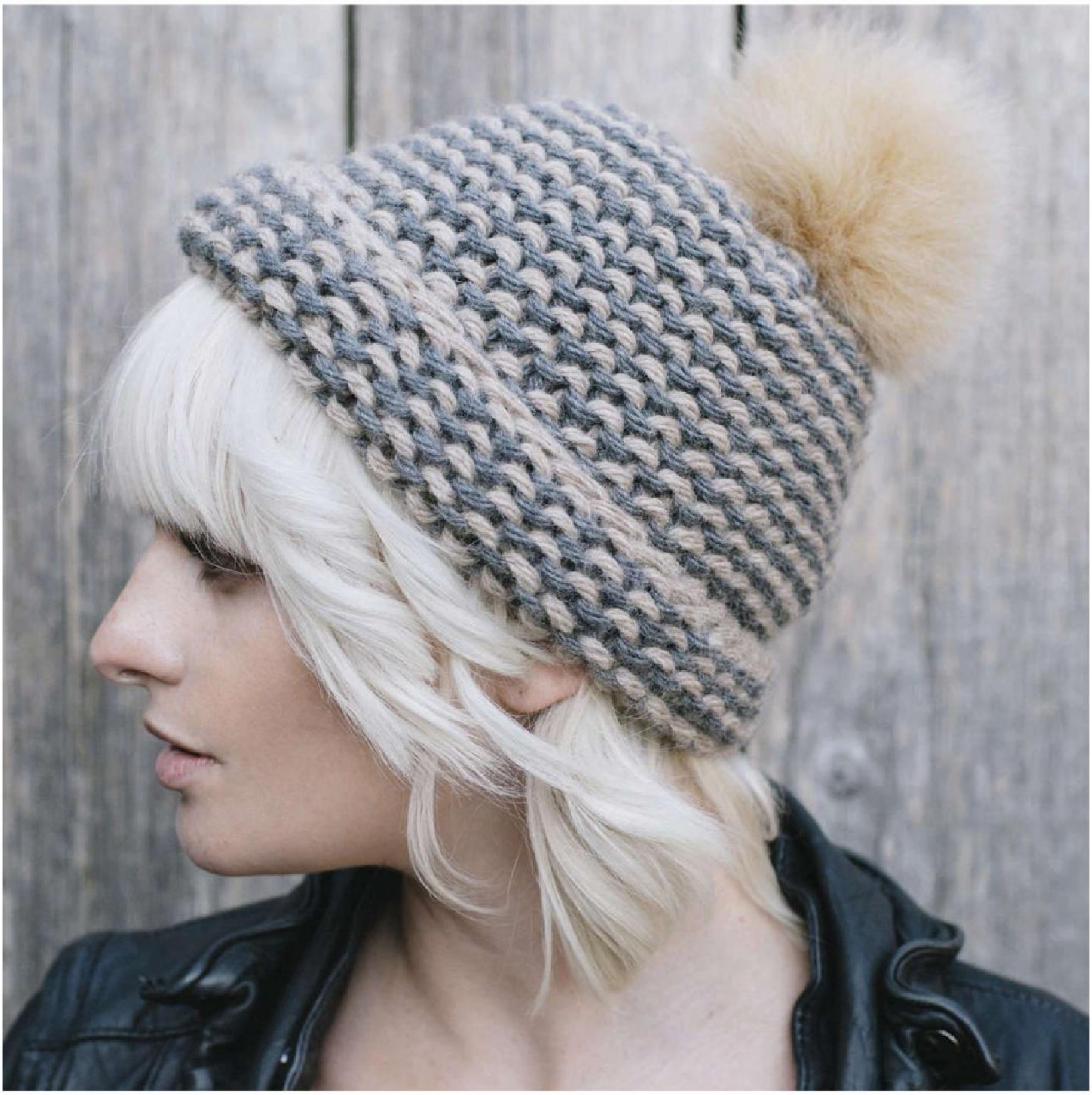
Turn heads this autumn in a super-cosy bobble hat knitted in TOFT's chunky 100% alpaca yarn in two lovely neutral tones that'll blend with all your outfits. Top it off with a fur pom-pom for a truly luxurious finish. See page 44.

2 FOR HIM
Blue beanie

Show him how much you care with Fiona Goble's cool beanie knitted in a lovely bobbly slip stitch. He'll love the ocean-faring green and blue colours – and the touch of cashmere too! Turn to page 88 to get started.

3 FOR KIDS
Highgrove hat

Keep baby warm in Susan Campbell's sweet hat knitted in gorgeous Rowan Baby Merino Silk DK yarn – so gentle and soft for young skin. Worked in simple garter stitch, this hat will be finished in no time. See page 39.



PERFECT POM

Earn style points with this chic two-tone chunky hat knitted in neutral tones

BOBBLE HAT

GARTER STITCH
CHUNKY WEIGHT
10MM

YOU WILL NEED

- TOFT Chunky yarn (100% wool, 100g/50m) in Stone (1 ball) and Steel (1 ball)
- One 10mm (US 15) circular needle (60cm length)
- One ready-made pom-pom

For yarns and pom-pom, visit www.thetoftalpacashop.co.uk

TENSION

10 sts and 14 rows to 10cm (4in) in st st using 10mm needles after washing and blocking

MEASUREMENTS

40cm (15¾in) circumference x 23cm (9in) height

ABBREVIATIONS

See page 129

Knit this cosy little number, designed by TOFT, in no time with chunky pure wool on circular needles. In simple knit and purl, this is a perfect starter project if you're new to knitting. And don't forget the furry pom-pom! If you prefer, you could make a woolly one in the same colours as the hat, or add a pop of colour with a bright contrasting shade.

POM-POM HAT

Cast on 40 sts, join in the round, being careful not to twist the sts.
*Change colour.
Round 1 Purl.
Change colour.
Round 2 Knit.
Rep from * until hat measures 20cm (8in), ending with a P round.

SHAPE CROWN

Change colour after every round.
Round 1 (K2, k2tog) 10 times. 30 sts.
Round 2 Purl
Round 3 (K1, k2tog) 10 times. 20 sts.
Round 4 Purl.
Round 5 K2tog 10 times. 10 sts.
Break yarn and thread through rem sts.

MAKING UP

Weave in ends. Hand-wash, dry flat and block if necessary. Sew on pom-pom.

TOFT
LUXURY
BRITISH
KNITTING

Treat yourself to the TOFT bobble hat kit, complete with two balls of chunky yarn, a circular needle and luxury fur pom-pom, plus a printable version of the pattern, for £42. Order at www.thetoftalpacashop.co.uk.

MEET THE DESIGNER...

KERRY LORD

We meet Kerry Lord, the inspiring entrepreneur behind TOFT's alpaca yarn, kits and classes

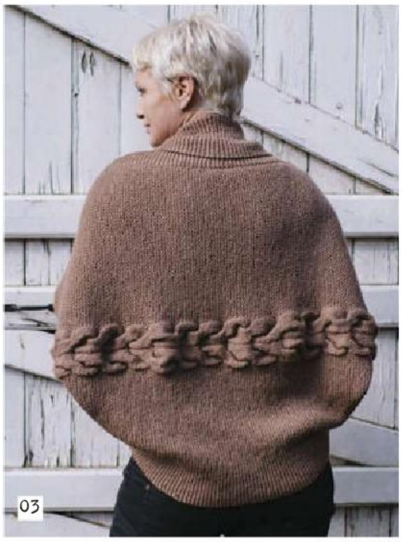
01

How did your alpaca business start?
My parents have had alpacas since 1996 and they are now pedigree breeders and judges. When they started there were less than 500 alpacas in the whole of the UK – now there are around 50,000. Then they were so rare and unusual – people asked if an alpaca was a bird! It's Toft legend that I was always hassling them to get alpacas after seeing them at the Royal Agricultural Show when I was 12.

How did you begin the knitting side of the business?
I studied English Literature – nothing related to knitting! I came back home after graduating in 2006 in the middle of the shearing season and was tasked with trying to sell the fleece. I searched long and hard, but there wasn't a fleece business in the UK for alpaca then. That's when I wondered if there'd be a buyer if I made the yarn.

I did a lot of placements at mills across the UK. Today people have a much higher consciousness about where yarn comes from, but then mills were very traditional companies – it was hard to find where things were being done, and then persuade them to spin something they hadn't heard of, in small amounts. We had to use small-scale mills to ensure the quality of the yarn. I wasn't actually a knitter or a crocheter – the business has given me a hobby. My mum and my nan still can't knit, and I had to learn completely from scratch.

"WE SOURCE SOME YARN FROM SOUTH AMERICA – IT'S ALL FAIR TRADE AND ETHICAL"



01 *TOFT's woolly hat with furry pom-pom. Knit a two-tone version on page 44.*

02 *From beautifully chunky and textured to soft and lacy, TOFT have snoods, scarves and cowls to suit everyone.*

03 *Bold cables and unusual shapes and structures set TOFT's patterns apart – they're beautiful heirloom pieces with a story behind them.*

How has TOFT changed?
It started as a ready-to-wear company – I employed a big group of home knitters and went to shows selling hats. People started to ask for the patterns, so we began selling them. People asked where they could learn to knit and crochet. Now the studio has become a hub, where people can come to us, get immersed, see the alpacas, do the workshops and enjoy a coffee! We teach 100 people to crochet a week. It's a massive part of the business.

Is the ethical side of running a business important to you?
If you're going to knit it has to be worth it. It's about luxury, quality and really soft, pure yarn. Making it in the UK is really important – the yarn being traceable. We source some yarn from South America – it's all fair trade and ethical.

Who creates your designs?
A lot of our designers come through internship schemes with universities – they have to do a year in industry and come to us in their third year. Our style is simple and suits modern lifestyles.

We also have collaborations with Rachel Coopey and Fiona Alice from Canada. They're both accomplished knitters and do more complex stuff for us. I've never got too hung up on fashion, although we're lucky our all-natural palette is on trend!

Tell us about *Edward's Menagerie.*
When I was pregnant with my son I learnt to crochet using YouTube tutorials and created a collection of crocheted animals. Two and a half years later they're our biggest seller – the patterns, books, kits and workshops.

What are your dreams for TOFT?
My next book is out in August, *Edward's Menagerie Birds*, and another couple after that. We're producing mini skeins of dyed yarn to go with it, for beaks and legs and things! We also have a new 100-piece design collection this September.

www.thetoftalpacashop.co.uk

SHADES OF GREY

Channel Scandi chic with this pair of prettily patterned mittens

Nordic-inspired knitwear is still bang on trend, so look no further than these super-snug mitts to get your autumn knitting off to a stylish start. The back features a pretty Fair Isle-style snowflake pattern while the palm is knitted in a two-colour dot pattern. A deep ribbed cuff will keep your wrists snug on frosty walks and errands to town. These mitts will make wonderful gifts too – Sublime Extra Fine Merino comes in a variety of gorgeous shades so you can choose ones to suit the recipient. If you've not knitted from a chart before, a smaller garment like this is a great place to start. Just give the pattern a good read through before you begin and maybe highlight the references to each chart so they're easier to spot. Have fun! ▸▸▸

FAIR ISLE, ST ST
DK WEIGHT
3.25MM

YOU WILL NEED

- Sublime Extra Fine Merino Wool DK (100% extra fine merino, 50g/116m) in:
  M (main colour) Salty Grey (shade 10) x 1 ball
  C (contract colour) Dusted Grey (shade 18) x 2 balls
- 3.25mm knitting needles
- Stitch holders

For yarn stockists contact Sublime, 01924 369 666, www.sublimeyarns.com

FINISHED SIZE

To fit a palm circumference up to 19cm (7½in) in

TENSION

Yarn used knits as DK to this tension: 28 sts and 28 rows to 10cm (4in) over Fair Isle pattern using 3.25mm needles (see tension square note, right)

SPECIAL ABBREVIATIONS

P2togtbl Insert the right hand needle purlways through the backs of 2nd and 1st stitches on the left hand needle from left to right and purl them together to form a single stitch

Sl slip 1 Stitch knitways – insert the right hand needle into next stitch as if to knit but just slip it off the left hand needle onto the right hand needle without working

For a full list see page 129

TENSION SQUARE NOTE

Using 3.25mm needles and M **cast on** 28 stitches and proceed as follows:
Row 1 (RS)* K1M, k1C, repeat from * to end.
Row 2 * P1M, p1C, repeat from * to end.
Rows 3–28 Repeat these 2 rows 13 times.
Cast off in M.
This should now measure 10cm (4in) square.

LEFT MITT

Using 3.25mm needles and C, **cast on** 53 sts.
Row 1 (RS) * K1, p1, repeat from * to last st, k1.
Row 2 P1, * k1, p1, repeat from * to end.
These 2 rows form 1x1 rib.
Repeat them until rib measures 8cm (3in), finishing after an RS row.
Next row Rib to end increasing 1 st at centre of row. You will now have 54 sts on the needle.
Break off C and join in M. **
Work in st st for the remainder of the mitt as follows:
Rows 1–17 Work rows 1–17 of Chart 1 as set.

DIVIDE FOR THUMB

Row 18 P3C, p1M, p1C, p2M, p3C, p3M, p1C, p3M, p3C, p2M, p1C, p1M, p4C, (p1M, p1C) 6 times, leave remaining 14 sts on a stitch holder for the underside of mitt, break off C, using M **cast on** 11 sts, turn. 51 sts.

LEFT THUMB

Row 1 Join in C, k1C, (k1M, k1C) 5 times, k11M, turn, leave remaining 29 sts on a stitch holder for upper side of mitt. 22 sts.
Row 2 P12M, (p1C, p1M) 5 times.
Rows 3–18 Work rows 3–18 of Chart 2 as set.

SHAPE TOP FO THUMB

Row 19 K1M, s1, k1C, psso, (k1M, k1C) twice, k1M, k2togC, k2M, s1, k1M, psso, k5M, k2togM, k1M. 18 sts.
Row 20 P9M, p1C, (p1M, p1C) 4 times.
Row 21 K1C, s1, k1M, psso, k1C, k1M, k1C, k2togM, k1C, k1M, s1, k1M, psso, k3M, k2togM, k1M. You will now have 14 sts on the needle.
Row 22 P1M, p2togM, p1M, p2togtblM, p1M, p1C, p2togM, p1C, p2togtblM, p1C. 10 sts.
Break off yarns, thread yarns through remaining 10 sts, draw up and fasten off.
Join side seam of thumb.

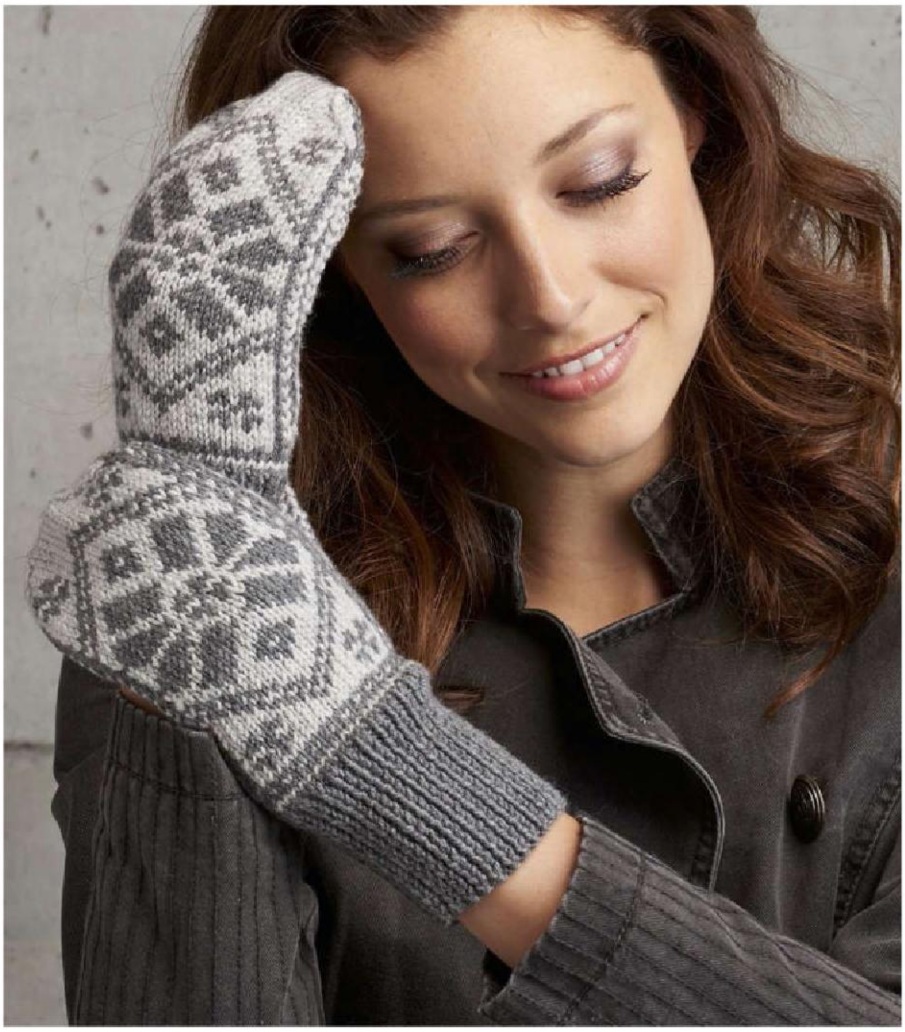
Next row With WS facing rejoin M to 14 sts left on a stitch holder for underside of mitt, p1M, join in C, p1C, (p1M, p1C) 6 times.
Row 19 K2C, (k1M, k1C) 6 times, with RS of thumb facing pick up and knit 11 sts from cast on sts at base of thumb picking up with M and C alternately finishing with a st in M, work across 29 sts left on a stitch holder for upper side of mitt as follows: (k1C, k1M) twice, k2C, k2M, k5C, k5M, k5C, k2M, k2C, k1M, k1C. 54 sts.
Work rows 20–44 of chart 1 as set.

SHAPE TOP OF MITT

Row 45 K1C, s1, k1M, psso, k1C, (k1M, k1C) 10 times, k2togM, k1C, k1M, s1, k1C, psso, k1M, k2C, k1M, k2C, k4M, k1C, k4M, k2C, k1M, k2C, k1M, k2togC, k1M. 50 sts.
Row 46 P2C, p2M, p1C, p1M, p1C, p11M, p1C, p1M, p1C, p2M, p2C, (p1M, p1C) 12 times, p1M.
Row 47 K1M, s1, k1C, psso, (k1M, k1C) 9 times, k1M, k2togC, k1M, k1C, s1, k1M, psso, k19M, k2togM, k1C. You will now have 46 sts on the needle.
Row 48 P1M, p2togM, p17M, p2togtblM, p2M, p2togC, (p1M, p1C) 8 times, p1M, p2togtblC, p1M. 42 sts.
Row 49 K1M, s1, k1C, psso, (k1M, k1C) 7 times, k1M, k2togC, k2M, s1, k1M, psso, k15M, k2togM, k1M. 38 sts.
Row 50 P1M, p2togM, p13M, p2togtblM, p2M, p2togC, (p1M, p1C) 6 times, p1M, p2togtblC, p1M. 4 sts.
Row 51 K1M, s1, k1C, psso, (k1M, k1C) 5 times, k1M, k2togC, k2M, s1, k1M, psso, k11M, k2togM, k1M. 30 sts.
Row 52 P1M, p2togM, p9M, p2togtblM, p2M, p2togC, (p1M, p1C) 4 times, p1M, p2togtblC, p1M. 26 sts.
Row 53 K1M, s1, k1C, psso, (k1M, k1C) 3 times, k1M, k2togC, k2M, s1, k1M, psso, k7M, k2togM, k1M. 22 sts.
Row 54 P1M, p2togM, p5M, p2togtblM, p2M, p2togC, (p1M, p1C) twice, p1M, p2togtblC, p1M. 18 sts.
Split these 18 sts evenly between 2 needles.
Graft together stitches from both needles or, with right sides facing each other, **cast off** by purling together 1 st from each needle as you cast off.

RIGHT MITT

Work as given for Left Mitt to **.



Work in st st for the remainder of the mitt as follows:

Rows 1–17 Work rows 1–17 of Chart 3 as set.

DIVIDE FOR THUMB

Row 18 (P1C, p1M) 7 times, leave these 14 sts on a stitch holder for underside of mitt, break off M, using M and right hand needle cast on 11 sts, complete row as follows: p1C, (p1M, p1C) 5 times, turn, leave remaining 29 sts on a stitch holder for upper side of mitt. 22 sts.

RIGHT THUMB

Row 1 K11M, k1C, (k1M, k1C) 5 times.
Row 2 (P1M, p1C) 5 times, p12M.
Row 3–18 Work rows 3–18 of Chart 4 as set.

SHAPE TOP OF THUMB

Row 19 K1M, s1, k1M, psso, k5M, k2togM, k2M, s1, k1C, psso, (k1M, k1C) twice, k1M, k2togC, k1M. 18 sts.
Row 20 P1C, (p1M, p1C) 4 times, p9M.
Row 21 K1M, s1, k1M, psso, k3M, k2togM, k1M, k1C, s1, k1M, psso, k1C, k1M, k1C, k2togM, k1C. 14 sts.
Row 22 P1C, p2togM, p1C, p2togtblM, p1C, p1M, p2togM, p1M, p2togtblM, p1M. 10 sts.
Break off yarns, thread yarns through remaining 10 sts, draw up and fasten off.
Join side seam of thumb.

Next row With WS facing rejoin M to 29 sts left on a stitch holder for upper side of mitt, p1M, join in C, p4C, p1M, p1C, p2M, p3C, p3M, p1C, p3M, p3C, p2M, p1C, p1M, p3C.
Row 19 K1C, k1M, k2C, k2M, k5C, k5M, k5C, k2M, k2C, (k1M, k1C) twice, with RS of thumb facing pick up and knit 11 sts from cast on sts at base of thumb – picking up in M and C alternately finishing with a st in M, then work across 14 sts left on a stitch holder for underside of mitt as follows: (k1C, k1M) 6 times, k2C. 54 sts.
Rows 20–44 Work rows 20–44 of Chart 3 as set.

SHAPE TOP OF MITT

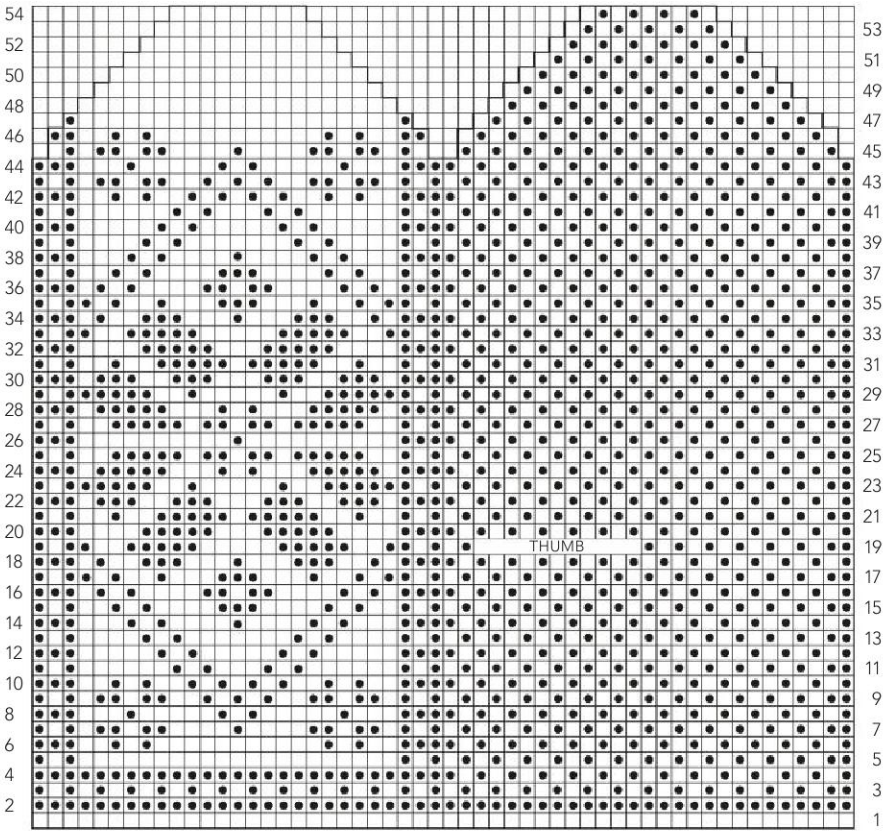
Row 45 K1M, s1, k1C, psso, (k1M, k2C) twice, k4M, k1C, k4M, (k2C, k1M) twice, k2togC, k1M, k1C, s1, k1M, psso, k1C, (k1M, k1C) 10 times, k2togM, k1C. 50 sts.
Row 46 P1M, (p1C, p1M) 12 times, p2C, p2M, p1C, p1M, p1C, p11M, p1C, p1M, p1C, p2M, p2C.
Row 47 K1C, s1, k1M, psso, k19M, k2togM, k1C, k1M, s1, k1C, psso, (k1M, k1C) 9 times, k1M, k2togC, k1M. 46 sts.
Row 48 P1M, p2togC, (p1M, p1C) 8 times, p1M, p2togtblC, p2M, p2togM, p17M, p2togtblM, p1M. 42 sts.
Row 49 K1M, s1, k1M, psso, k15M, k2togM, k2M, s1, k1C, psso, (k1M, k1C) 7 times, k1M, k2togC, k1M. 38 sts.
Row 50 P1M, p2togC, (p1M, p1C) 6 times, p1M, p2togtblC, p2M, p2togM, p13M, p2togtblM, p1M. 34 sts.
Row 51 K1M, s1, k1M, psso, k11M, k2togM, k2M, s1, k1C, psso, (k1M, k1C) 5 times, k1M, k2togC, k1M. 30 sts.
Row 52 P1M, p2togC, (p1M, p1C) 4 times, p1M, p2togtblC, p2M, p2togM, p9M, p2togtblM, p1M. 26 sts.
Row 53 K1M, s1, k1M, psso, k7M, k2togM, k2M, s1, k1C, psso, (k1M, k1C) 3 times, k1M, k2togC, k1M. 22 sts.
Row 54 P1M, p2togC, (p1M, p1C) twice, p1M, p2togtblC, p2M, p2togM, p5M, p2togtblM, p1M. 18 sts.
Split these 18 sts evenly between 2 needles.
Graft together sts from both needles or, with right sides facing each other, **cast off** by purling together 1 st from each needle as you cast off.

MAKING UP

Join side seams. Cover with a damp cloth and leave until dry. See ball band for washing and further care instructions.

This pattern is taken from *The Fourth Fabulous Sublime Merino Wool DK Book* where you'll find 14 more chic knits for women, including slippers, scarves and jumpers.

CHART1 LEFT MITT



KEY

☐ Work stitch in main shade

● Work stitch in contrast shade

CHART2 LEFT THUMB

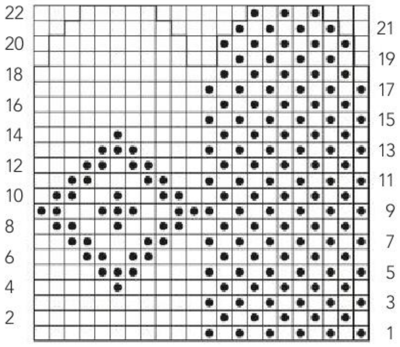


CHART3 RIGHT MITT

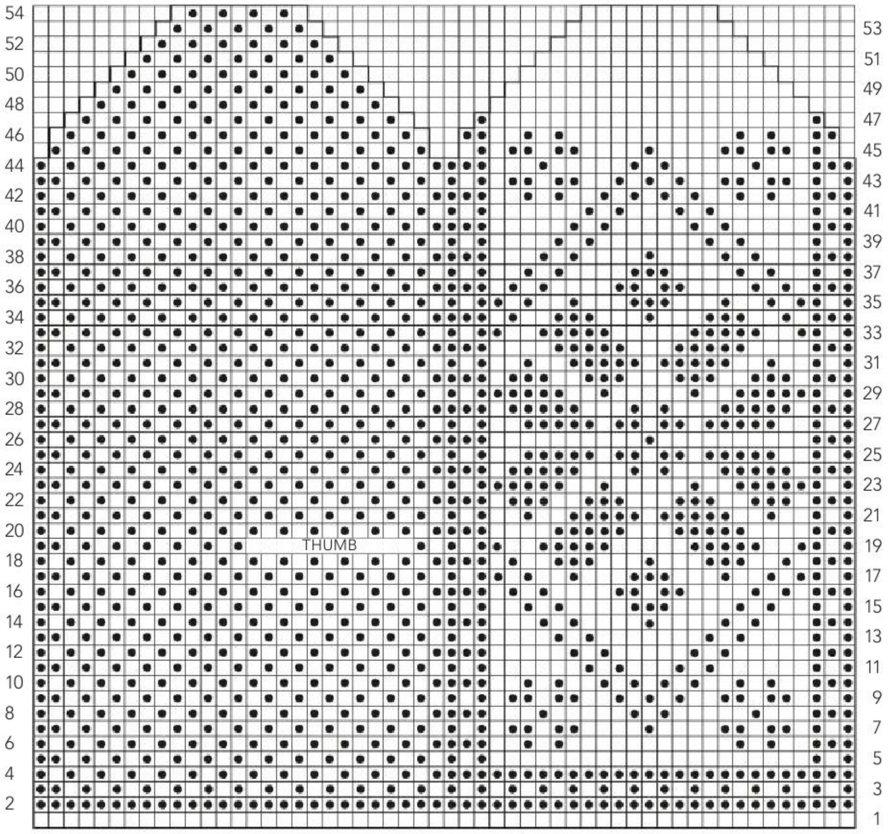
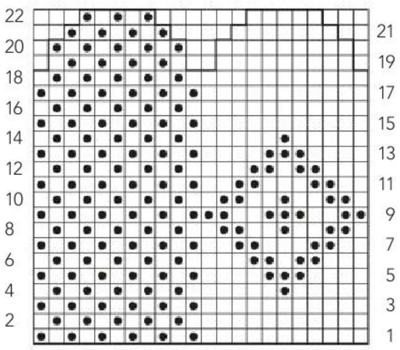


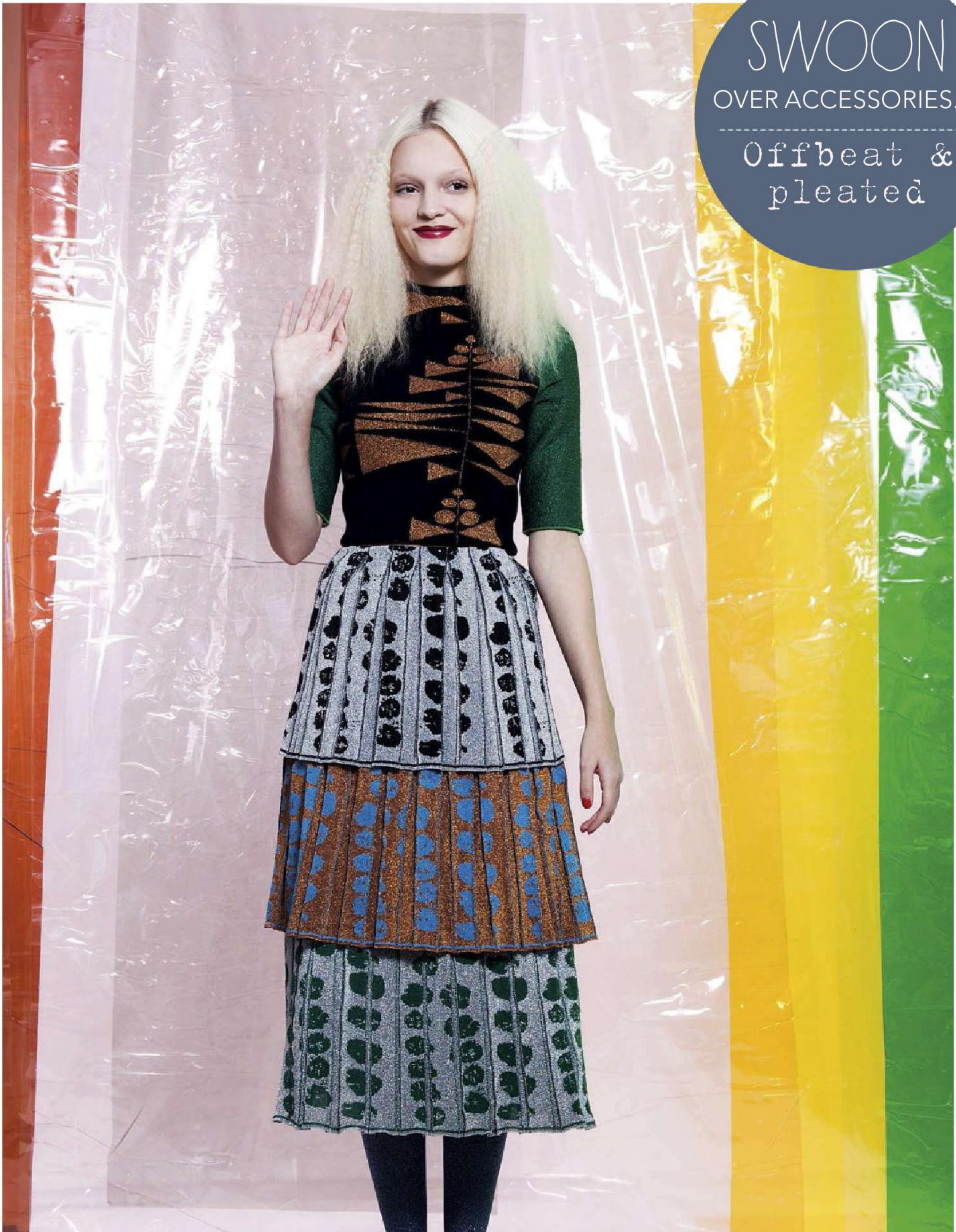
CHART4 RIGHT THUMB



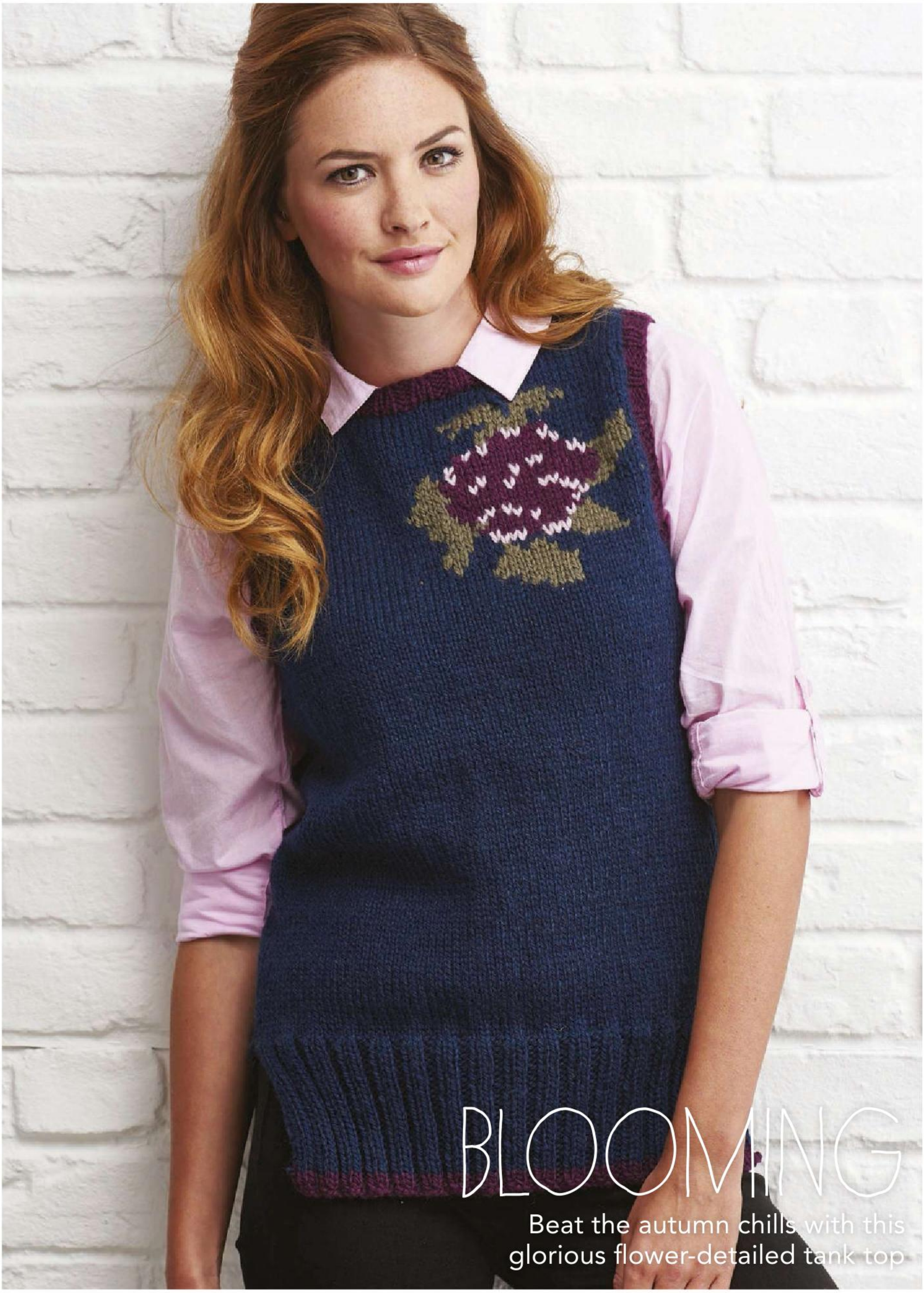
SWOON

OVER ACCESSORIES...

Offbeat & pleated



We're so excited by this inventive design by London luxury knitwear label Leutton Postle, which combines an overprinted pleated knitted skirt with a jacquard sweater. It's just one of dozens of quirky knitted creations in *Knit: Innovations in Fashion, Art, Design* by Sam Elliott, £24.95, published by Laurence King.



BLOOMING

Beat the autumn chills with this glorious flower-detailed tank top

FAIR ISLE ST ST
ARAN
5MM

YOU WILL NEED

- Erika Knight Vintage Wool (100% wool, 50g/87m) in:
  - **Yarn A** Mulberry (308)
  - **Yarn B** Dark (303)
  - **Yarn C** Gunk (313)
  - **Yarn D** Pretty (310)
- Pair of 5mm (US 8) needles
- Stitch holder

For yarn stockists contact
Erika Knight Ltd
0333 666 5333
www.erikaknight.co.uk

MEASUREMENTS

Chest 81-117cm (32-46in)

TENSION

18 sts x 24 rows to 10cm/4in over stocking stitch using 5mm (US 8) knitting needles

ABBREVIATIONS

See page 129

Slip on this super-soft tank top, designed by Emma Wright, and you'll be snug as a bug. The 100 percent wool makes a beautiful garment while the dark blue background sets off the bright floral detail a treat. A deep red trim gives a smart finishing touch, and the deep ribbing and side splits at the base of the tank allow this top to fall neatly over jeans. A great gift, this cosy tank top is sure to become a favourite winter go-to!

BACK

Using 5mm knitting needles and yarn A, **cast on** 74 (**78**: 82: **86**: 90: **94**: 102: **106**) sts.
Now work rib edging as folls:
Row 1 (RS) *K2, p2 rep from * to last 2 sts, k2.
Row 2 P2 *k2, p2 rep from * to end.
Change to yarn B.
Continue working in rib for a further 14cm (5½in).
Begin working in st st only until garment measures 30½ (**30½**: 30½: **33**: 33: **35½**: 35½: **35½**) cm or 12 (**12**: 12: **13**: 13: **14**: 14: **14**) in from rib.

ARMHOLE SHAPING

Cast off 5 sts at beg of next 2 rows.
64 (**68**: 72: **76**: 80: **84**: 92: **96**) sts
Cast off 4 sts at beg of next 2 rows.
56 (**60**: 64: **68**: 72: **76**: 84: **88**) sts
Cast off 2 sts at beg of next 4 rows.
48 (**52**: 56: **60**: 64: **68**: 76: **84**) sts
Continue working straight in st st until armhole straight measures 18 (**18**: 18: **19**: 19: **20**: 20: **20**) cm or 7 (**7**: 7: **7½**: 7½: **8**: 8: **8**) in.

BACK NECK AND SHOULDERS

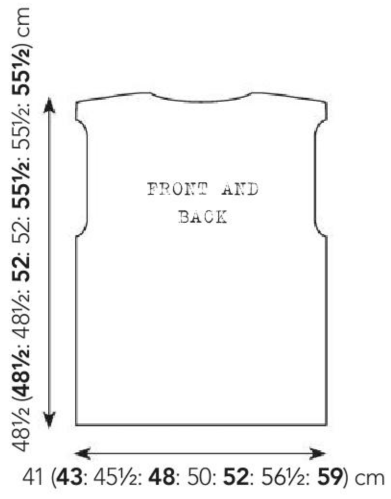
Knit next 8 (**10**: 12: **14**: 16: **18**: 22: **24**) sts turn and **cast off**.
Slip next 32 sts onto a holder for back neck, rejoin yarn and knit remaining 8 (**10**: 12: **14**: 16: **18**: 22: **24**) sts. Turn and **cast off**.

FRONT

Using 5mm knitting needles and yarn A, **cast on** 74 (**78**: 82: **86**: 90: **94**: 102: **106**) sts.
Now work rib edging as folls:
Row 1 (RS) *K2, p2 rep from * to end.
Row 2 *K2, p2 rep from * to end.
Change to yarn B.
Continue working in rib for a further 10cm/4in.
Begin working in st st only until garment measures 30½ (**30½**: 30½: **33**: 33: **35½**: 35½) cm or 12 (**12**: 12: **13**: 13: **14**: 14: **14**) in from rib.

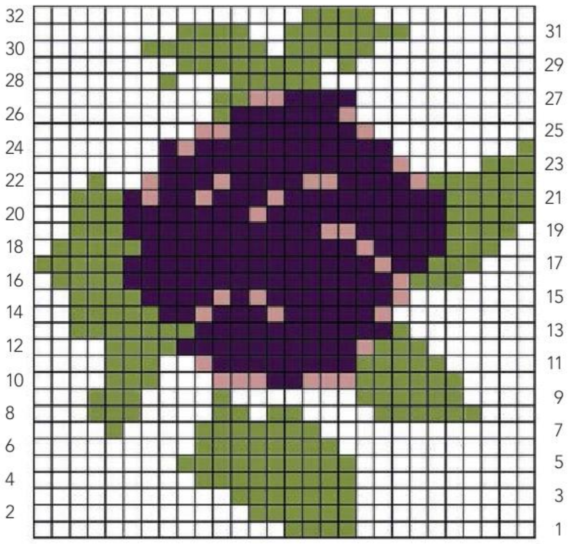
ARMHOLE SHAPING AND CHART PLACEMENT

Note: Stitches marked in Yarn D on chart should be knitted in Yarn C. Yarn D stitches are sewn over the finished motif with Swiss darning.
Next row (RS) Cast off 5 sts (1st st on RH needle), k8 (**10**: 12: **14**: 16: **18**: 22: **24**) sts, work chart row 1, k to end.
Cast off 5 sts (1st st on RH needle) k26 (**28**: 30: **32**: 34: **36**: 40: **42**) sets, work chart row 2, k to end.
64: (**68**: 72: **76**: 80: **84**: 92: **96**) sts.
Continue to work Chart, AT THE SAME TIME shaping armholes as folls:
Cast off 4sts at beg of next 2 rows
56 (**60**: 64: **68**: 72: **76**: 84: **88**) sts.
Cast off 2 sts at beg of next 4 rows
48 (**52**: 56: **60**: 64: **68**: 76: **84**) sts.


48½ (**48½**: 48½: **52**: 52: **55½**: 55½: **55½**) cm
FRONT AND BACK
41 (**43**: 45½: **48**: 50: **52**: 56½: **59**) cm

SIZE		6	**8**	10	**12**	14	**16**	18	**20**
TO FIT BUST	cm	76	**81**	86	**91**	97	**101**	107	**112**
	in	32	**34**	36	**38**	40	**42**	44	**46**
ACTUAL BUST	cm	82	**87**	91	**96**	100	**104**	113	**117**
	in	32¼	**34**	35¾	**37½**	39¼	**41**	44½	**46¼**
LENGTH	cm	48.5	**48.5**	48.5	**52**	52	**55.5**	55.5	**55.5**
	in	19	**19**	19	**20½**	20½	**21¾**	21¾	**21¾**
YARN		Erika Knight Vintage Wool (100% wool, 50g/87m)							
A MULBERRY(308)		1	**1**	1	**1**	1	**1**	1	**1**
B DARK(303)		4	**4**	5	**5**	6	**6**	6	**7**
C GUNK (313)		1	**1**	1	**1**	1	**1**	1	**1**
D PRETTY (310)		1	**1**	1	**1**	1	**1**	1	**1**

CHART



KEY

- 🟪 Yarn A
- ☐ Yarn B
- 🟩 Yarn C
- 🟥 Yarn D

The plain back means all eyes will be on the pretty pattern on the front of the top.

Continue working straight while following all 32 rows of chart.
Working in yarn B only begin 4 (**4**: 4: **8**: 8: **10**: 10: **10**) rows of st st ending with RS facing for next row.

NECK SHAPING

Work across next 24 (**26**: 28: **30**: 32: **34**: 38: **42**) sts leaving remaining sts on a holder and turn.
Cast off 10sts, p to end 14 (**16**: 18: **20**: 22: **24**: 28: **32**) sts.
Next row Knit.
Cast off 4 sts, p to end 10 (**12**: 14: **16**: 18: **20**: 24: **28**) sts.
Next row Knit.
Next row Cast off 2 sts, p to end 8 (**10**: 12: **14**: 16: **18**: 22: **26**) sts.
Begin with RS facing work 4 rows of st st.
Cast off remaining 8 (**10**: 12: **14**: 16: **18**: 22: **26**) sts.
Rejoin yarn to rem 24 (**26**: 28: **30**: 32: **34**: 38: **42**) sts left on holder and complete left side of neck, reversing shapings.

NECKBAND

Join left shoulder seam using mattress st.
With RS facing and beginning at back rejoin yarn A to 32 sts left on st holder for Back neck, pick up and knit 19 sts down left front neck to centre, then pick up and k 19 sts up right front neck to shoulder seam. (70 sts)
Now work 4 rows of rib as given from Back and Front. **Cast off** loosely.

ARMHOLE EDGING

Join right shoulder seam using mattress st.
With RS facing, using yarn A and beginning at armhole shaping pick up and k 37 (**37**: 37: **41**: 41: **43**: 43: **43**) sts to shoulder seam. Then pick up and k another 37 (**37**: 37: **41**: 41: **43**: 43: **43**) sts from shoulder seam down to end of armhole shaping.
74 (**74**: 74: **82**: 82: **86**: 86: **86**) sts.
Work 4 rows of rib as given for Back and Front.
Cast off loosely.

MAKING UP

Fasten off any loose ends and tidy intarsia back. Now add Swiss darning from chart using Yarn D from chart key.

COLOUR INSPIRATION

Our pattern has been knitted up in an autumnal shade of dark blue, but why not try other yarns from Erika Knight? Experiment with neutrals paired with brighter colours.

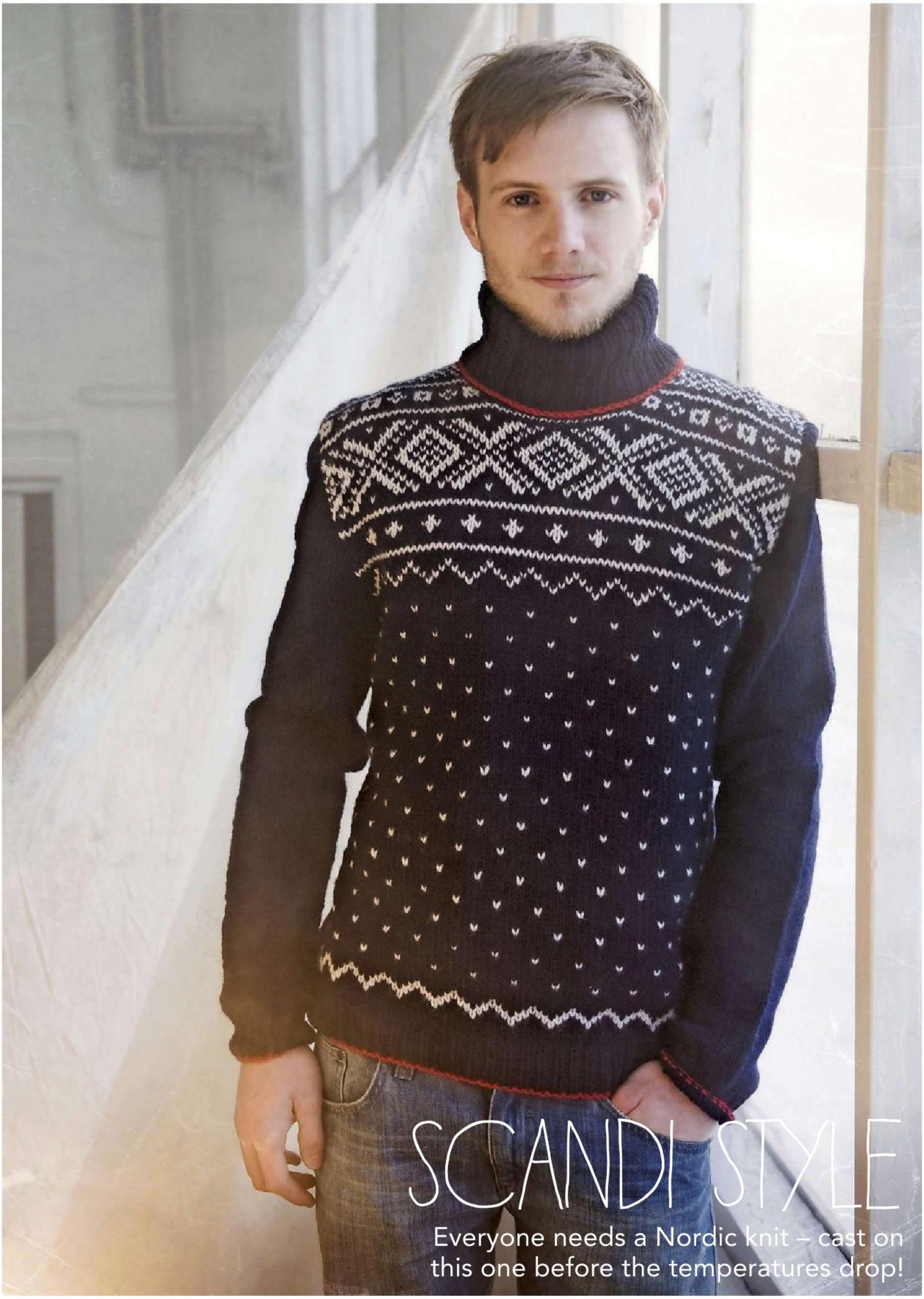
Steve + Flax + Leighton + Gorgeous = Tea rose

House red + Bambi + Leighton + Wisteria = Gentle petals

Mulberry + Steve + Leighton + Gorgeous = Bright bloom

Dark + Flax + Gunk + Pretty = Moody blue

Get more inspiration from the Erika Knight Vintage Wool range here
www.erikaknight.co.uk/yarns/the-collection/vintage-wool



SCANDI STYLE

Everyone needs a Nordic knit – cast on this one before the temperatures drop!

INTARSIA, ST ST
ARAN WEIGHT
4.5MM 5MM

YOU WILL NEED

- Navia Trio (100% wool, 50g/120m) in:
  Yarn A Navy blue (N234)
  Yarn B Natural white (N31)
  Yarn C Red (N314)
- 4.5mm (US 7) circular needle
- 5mm (US 8) circular needle
- 1 set 4.5mm (US 7) double-pointed needles (DPNs)
- 1 set 5mm (US 8) double-pointed needles

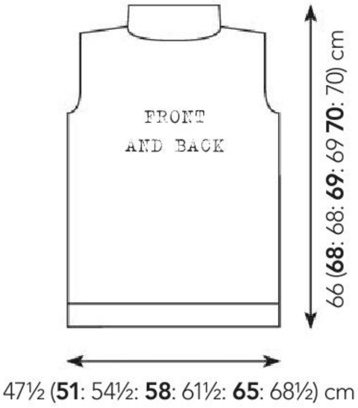
For yarn stockists, contact Navia c/o The Island Wool Company, 0845 2001162 www.islandwool.co.uk

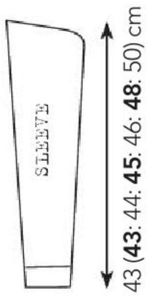
TENSION

17 sts and 23 rows to 10cm or 4in over stitch pattern on 5mm (US 8) knitting needles

ABBREVIATIONS

See page 129


FRONT AND BACK
66 (68: 68: 69: 69 70: 70) cm
47½ (51: 54½: 58: 61½: 65: 68½) cm



Even if he's not planning a trip to the slopes in the near future, he'll look ready for après-ski in this traditional Scandi sweater, inspired by the Norwegian Marius sweater made famous in the '50s. Designed by Sára Mrdalo, this twist on the traditional has been given a cosy rollneck and a dash of crimson at the cast-on edges, and is designed in a soft blend of Faroese and Shetland wool, with a little Australian lambswool. Perfect snowball fight attire, if you ask us!

FRONT

Using 4.5mm circular needles and yarn C, **cast on** 65 (**71**: 77: **83**: 89: **95**: 101) stitches.

Change to yarn A.

Knit 1 row, then work 12 rows in 1x1 rib.

Change to 5mm circular needles and increase evenly over the next row to 81 (**87**: 93: **99**: 105: **111**: 117) sts.

Beginning on stitch 3 (**6**: 3: **6**: 3: **6**: 3) of Chart A, repeat across the row, ending on stitch 5 (**2**: 5: **2**: 5: **2**: 5). Cont to work Chart A over the next 13 rows.

Beginning on stitch 6 (**3**: 6: **3**: 6: **3**: 6) of Chart B, repeat across the row, ending on stitch 2 (**5**: 2: **5**: 2: **5**: 2).

Continue to follow Chart B until work meas 42 (**42**: 43: **43**: 43: **42**: 42) cm or 16½ (**16½**: 17: **17**: 17: **16½**: 16½) in from the cast-on edge.

Cont in pattern, cast off 6 (**6**: 9: **9**: 9: **12**: 12) sts at the beg of next two rows. 69 (**75**: 75: **81**: 87: **87**: 93) sts.

Work Chart C over the next 17 rows, beginning on stitch 6 (**3**: 3: **6**: 3: **3**: 6) and ending on stitch 2 (**5**: 5: **2**: 5: **5**: 2).

Work Chart D, starting on stitch 3 (**18**: 18: **15**: 12: **12**: 9), working the repeat across the front, and ending on stitch 17 (**2**: 2: **5**: 8: **8**: 11).

When you have completed all 18 rows of Chart D, work Chart E, starting on stitch 7 (**4**: 4: **1**: 6: **6**: 3) and ending on stitch 3 (**6**: 6: **1**: 4: **4**: 7).

Continue to rep Chart F until armhole meas 18 (**19**: 19: **19**: 19: **21**: 21) cm or 7 (**7½**: 7½: **7½**: 7½: **8¼**: 8¼) in.

Place the middle 15 (**15**: 17: **17**: 19: **19**: 19) sts on a stitch holder and complete each side separately, continuing in patt.

Cast off 1 stitch on the neck edge on every other row a total of 7 (**8**: 7: **8**: 8: **8**: 8) times.

Place the rem 20 (**22**: 22: **24**: 26: **26**: 29) sts for shoulder on a st holder or waste yarn to cast off with the Back later.

Work the other side in the same way, reversing shapings.

BACK

Using 4.5mm circular needles and yarn C, **cast on** 65 (**71**: 77: **83**: 89: **95**: 101) stitches.

Change to yarn A.

Knit 1 row, then work 12 rows in 1x1 rib.

Change to 5mm circular needles and working in st st, increase evenly over the next row to 81 (**87**: 93: **99**: 105: **111**: 117) sts.

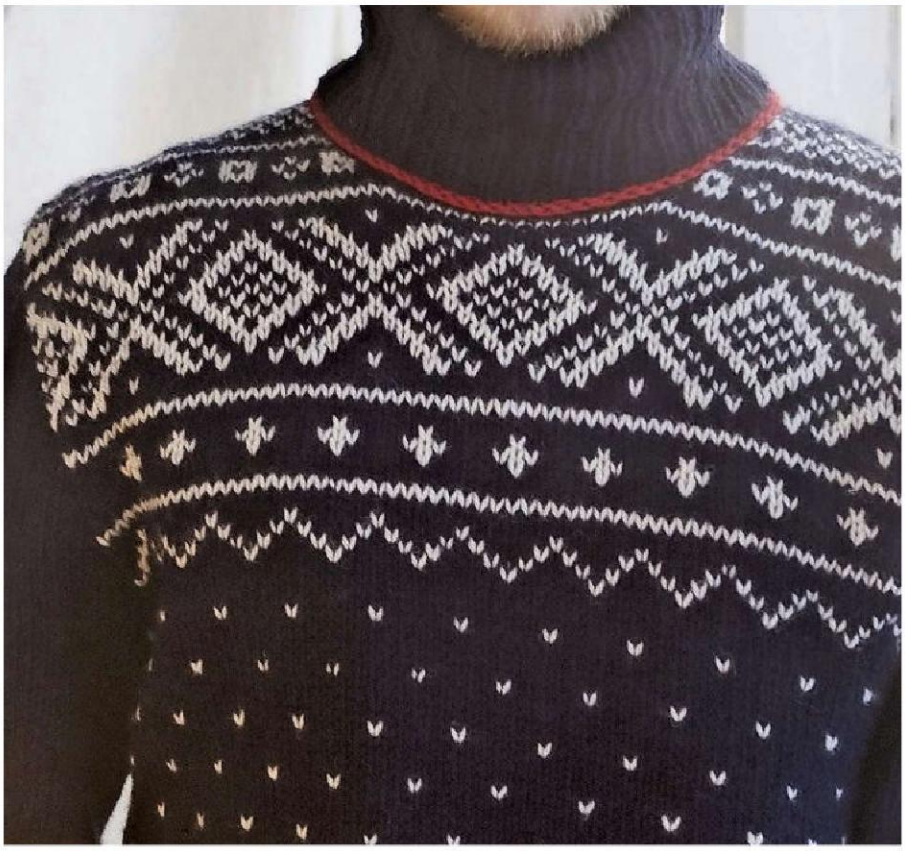
Continue working in st st in yarn A.

When the work measures 42 (**42**: 43: **43**: 43: **42**: 42) cm or 16½ (**16½**: 17: **17**: 17: **16½**: 16½) in, cast off 6 (**6**: 9: **9**: 9: **12**: 12) sts at the beg of next two rows. 69 (**75**: 75: **81**: 87: **87**: 93) sts.

Cont in st st until work meas same length as the Front to shoulder.

Lay the 20 (**22**: 22: **24**: 26: **26**: 29)

SIZE		XS	**S**	M	**L**	XL	**XXL**	2XL
ACTUAL CHEST	cm	95	**102**	109	**116**	123	**130**	137 cm
	in	37½	**40**	43	**45½**	48½	**51**	54 in
ACTUAL LENGTH	cm	66	**68**	68	**69**	69	**70**	70 cm
	in	26	**26¾**	26¾	**27¼**	27¼	**27½**	27½ in
SLEEVE SEAM	cm	43	**43**	44	**45**	46	**48**	50 cm
	in	17	**17**	17½	**17¾**	18	**18¾**	19½ in
YARN		Navia Trio (Aran weight, 100% wool, 50g/120m)						
A Navy Blue (N234)		8	**8**	9	**9**	10	**10**	11
B Natural White (N31)		1	**1**	2	**2**	2	**2**	2
C Red (N314)		1	**1**	2	**2**	2	**2**	2



The intarsia pattern can be worked in a brighter shade for a more eyecatching knit.

shoulder sts from the Front and Back sections tog with right sides facing and knit tog using three-needle cast-off method, casting off centre 29 (**31**: 31: **33**: 35: **35**: 35) sts for the neck at the same time.

SLEEVES (WORKED IN THE ROUND)

Using 4.5mm DPNs and yarn C, **cast on** 32 (**36**: 38: **40**: 42: **44**: 46) sts.
Change to yarn A.
Knit 1 row, then work 12 rows in 1x1 rib.
Change to 5mm DPNs and increase evenly over the next round to 36 (**40**: 44: **46**: 46: **50**: 52) sts.
Continue in st st and at the same time increase 2 sts on the underside of the sleeve on every 6th round a total of 14 (**13**: 14: **14**: 14: **16**: 16) times.
64: (**66**: 72: **74**: 74: **82**: 84) sts.
Cont in st st until sleeve measures 43 (**43**: 44: **45**: 46: **48**: 50) cm or 17 (**17**: 17¼: **17¾**: 18: **19**: 19¾) in, or the required length to armpit.
Cast off 12 (**12**: 18: **18**: 18: **24**: 24) sts.
You will now be working back and forth across the sleeve on the DPNs and decreasing 1 st at the beginning of every row until 16 (**16**: 20: **20**: 20: **20**: 22) sts remain.
Cast off.
Make the other sleeve in the same way.

MAKING UP

Using 4.5mm circular needles and yarn A, pick up and knit approx. 66 (**68**: 70: **74**: 78: **78**: 78) sts around the edge of the neck.
Work 22cm or 8¾in in rib (K1, P1).
Knit 1 round using yarn C, and **cast off** in rib in yarn C.
Fold the polo neck in half and sew loosely onto the right sides of the work.
Sew the sleeves in, making sure the centre of the sleeve cap is in the shoulder join.
Sew the sides and underarms.

If this sweater has got you hooked on Scandi knits then take a look at the latest designs in Navia's *Pattern Book 20* (RRP £5.50). With 18 knits from top contemporary designers, it's a must for yarn fans. www.islandwool.co.uk

CHART F

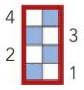


CHART E

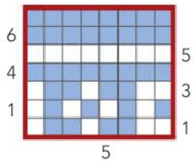


CHART D

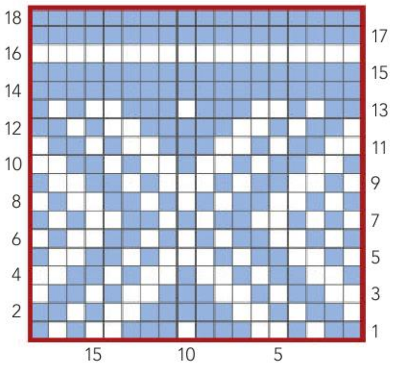


CHART C

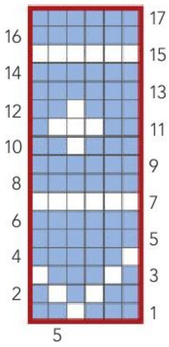


CHART B

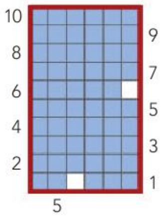
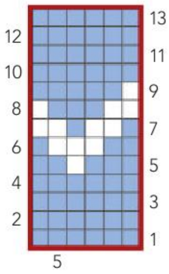


CHART A

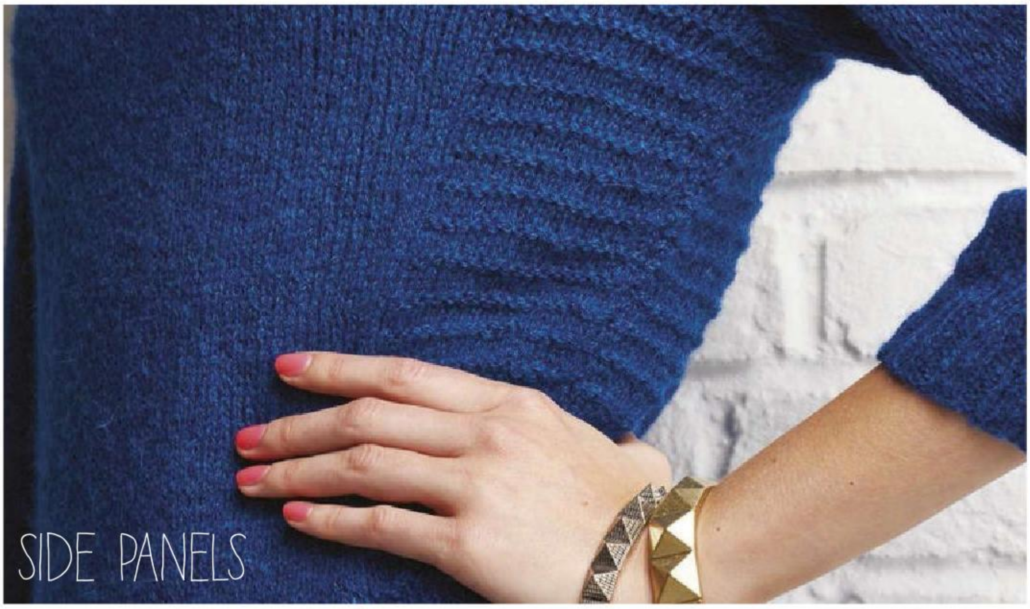


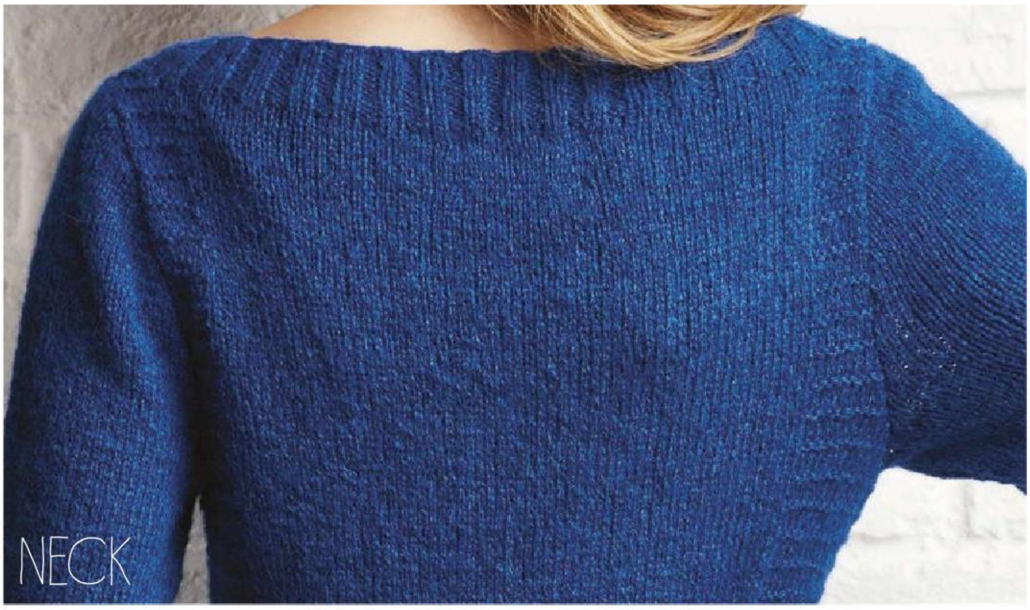
KEY

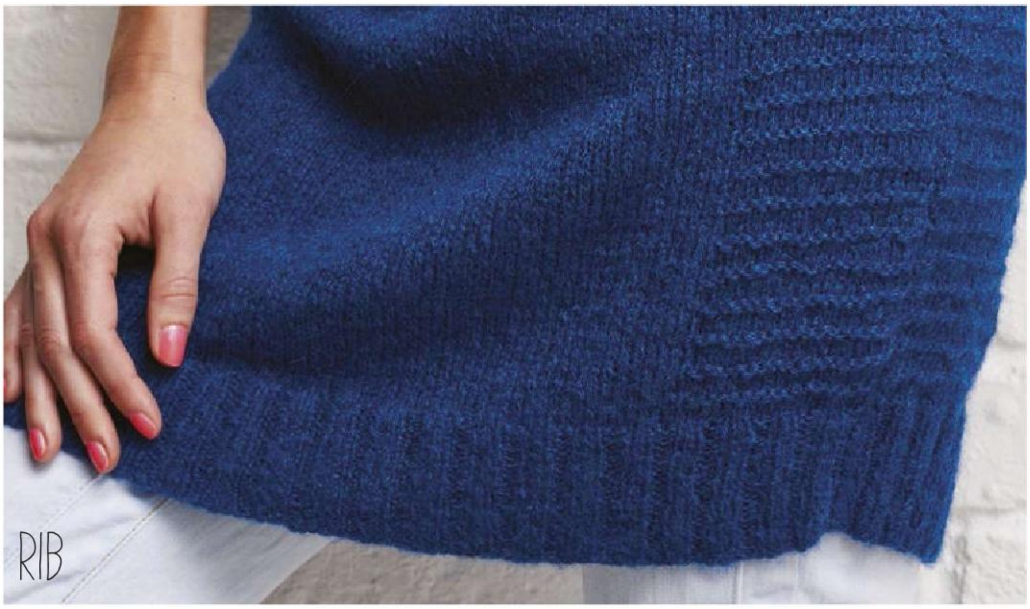
☐ Yarn A

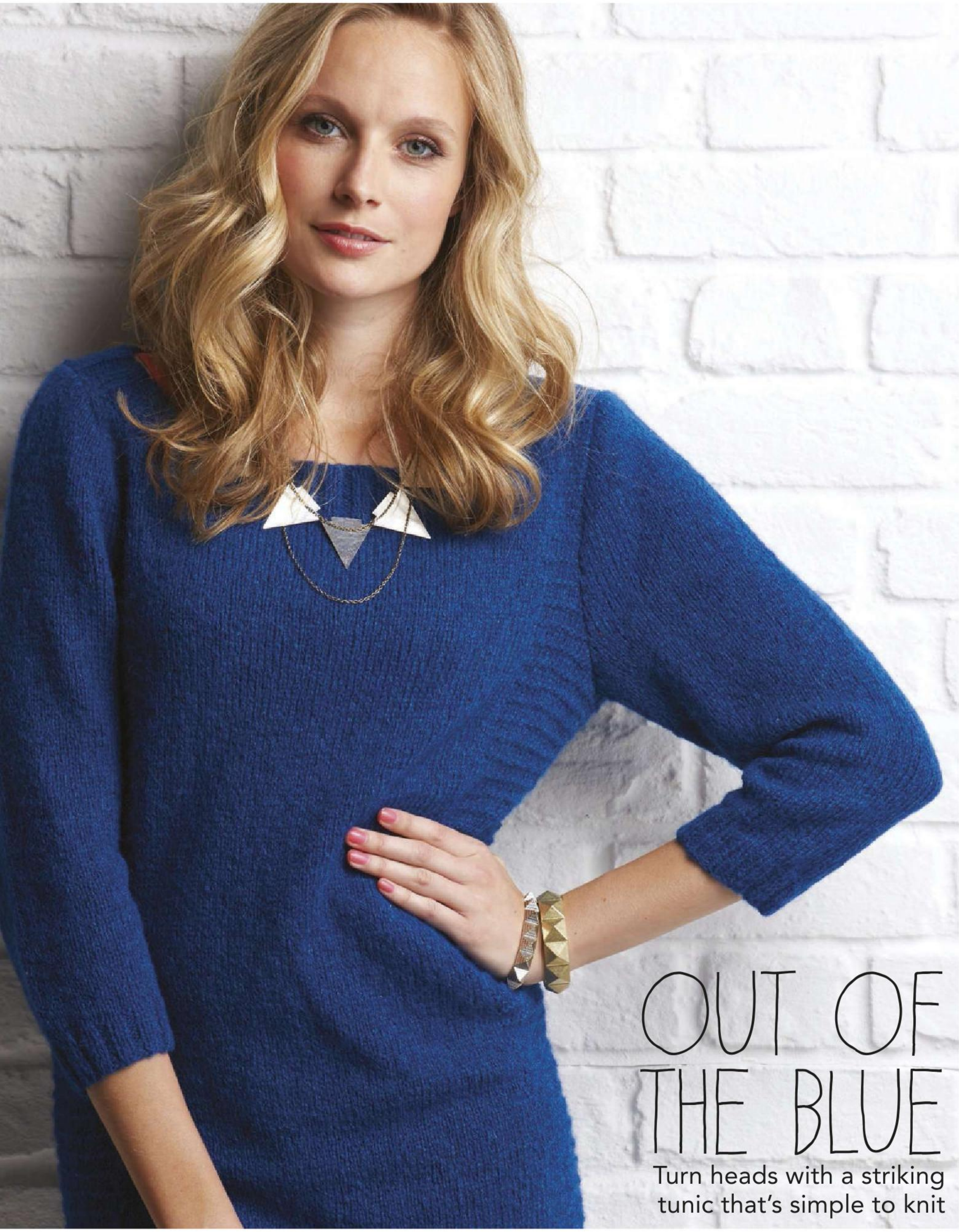
🟦 Yarn B

🟥 Repeat


SIDE PANELS


NECK


RIB



OUT OF THE BLUE

Turn heads with a striking tunic that's simple to knit

ST ST
RIB

DK
WEIGHT

4.5MM
4MM

YOU WILL NEED

- Rowan Alpaca Merino DK (83% alpaca, 7% wool, 10% nylon, 25g/105m) in Belvoir (107)
- 1 pair 4mm (US 6) knitting needles
- 1 pair 4.5mm (US 7) knitting needles

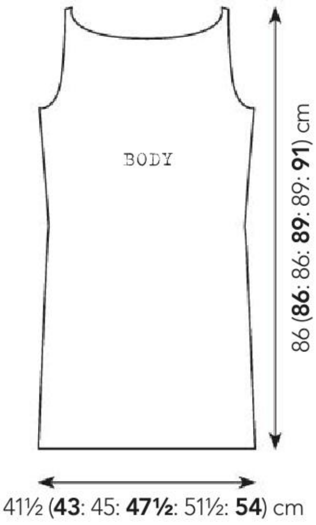
For yarn stockists contact Rowan 01484 681881, www.knitrowan.com

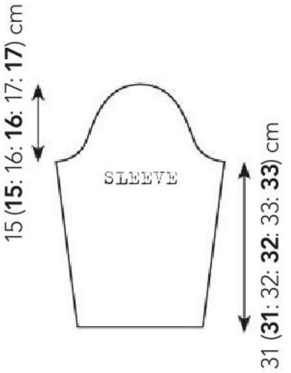
TENSION

22 sts and 30 rows to 10cm or 4in measured over st st using 4.5mm needles

ABBREVIATIONS

See page 129





Named after a village in Yorkshire, Rowan's Langsett tunic is a beautiful deep blue, like the reservoir that can be found near the village. It's knitted in a blend of alpaca and wool that's irresistibly strokeable – we can't think of a better yarn to keep the elements out. The simple combination of stocking stitch and rib makes this the perfect knit for a newbie, or a quick project for a seasoned pro. Wear over a shirt and leggings for a woodland walk-worthy outfit that would also look perfectly at home in the city – just add boots and an oversized, chunky scarf and beanie to complete the look.

BACK

Using 4mm (US 6) needles **cast on** 98 (**102**: 106: **110**: 118: **126**) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 P2, *k2, p2; rep from * to end.

These 2 rows form rib.

Work in rib for a further 20 rows, dec (dec: dec: inc: inc: dec) 1 st at centre of last row and ending with RS facing for next row. 97 (**101**: 105: **111**: 119: **125**) sts.

Change to 4.5mm needles.

Counting in from both ends of last row, place markers on needle after 17th (**18th**: 20th: **22nd**: 26th: **28th**) sts in from both ends of row. There will be 63 (**65**: 65: **67**: 67: **69**) sts between markers.) Now work in patt as folls:

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 Knit.

Row 4 K to first marker, slip marker onto right needle, P to next marker, slip marker onto right needle, K to end.

These 4 rows set the sts – centre section between markers in st st and side sts in ridge patt.

Keeping sts correct throughout as now set, cont as folls:

Cont straight until back meas 28 (**28**: 28: **29**: 29: **31**) cm or 11 (**11**: 11: **11½**: 11½: **12¼**) in, ending with RS facing for next row.

Next row (RS) K to first marker, slip marker onto right needle, k1, sl 1, k1, psso, K to within 3 sts of next marker, k2tog, k1, slip marker onto right needle, K to end.

Working all side seam decreases as set by last row, dec 1 st at each end of 12th and foll 12th row, then on foll 10th row, then on 2 foll 8th rows. 85 (**89**: 93: **99**: 107: **113**) sts.

Work 19 rows, ending with RS facing for next row.

Next row (RS) K to first marker, slip marker onto right needle, k2, M1, knit to within 2 sts of next marker, M1, k2, slip marker onto right needle, knit to end.

Working all side seam increases as set by last row, inc 1 st at each end of 12th and foll 12th row.

91 (**95**: 99: **105**: 113: **119**) sts.

Cont straight until back meas 66 (**66**: 65: **68**: 67: **69**) cm or 26 (**26**: 25½: **26¾**: 26½: **27¼**) in, ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct, cast off 3 (**4**: 4: **5**: 5: **6**) sts at beg of next 2 rows.

85 (**87**: 91: **95**: 103: **107**) sts.

Dec 1 st at each end of next 3 (**3**: 3: **3**: 5: **5**) rows,then on foll 2 (**2**: 3: **3**: 4: **4**) alt rows, then on foll 4th row.

73 (**75**: 77: **81**: 83: **87**) sts.

Cont straight until armhole meas 18 (**18**: 19: **19**: 20: **20**) cm / 7 (**7**: 7½: **7½**: 8: **8**) in, ending with RS facing for next row.

SHAPE BACK NECK

Next row (RS) K6 (**7**: 8: **10**: 10: **12**) and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows. 2 (**3**: 4: **6**: 6: **8**) sts.

SIZE		8	**10**	12	**14**	16	**18**
ACTUAL BUST	cm	81	**86**	91	**97**	102	**107**
	in	32	**34**	36	**38**	40	**42**
YARN	Rowan Alpaca Merino DK (83% alpaca, 7% wool, 10% nylon, 25g/105m)						
BELVOIR (107)		12	**12**	13	**13**	14	**15**

Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off rem 2 (**3**: 4: **6**: 6: **8**) sts.
With RS facing, slip centre 61 (**61**: 61: **61**: 63: **63**) sts onto a holder, rejoin yarn and K to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for Back until 28 (**28**: 28: **30**: 30: **30**) rows less have been worked than on back to shoulder cast-off, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS) K17 (**18**: 19: **22**: 22: **24**) and turn, leaving rem sts on a holder.
Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 10 rows, then on foll 3 (**3**: 3: **4**: 4: **4**) alt rows, then on 2 foll 4th rows. 2 (**3**: 4: **6**: 6: **8**) sts.
Work 3 rows, ending with RS facing for next row.

SHAPE SHOULDER

Cast off rem 2 (**3**: 4: **6**: 6: **8**) sts.
With RS facing, slip centre 39 (**39**: 39: **37**: 39: **39**) sts onto a holder, rejoin yarn and K to end.
Complete to match first side, reversing shapings.

SLEEVES

Using 4mm needles **cast on** 54 (**54**: 54: **54**: 58: **58**) sts. Work in rib as given for back for 12 rows, dec (dec: inc: inc: dec: dec) 1 st at end of last row and ending with RS facing for next row. 53 (**53**: 55: **55**: 57: **57**) sts.
Change to 4.5mm needles.
Beg with a K row, work in st st throughout as folls:
Inc 1 st at each end of 5th and every foll 6th row to 57 (**65**: 65: **73**: 71: **79**) sts, then on every foll 8th row until there are 71 (**73**: 75: **77**: 79: **81**) sts.
Cont straight until sleeve meas 31 (**31**: 32: **32**: 33: **33**) cm or 12¼ (**12¼**: 12½: **12½**: 13: **13**) in, ending with RS facing for next row.

SHAPE TOP

Cast off 3 (**4**: 4: **5**: 5: **6**) sts at beg of next 2 rows. 65 (**65**: 67: **67**: 69: **69**) sts.
Dec 1 st at each end of next 3 rows,then on foll alt row,then on 5 foll 4th rows. 47 (**47**: 49: **49**: 51: **51**) sts.
Work 1 row.
Dec 1 st at each end of next and every foll alt row until 37 sts rem, then on foll 9 rows, ending with RS facing for next row.
Cast off rem 19 sts.

MAKING UP

Join right shoulder seam using back stitch, or mattress stitch if preferred.

NECKBAND

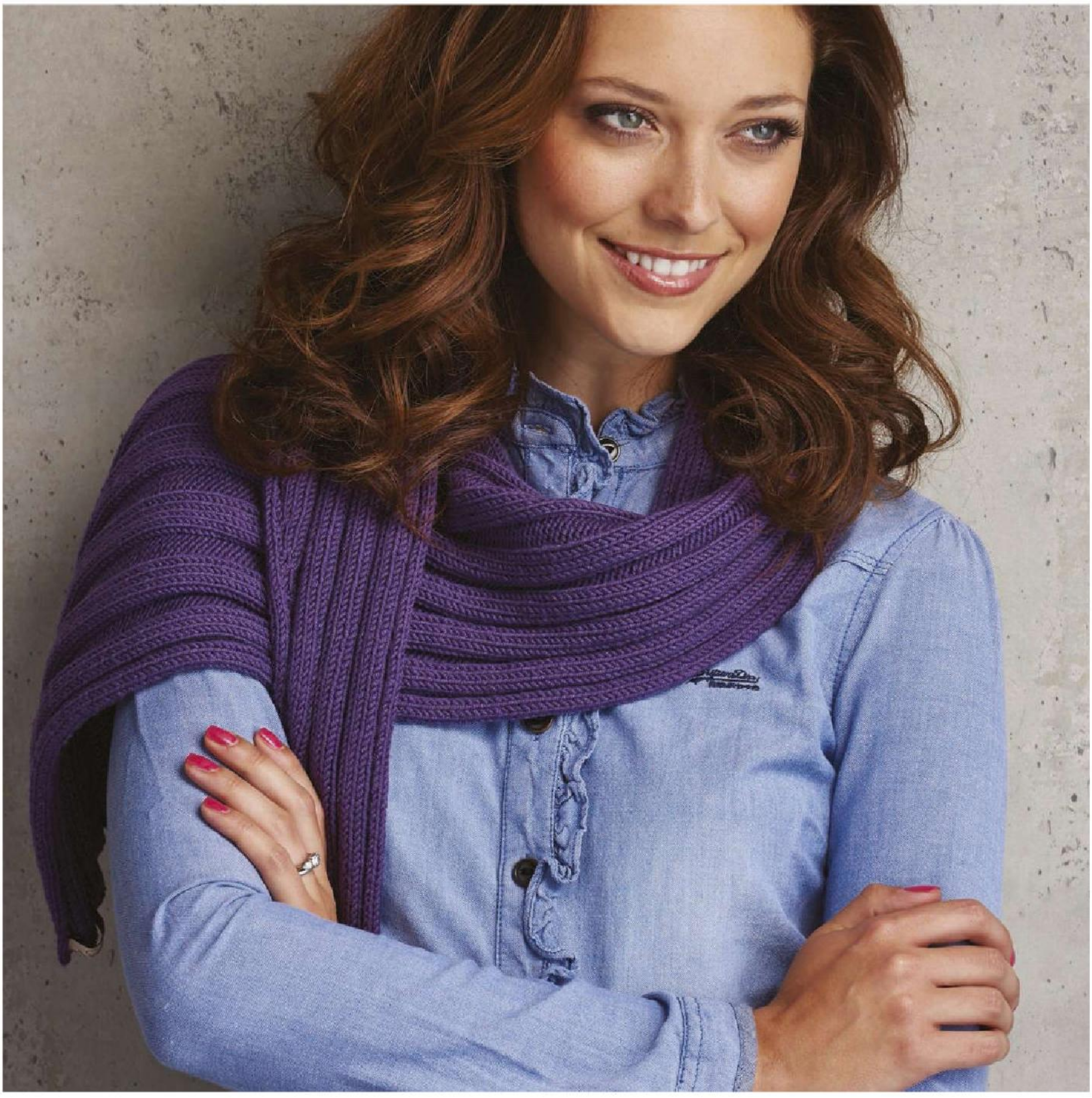
With RS facing and using 4mm needles, pick up and knit 24 (**24**: 24: **27**: 27: **27**) sts down left side of front neck, K across 39 (**39**: 39: **37**: 39: **39**) sts on front holder, pick up and knit 24 (**24**: 24: **27**: 27: **27**) sts up right side of front neck, and 5 sts down right side of back neck, K across 61 (**61**: 61: **61**: 63: **63**) sts on back holder, then pick up and knit 5 sts up left side of back neck.
158 (**158**: 158: **162**: 166: **166**) sts.
Beg with row 2, work in rib as given for back for 13 rows, ending with RS facing for next row.
Cast off in rib.

MAKING UP

Having completed the pattern instructions, join left shoulder and neckband seams with mattress stitch. Sew the top of the sleeve to the body of the garment using the set-in sleeve method: place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams.

ROWAN
Winterscapes

This pattern is taken from Rowan's new *Winterscapes* catalogue (RRP £9.50), which features a dozen beautiful designs by Sarah Hatton that show off Rowan's new Alpaca Merino DK yarn. Visit www.knitrowan.com.



PURPLE DAYS

Look effortlessly chic when temperatures fall with a showstopping ribbed and tapered wrap

FRENCH-STYLE WRAP

RIB, ST ST

DK WEIGHT

4MM

YOU WILL NEED

- Sublime Extra Fine Merino DK (100% extra fine merino, 116m/50g) in Black Cherry (shade 364) x 5 balls
- 4mm needles

For yarn stockists contact Sublime Yarns 01924 369666, www.sublimeyarns.com

TENSION

22 sts and 28 rows in st-st over a 10cm (4in) square using 4mm needles

23 sts to 10cm (4in) over 5x5 rib pattern

FINISHED SIZE

55 x 150cm (21 x 59in)

ABBREVIATIONS

Rib2tog Rib 2 sts together in pattern

For a full list see page 129

Taking a lead from the style found across the Channel, a simple rib pattern is used to create an elegant cover-up for cooler evenings. This versatile 'Parisienne' wrap from Sublime can be worn in a variety of ways, and with extra Fine Merino coming in 30 delicious shades, you're sure to find one to suit you.

WRAP

Using 4mm needles and Black Cherry, **cast on** 125 sts.

Row 1 (RS) * K5, p5, repeat from * to last 5 sts, k5.

Row 2 P5, * k5, p5, repeat from * to end.

These 2 rows form 5x5 rib.

Working in 5x5 rib proceed as follows:

Row 1 Rib to last 7 sts, rib2tog, k5. 124 sts.

Row 2 P5, rib to end.

Row 3 Rib to last 5 sts, k5.

Row 4 P5, rib to end.

Work 260 rows decreasing 1 st as before in 1st and every following 4th row. 59 sts.

Proceed as follows:

Row 1 Rib to last 7 sts, rib2tog, k5. 58 sts.

Row 2 P5, rib to end.

Row 3 Rib to last 7 sts, rib2tog, k5. 57 sts.

Row 4 As row 2.

Row 5 Rib to last 5 sts, k5.

Row 6 P5, rib to end.

Repeat rows 1–6 22 times more. 13 sts.

Repeat rows 1–4 once. 11 sts.

Next row K5, k2tog, k4. 10 sts.

Next row Purl.

Next row K4, k2tog, k4. 9 sts.

Next row Purl.

Next row K4, k2tog, k3. 8 sts.

Next row Purl.

Next row K4, k2tog, k2. 7 sts.

Next row Purl.

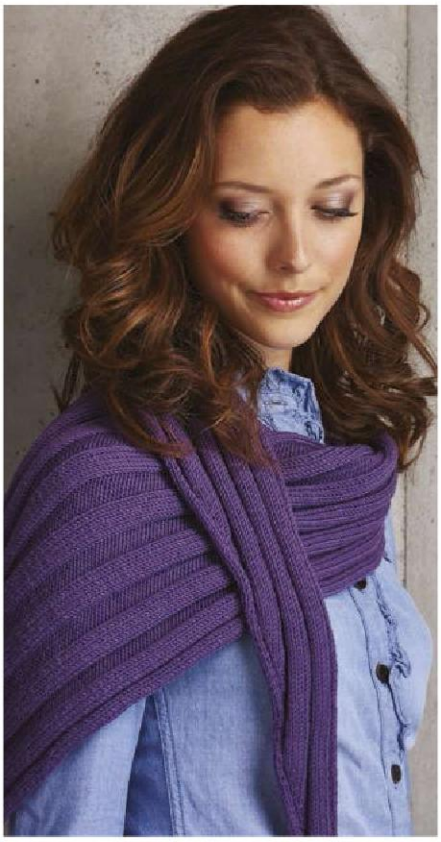
Next row K4, k2tog, k1. 6 sts.

Next row Purl.

Next row K3, k2tog, k1. 5 sts.

Next row Purl.

Cast off.

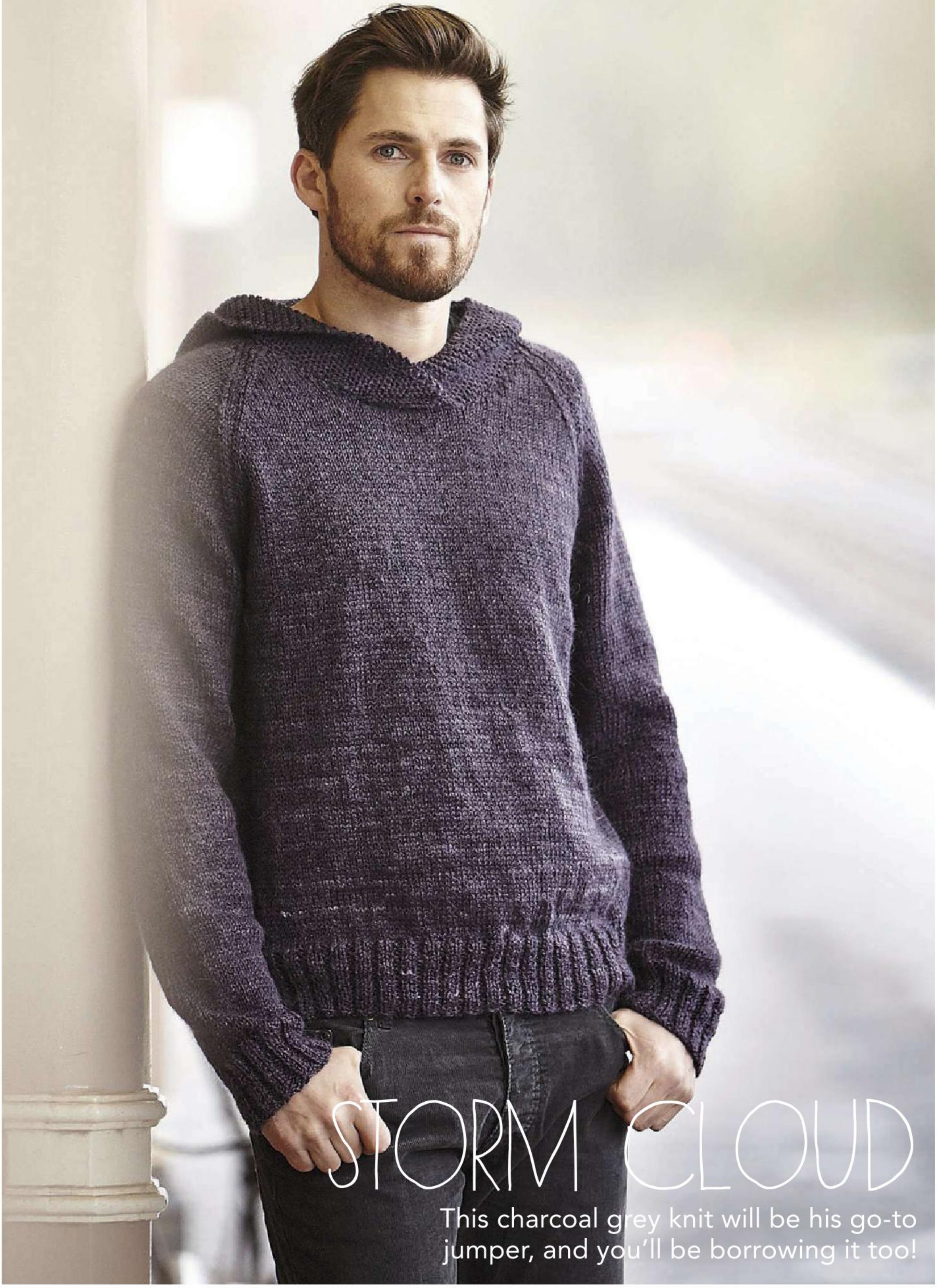


This pretty wrap is actually triangular and created in an easy rib stitch.

MAKING UP

Pin out wrap to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions.

This pattern is taken from *The Seventh Extra Fine Merino Double Knitting Book* by Sublime, with 17 more projects for the whole family, from easy scarves to intricate asymmetric cables.



STORM CLOUD

This charcoal grey knit will be his go-to jumper, and you'll be borrowing it too!

ST ST RIBBING ARAN WEIGHT 4MM 4.5MM

HOODED SWEATER

YOU WILL NEED

- Rowan Fine Art Aran (50% wool, 20% mohair, 25% alpaca, 5% silk, 100g/155m) in Vole (006)
- 1 pair of 4mm (US 6) needles
- 1 pair of 4.5mm (US 7) needles
- 1 pair of 4mm (US 6) circular needle, at least 50cm (19¾in) long

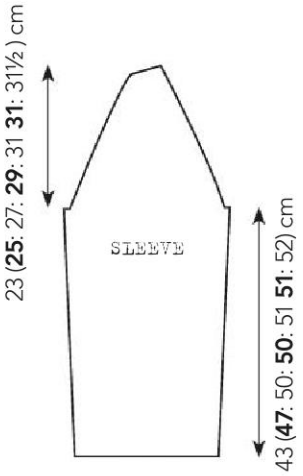
For yarn stockists contact Rowan 01484 681881, www.knitrowan.com

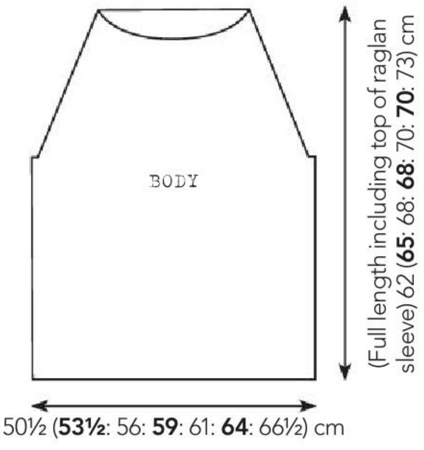
TENSION

19 sts and 25 rows to 10cm (4in) over st st using 4.5 mm (UK 7/US 7) needles

ABBREVIATIONS

See page 129


23 (**25**: 27: **29**: 31 **31**: 31½) cm
SLEEVE
43 (**47**: 50: **50**: 51 **51**: 52) cm


BODY
(Full length including top of raglan sleeve) 62 (**65**: 68: **68**: 70: **70**: 73) cm
50½ (**53½**: 56: **59**: 61: **64**: 66½) cm

We've all been there – wandering the high street searching for the perfect gift for our boyfriend, dad or husband. And while there are countless jumpers vying for our attention, nothing comes close to a handknit in a strokeably soft blend. This hooded sweater by designer Martin Storey is made from Rowan's new Fine Art Aran yarn, which is a wool, mohair and alpaca blend, with just a touch of silk, so it's wonderfully soft. And it's a unisex style, too, so you can borrow this one any time!

BACK

Using 4mm (US 6) needles **cast on** 94 (**98**: 106: **110**: 114: **122**: 126) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 P2, *k2, p2; rep from * to end.

These 2 rows form rib.

Cont in rib until back meas 8cm or 3in, inc 0 (**1**: 0: **1**: 1: **0**: 1) stitch at each end of last row and ending with right side facing for next row.

94 (**100**: 106: **112**: 116: **122**: 128) sts.

Change to 4.5mm needles.

Beg with a knit row, working in st st throughout, cont until back meas 36 (**37**: 38: **36**: 36: **36**: 38) cm or 14¼ (**14½**: 15: **14¼**: 14¼: **15**) in, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLES

Cast off 3 sts at beg of next 2 rows. 88 (**94**: 100: **106**: 110: **116**: 122) sts.

SIZES XS, S, M, L AND XL ONLY

Next row (RS) K2, sl 1, k1, psso, k to last 4 sts, k2tog, k2.

Work 3 rows, ending with right side facing for next row.

Rep last 4 rows 0 (**1**: 0: **1**: 1: **-**: -) times more. 86 (**90**: 98: **102**: 106: **-**: -) sts.

SIZE 2XL ONLY

Next row (RS) K2, sl 1, k1, psso, k to last 4 sts, k2tog, k2.

Next row P2, p2tog, p to last 4 sts, p2tog tbl, p2.

Rep last 2 rows once more. 114 sts.

ALL SIZES

Next row (RS) K2, sl 1, K1, psso, K to last 4 sts, k2tog, k2.

Next row Purl.

Rep last 2 rows 26 (**27**: 31: **32**: 34: **38**: 37) times more, ending with RS facing for next row. 32 (**34**: 34: **36**: 36: **38**: 38) sts.

Break yarn and leave sts on a holder.

FRONT

Work as given for back until 58 (**60**: 60: **64**: 64: **68**: 68) sts rem in raglan armhole shaping.

Work 1 row, ending with right side facing for next row.

SHAPE FRONT NECK

Next row (RS) K2, sl 1, k1, psso, K17 (**18**: 18: **20**: 20: **22**: 22) and turn, leaving rem sts on a holder. 20 (**21**: 21: **23**: 23: **25**: 25) sts.

Work each side of neck separately.

Working raglan armhole decreases as before, dec 1 st at neck edge of next 0 (**2**: 2: **2**: 2: **2**: 2) rows, then on foll 8 (**7**: 7: **8**: 8: **9**: 9) alt rows and at same time dec 1 st at raglan armhole edge of 2nd and foll 7 (**7**: 7: **8**: 8: **9**: 9) alt rows. 4 sts.

Work 1 row, ending with right side facing for next row.

Next row (RS) K1, sl 1, k2tog, psso. 2 sts.

Next row P2.

Next row K2tog and fasten off.

With RS facing, rejoin yarn to rem sts, cast off centre 16 sts, knit to last 4 sts, k2tog, k2. 20 (**21**: 21: **23**: 23: **25**: 25) sts.

Complete to match first side, reversing shapings.

SLEEVES

Using 4mm needles **cast on** 42 (**46**: 46: **50**: 50: **54**: 54) sts. Work in rib as given for back for 8cm or 3in, inc 1 (**0**: 1: **0**: 1: **0**: 1) st at each end of last row and ending with right side facing for next row.

44 (**46**: 48: **50**: 52: **54**: 56) sts.

Change to 4.5mm needles.

SIZE		XS	**S**	M	**L**	XL	**XXL**	2XL
TO FIT CHEST	cm	97	**102**	107	**112**	117	**122**	127 cm
	in	38	**40**	42	**44**	46	**48**	50 in
YARN	Artesano Fine Art Aran (50% wool/20% mohair/ 25% alpaca/5% silk, 100g/155m)							
Vole (006)		7	**8**	9	**9**	10	**10**	10

Beg with a knit row, working in stocking stitch throughout, shape sides by increasing 1 st at each end of 5th and 4 (**3**: 4: **4**: 7: **3**: 2) following 6th rows, then on 6 (**8**: 8: **8**: 6: **9**: 10) following 8th rows.

66 (**70**: 74: **76**: 80: **80**: 82) sts.

Continue straight until sleeve meas 43 (**47**: 50: **50**: 51: **51**: 52) cm or 17 (**18½**: 19¾: **20**: 20½) in ending with right side facing for the next row.

SHAPE RAGLAN

Cast off 3 sts at beg of next 2 rows.

60 (**64**: 68: **70**: 74: **74**: 76) sts.

Working all raglan decreases in same way as raglan armhole decreases, dec 1 st at each end of 3rd and 2 (**3**: 3: **5**: 5: **5**: 5) foll 4th rows, then on every foll alt row until 14 sts rem.

Work 1 row, ending with right side facing for next row.

LEFT SLEEVE ONLY

Dec 1 st at each end of next row, then cast off 4 sts at beg of foll row. 8 sts.

Dec 1 st at each end of next row, then dec 1 st at beg of foll row. 5 sts.

Next row (RS) K2, sl 1, k2tog, psso. 3 sts.

Next row P2tog, p1. 2 sts.

RIGHT SLEEVE ONLY

Cast off 4 sts at beg and dec 1 st at end of next row. 9 sts.

Dec 1 st at end of next row. 8 sts.

Dec 1 st at each end of next row, then dec 1 st at end of foll row. 5 sts.

Next row (RS) sl 1, k2tog, psso, k2. 3 sts.

Next row P1, p2tog tbl. 2 sts.

BOTH SLEEVES

Next row (RS) K2tog and fasten off .

MAKING UP

Gently block to measurements, following any special yarn care instructions on the ball band. Join both the front and back raglan seams using back stitch, or mattress stitch if preferred.

LEFT HOOD SECTION

Using 4mm needles **cast on** 16 sts.

Working in garter st throughout, continue as follows:

Work 2 rows, ending with RS facing for next row.

Next row (RS) Inc in first st, knit to last 4 sts, sl 1, k1, psso, k2. 16 sts.

Working shaping as set by last row, inc 1 st at beg of 2nd and foll 3 (**5**: 5: **6**: 6: **7**: 7) alt rows, then on 5 (**4**: 4: **4**: 4: **4**: 4) foll 4th rows and AT THE SAME TIME dec 1 st at end of 2nd and foll 3 (**3**: 3: **2**: 2: **1**: 1) alt rows, then on 5 (**5**: 5: **6**: 6: **7**: 7) foll 4th rows. 16 (**17**: 17: **18**: 18: **19**: 19) sts.

Work 1 row, ending with right side facing for next row.

Break yarn and leave sts on a holder.

RIGHT HOOD SECTION

Using 4mm needles cast on 16 sts.

Working in garter st throughout, continue as follows:

Work 2 rows, ending with RS facing for next row.

Next row (RS) K2, k2tog, k to last st, inc in last st. 16 sts.

Working shaping as set by last row, dec 1 st at beg of 2nd and foll 3 (**3**: 3: **2**: 2: **1**: 1) alt rows, then on 5 (**5**: 5: **6**: 6: **7**: 7) foll 4th rows and AT THE SAME TIME inc 1 st at end of 2nd and foll 3 (**5**: 5: **6**: 6: **7**: 7) alt rows, then on 5 (**4**: 4: **4**: 4: **4**: 4) foll 4th rows. 16 (**17**: 17: **18**: 18: **19**: 19) sts.

Work 1 row, ending with right side facing for next row.

Do not break yarn and leave the stitches on a holder.

JOIN SECTIONS

With right side facing, using 4mm circular needle, knit across 16 (**17**: 17: **18**: 18: **19**: 19) sts from right front hood section, pick up and knit 10 sts from top of right sleeve, K across 32 (**34**: 34: **36**: 36: **38**: 38) sts on back holder, then pick up and knit 10 sts from top of left sleeve, and knit across 16 (**17**: 17: **18**: 18: **19**: 19) stitches from left front hood section.

84 (**88**: 88: **92**: 92: **96**: 96) sts.

Working in garter st throughout, cont until hood meas 26cm or 10in from pick-up row, ending with wrong side facing for next row.

Next row (WS) K42 (**44**: 44: **46**: 46: **48**: 48), place marker, k to end.

Next row K to within 3 sts of marker, sl 1, k1, psso, k1, sl marker, k1, k2tog, K to end. 82 (**86**: 86: **90**: 90: **94**: 94) sts.

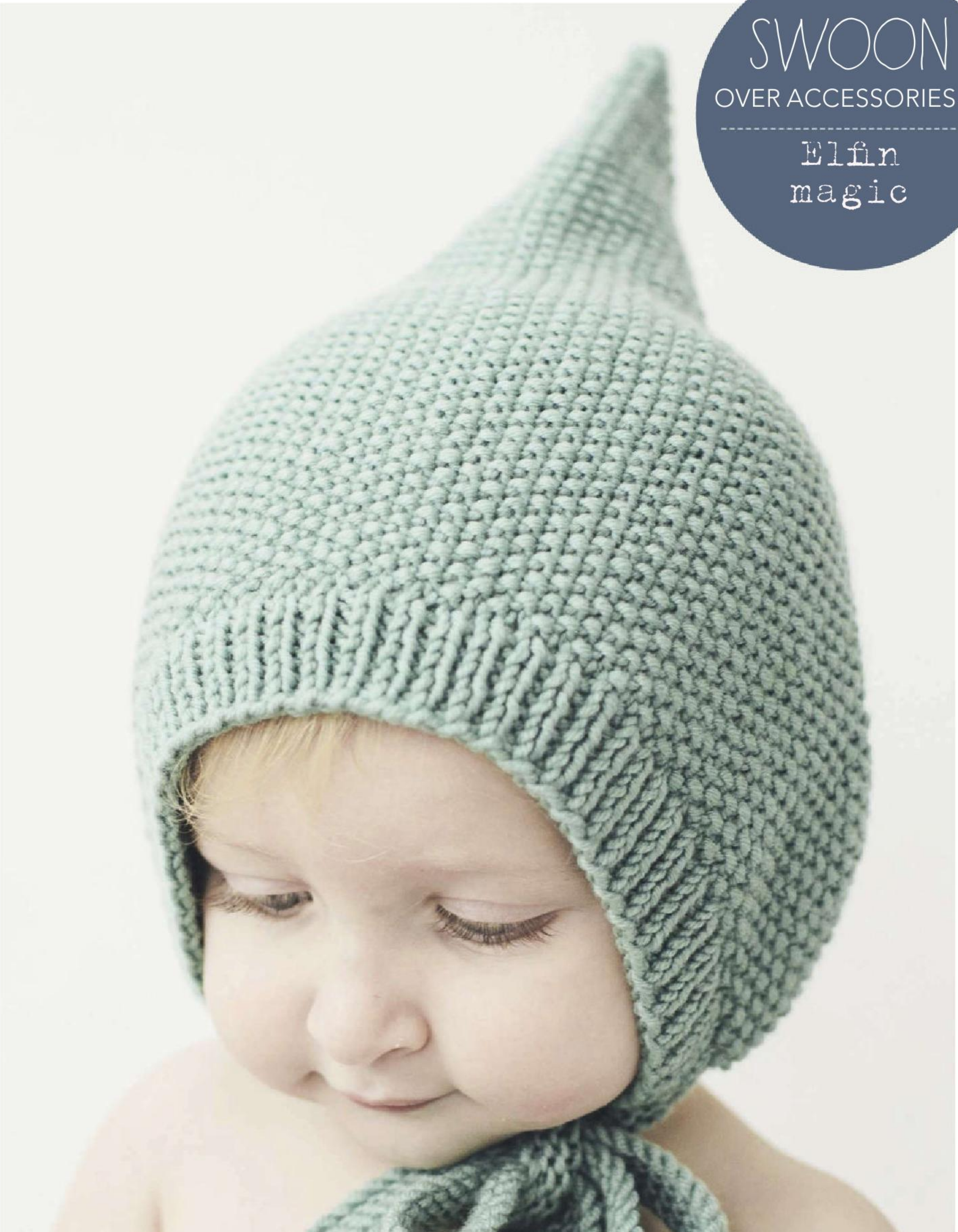
Working decreases as set by last row, dec 2 sts on 4th and 2 foll 4th rows, then on foll 4 alt rows, then on foll 5 rows. 58 (**62**: 62: **66**: 66: **70**: 70) sts.

Next row (RS) K29 (**31**: 31: **33**: 33: **35**: 35) and turn.

Fold in half with right side together and using a spare needle **cast off** both sets of sts together, taking one st from first needle tog with corresponding st from second needle. Sew cast-on edge of right hood section to centre front cast-off edge, then sew row-end edge into place along right front neck. Lay left hood section behind right hood section and sew into place along wrong side of centre front cast-off edge, then sew row-end edge into place along left front neck.

ROWAN
Easy Aran Knits

This pattern is taken from Rowan's *Easy Aran Knits* brochure (RRP £9.50), which features 13 designs by Martin Storey in Rowan's new Super Fine Merino Aran and Fine Art Aran yarns. For more information call 01484 681881 or visit www.knitrowan.com.



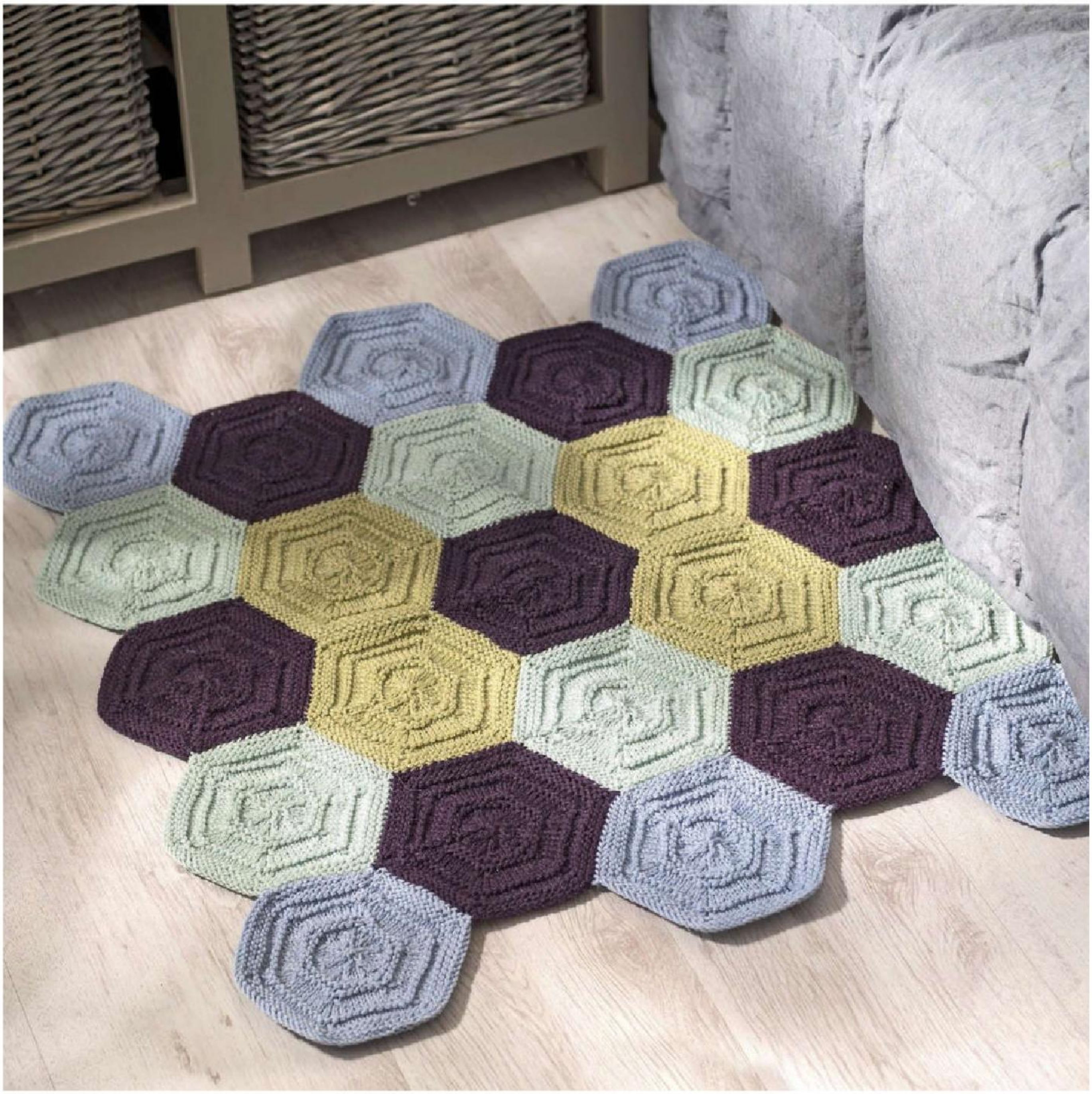
SWOON

OVER ACCESSORIES...

Elfin magic

There's something fairytale-like about Dover & Madden's designs for little ones. We can't help but imagine children pulling on this pointy elf hat before heading off for some magical adventures. Knit your own with Dover & Madden's downloadable patterns. doverandmadden.blogspot.co.uk

Photo: Katherine Heise, Lamb loves Fox



SHAPE UP!

Create a statement rug for your home with tesselated hexagons made from pure wool

KNIT PURL ARAN WEIGHT 4MM

BEDSIDE RUG

YOU WILL NEED

- Rowan Pure Wool Worsted (100% wool, 100g/200m), one ball each in:
  - **Yarn A** Ocean (145)
  - **Yarn B** Oxygen (137)
  - **Yarn C** Grasshopper (130)
  - **Yarn D** Redcurrant (120)
- 1 pair of 4mm (UK 8/US 6) knitting needles
- Tapestry needle
- Stitch marker

For yarn stockists go to www.knitrowan.com or call 01484 681881

MEASUREMENTS

Each hexagon measures 13cm (5in) across

TENSION

A precise tension is not essential for this pattern

ABBREVIATIONS

For a full list see page 129

This soft, textured mat is made from tessellating hexagons, so you can make as many as you want then sew them together to make a rug of any size. This is a great on-the-go project, as each hexagon is made separately – you'll find yourself making them on the train, in queues and whenever you get a spare moment!

HEXAGON

Cast on 92 sts.

Join to knit in the round, being careful not to twist stitches. Place marker to indicate beginning of round.

Knit 3 rounds.

Round 4 (RS) K1, (k2tog, k11, ssk) 6 times, k1. 80 sts.

Round 5 Knit.

Round 6 Knit.

Round 7 Purl.

Round 8 K1, (k2tog, k9, ssk) 6 times, k1. 68 sts.

Round 9 Knit.

Round 10 K1, (k2tog, k7, ssk) 6 times, k1. 56 sts.

Round 11 Purl.

Round 12 Knit.

Round 13 Purl.

Round 14 K1, (k2tog, k5, ssk) 6 times, k1. 44 sts.

Round 15 Knit.

Round 16 K1, (k2tog, k3, ssk) 6 times, k1. 32 sts.

Round 17 Knit.

Round 18 Knit.

Round 19 Purl.

Round 20 K1, (k2tog, k1, ssk) 6 times, k1. 20 sts.

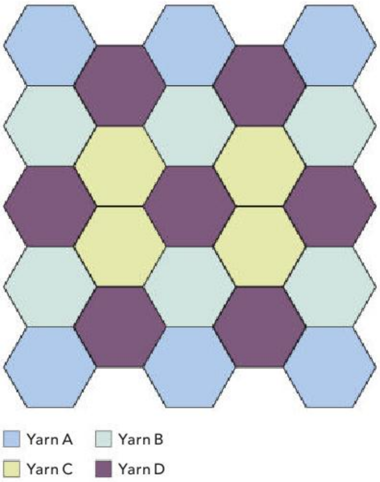
Round 21 Purl.

Round 22 Knit.

Round 23 P1, (p3tog) 6 times, p1. 8 sts.

Cut the yarn, leaving a sufficient tail to draw through remaining 8 sts and pull tight and secure. Sew the side seams together using mattress st. Work 6 hexagons in A, 6 in B, 4 in C, and 7 in D.

KEY



MAKING UP

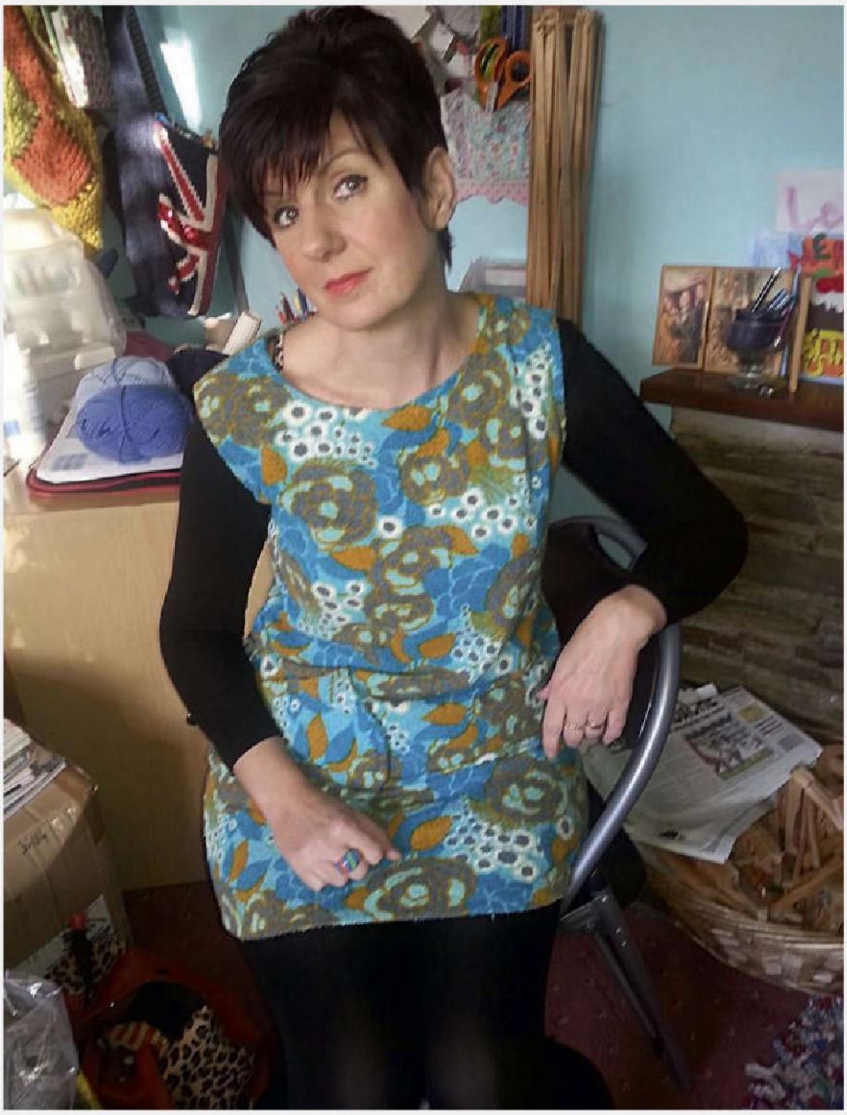
Weave in any loose ends and press according to the ball band instructions. Slip stitch hexagons together using diagram and photograph as a guide.

This contemporary graphic design is from *Geometric Knitting Patterns* by Tina Barrett, published by Apple (£14.99). For details on how to order, go to www.quartouk.com or call 020 7284 9300.

MEET THE DESIGNER...

TINA BARRETT

Tina lets us into a few secrets, including the next knitting project up her sleeve...



01

How did your knitting journey start?
I was an only child and my mother worked, so I spent summer holidays split between my two grandmothers. The first, Irene, was an expert dressmaker and she taught me to sew. The second, Emily, was an expert knitter and created all my school sweaters and cardigans. She taught me to knit but they are dismal memories of me creating a hideous thing with holes in while she made practically a whole garment.

Do you remember the first successful thing you made?
Yes, although the word 'successful' is probably a bit over-enthusiastic. I was about 13 and decided to knit a whole sweater. I chose peach acrylic yarn and a pattern for a round neck, stocking stitch sweater. I finished it over a period of about a year – I even managed to pick up all the stitches around the neck myself which I was very proud of. Did I wear it? What do you think?

How did you go from writing children's books to selling your knitting designs?
Being an only child was a bit boring at times – I mostly spent my spare time reading books. From there, I started writing and illustrating my own little comics and books and writing poems.

When my children were babies, I wrote for 8-12 year olds. I went from the slush pile to being runner-up in the WH Smith Raw Talent Award 2002. This opened doors for me and I went on to write *The*

02

01 Tina's Falling Leaves cushion features in her new book, and is a great introduction to intarsia knitting.

02 This friendly monster designed by Tina is a handy way to practise your Fair Isle technique. Thanks, monster!

Midnight Library series. The thing is, I had always designed my own patterns and built up a lot of technical experience. I was selling my own brand of children's knitwear and one day I spotted an advert for ideas for craft books in the back of a knitting magazine. Somehow it all came together: writing, designing and knitting. I suddenly found my niche and seven craft books along I don't miss fiction writing at all.

What is it you love about knitting?
Knitting, to me, is about always finding something new and fascinating to learn and sharing that knowledge with other like-minded people. There's the yarn too – but don't even get me started on that!

Tell us a bit about your new book, *Geometric Knitting*.
I was approached by Quarto and initially I was excited but nervous. It is one of the biggest and most technically challenging books I have undertaken to date, with hundreds of colourwork swatches and charts. What I didn't expect, but which turned out to be an absolute joy, was how much I learnt from the research I had to do. I am a far better knitter as a result. I really hope other knitters will be glad to add it to their library of knitting resources.

Any advice on knitting geometric designs successfully?
Being an 'English-style' knitter like myself is not an advantage for Fair Isle knitting – it makes things laborious and slow. My advice is to study Continental knitting (there are some great YouTube tutorials) and use the swatches as a tool for practice. The Fair Isle will be neater and easier because you don't have to continually keep dropping the yarn and picking up the new one.

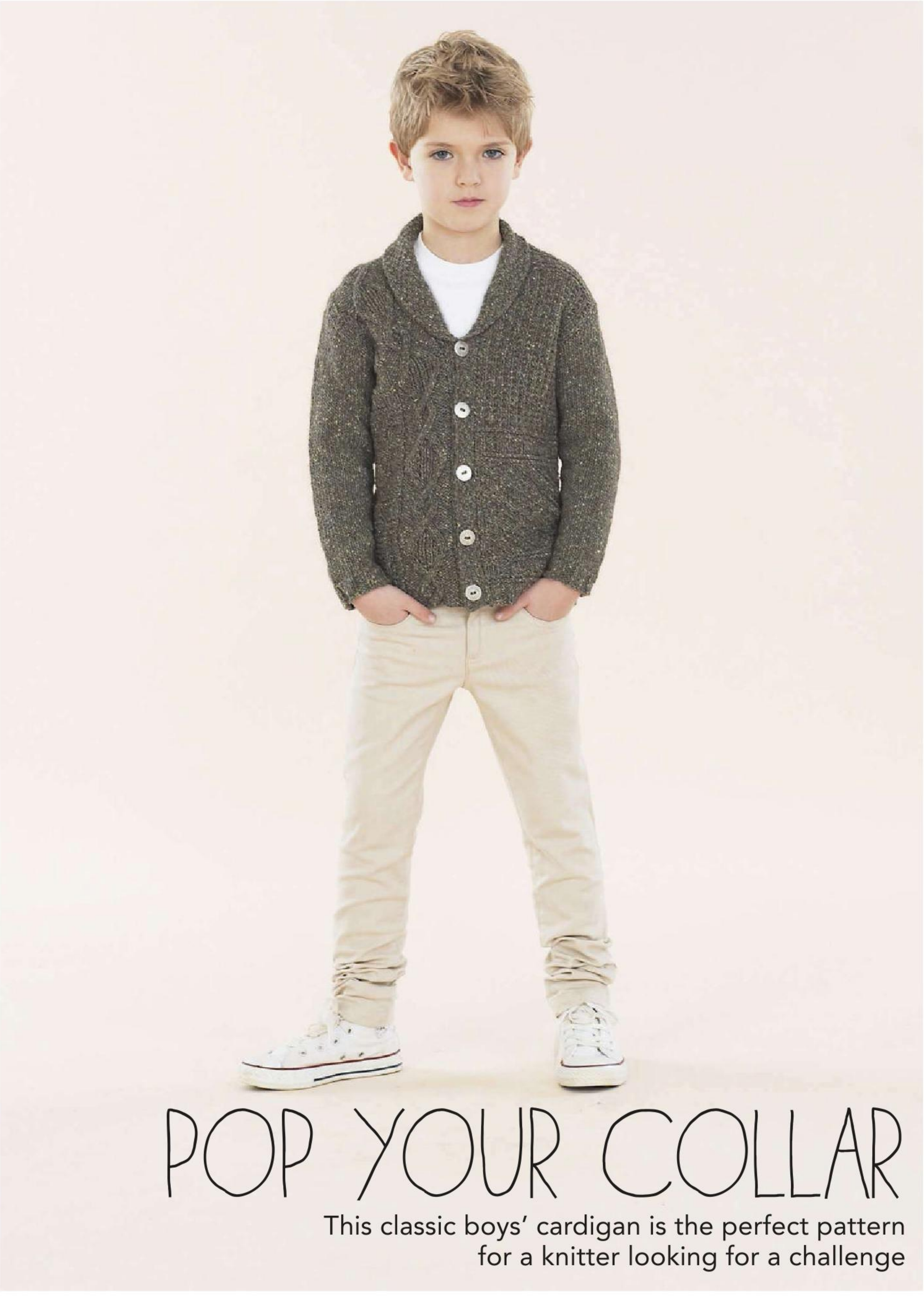
Secondly, when tackling the intarsia designs, think of things like a cross stitch chart. Sort your yarn bobbins like you would with floss. Finally, it's true that everything does look much better after blocking and if you make a mistake, don't panic. After all, it is only knitting!

Do you have any tips for anyone who would like to become a designer?
Find your niche. I agonised for a long time over the fact that I never went to textile college and felt a bit of a fake. However, I learnt my own skills on a steep learning curve by jumping in and freelancing for magazines and yarn companies. My one golden nugget of advice would be: do invest in a good tech editor.

What are your future creative plans?
For years, I have had a particular interest in gansey knitting. Ganseys – or knit-frocks, as they are known in Cornwall – are a traditional fisherman's sweater. I live very near to Polperro which was the centre of Cornwall's gansey contract knitting industry. The sweaters were knitted in the round with very small needles to make a dense fabric which was almost waterproof. They are patterned on the chest and arm with coastal motifs such as waves, ropes, knots and chains.

I am about to launch my new brand, The Cornish Gansey Company. I have recreated three designs taken from the original photographic records of local sweaters plus added contemporary twists. On my new site you can find knitting kits containing everything you need to knit your own Cornish gansey plus knitting books, knitting sticks, needles and, of course, 100% British worsted 5ply gansey yarn in 28 shades. I'm very excited!

www.thecornishganseycompany.co.uk
www.ravelry.com/designers/tina-barrett



POP YOUR COLLAR

This classic boys' cardigan is the perfect pattern for a knitter looking for a challenge

RIB CABLES

ARAN WEIGHT

4MM 5MM

BOY'S CARDIGAN

YOU WILL NEED

- Sublime Luxurious Tweed Aran (40% wool, 40% cotton, 20% llama, 100m/50g) in Fledgeling (shade 368) x 5 (6: **7**: 8: **10**) balls
- 5mm needles
- 4mm needles
- Cable needle
- 5 (5: **5**: 6: **6**) buttons

For yarn stockists contact Sublime Yarns, 01924 369 666, www.sublimeyarns.com

TENSION

18 sts and 24 rows to a 10cm (4in) square in st-st using 5mm needles, and 17 sts and 26 rows to 7 x 10cm (2 x 4in) using 5mm needles for the cable panel

SPECIAL ABBREVIATIONS

T3F Slip next 2 sts to front on CN, p1 then k2 from CN
T3B Slip next st to back on CN, k2 then p1 from CN
T5BP Slip next 3 sts to back on CN, k2 then p1, k2 from CN
C3B Slip next st to back on CN, k2 then k1 from CN
C3F Slip next 2 sts to front on CN, k1 then k2 from CN
Patt2tog if the 2nd stitch on the needle is to be knit then k2tog, if it's to be purl then p2tog to form a single stitch

For a full list see page 129

Expand your repertoire of stitches with this fab cardie, which uses both Irish moss stitch and cabling. The former is another name for double moss stitch and is created by alternating knit and purl stitches, which gives it a gorgeous texture that goes beautifully with the raised diamond patterning.

BACK

Using 4mm needles **cast on** 61 (**65**: 71: **75**: 81) sts.
Row 1 (RS) K0 (**1**: 0: **0**: 0), p2 (**3**: 1: **3**: 0), * k3, p3, repeat from * to last 5 (**1**: 4: **0**: 3) sts, k3 (**1**: 3: **0**: 3), p2 (**0**: 1: **0**: 0).
Row 2 K2 (**0**: 1: **0**: 0), p3 (**1**: 3: **0**: 3), * k3, p3, repeat from * to last 2 (**4**: 1: **3**: 0) sts, k2 (**3**: 1: **3**: 0),p0 (**1**: 0: **0**: 0).
Rows 1 and 2 form rib.
Work 5 rows more in rib.
Row 8 P2 (**4**: 4: **6**: 3), p2tog, (p7 (**7**: 8: **8**: 7), p2tog) 6 (**6**: 6: **6**: 8) times, p3 (**5**: 5: **7**: 4). 54 (**58**: 64: **68**: 72) sts.
Change to 5mm needles and beginning with a knit row work in st-st for the remainder of the Back as follows:
Work until the Back measures 25 (**28**: 33: **36**: 39) cm or 9¾ (**11**: 13: **14**: 15½) in, finishing after a WS row.
The Back should measure approximately 30 (**32**: 36: **38**: 40) cm or 11¾ (**12½**: 14: **15**: 15¾) in across at this point.

SHAPE ARMHOLES

Work 4 (**4**: 4: **5**: 5) rows decreasing 1 st at each end of every row. 46 (**50**: 56: **58**: 62) sts.
Work on these 46 (**50**: 56: **58**: 62) sts until Armholes measure 13 (**14**: 15: **16**: 17) cm or 5¼ (**5½**: 6: **6¼**: 6½) in straight down from the top of the needle to the beginning of the Armhole (don't measure around the curve) finishing after a WS row.

SHAPE SHOULDERS

Cast off 7 (**7**: 8: **8**: 9) sts at beginning of next 2 rows. 32 (**36**: 40: **42**: 44) sts.
Cast off 7 (7: **9**: 9: **10**) sts at beginning of next 2 rows. 18 (**22**: 22: **24**: 24) sts.
Cast off remaining 18 (**22**: 22: **24**: 24) sts.

LEFT FRONT

Using 4mm needles **cast on** 30 (**32**: 35: **37**: 40) sts.
Row 1 (RS) K0 (**1**: 0: **0**: 0), p2 (**3**: 1: **3**: 0), * k3, p3, repeat from * to last 4 sts, k3, p1.
Row 2 K1, p3, * k3, p3, repeat from * to last 2 (**4**: 1: **3**: 0) sts, k2 (**3**: 1: **3**: 0), p0 (**1**: 0: **0**: 0).
Rows 1 and 2 form rib.
Work 5 rows more in rib.
Row 8 P3, p2tog, (p4 (**4**: 5: **5**: 4), p2tog) 4 (**4**: 4: **4**: 5) times, p1 (**3**: 2: **4**: 5).
25 (**27**: 30: **32**: 34) sts.
Change to 5mm needles and proceed as follows:
** Rows 1–4 Purl.
Row 5 K0 (**2**: 0: **1**: 0), p3 (**3**: 2: **3**: 0), * k3, p3, repeat from * to last 4 sts, k3, p1.
Row 6 K1, p3, * k3, p3, repeat from * to last 3 (**5**: 2: **4**: 0) sts, k3 (**3**: 2: **3**: 0), p0 (**2**: 0: **1**: 0).
Rows 7–8 As rows 5–6.
Rows 9–11 Purl.
Row 12 Purl. **
Proceed as follows:
Row 1 K0 (**0**: 0: **1**: 0), p0 (**0**: 3: **4**: 0), k1

AGE		2-3	**4-5**	6-7	**8-9**	10-11
TO FIT CHEST	cm	56	**61**	66	**71**	76
	in	22	**24**	26	**28**	30
ACTUAL SIZE	cm	60	**64**	71	**76**	80
	in	23¾	**25¼**	28	**30**	31½
FULL LENGTH (APPROX)	cm	38	**42**	48	**52**	56
	in	15	**16½**	19	**20½**	22
SLEEVE LENGTH	cm	24	**29**	33	**37**	41
	in	9½	**11½**	13	**14½**	16
YARN		Sublime Luxurious Tweed Aran (40% wool, 40% cotton, 20% llama, 100m/50g)				
Fledgeling (368)		5	**6**	7	**8**	10

(**3**: 3: **3**: 0), * p1, k2, p4, k3, repeat from * to last 4 sts, p1, k2, p1.

Row 2 P2, k1, p1, * p2, k4, p2, k1, p1, repeat from * to last 1 (**3**: 6: **8**: 0) sts, p1 (**2**: 2: **2**: 0), k0 (**1**: 4: **4**: 0), p0 (**0**: 0: **2**: 0).

Row 3 K0 (**0**: 1: **0**: 0), p0 (**2**: 4: **0**: 0), k3 (**3**: 3: **0**: 2), * p1, k2, p4, k3, repeat from * to last 2 sts, p1, k1.

Row 4 K1, * p3, k4, p2, k1, repeat from * to last 4 (**6**: 9: **1**: 3) sts, p3 (**3**: 3: **1**: 3), k1 (**3**: 4: **0**: 0), p0 (**0**: 2: **0**: 0).

Row 5 P2 (**4**: 0: **0**: 1), k3 (**3**: 0: **2**: 3), * p1, k2, p4, k3, repeat from * to end.

Row 6 * P2, k4, p2, k1, p1, repeat from * to last 5 (**7**: 0: **2**: 4) sts, p2 (**2**: 0: **2**: 2), k3 (**4**: 0: **0**: 2), p0 (**1**: 0: **0**: 0).

Row 7 K0 (**2**: 0: **0**: 0), p4 (**4**: 0: **1**: 3), k3 (**3**: 2: **3**: 3), * p1, k2, p4, k3, repeat from * to last 8 sts, p1, k2, p4, k1.

Row 8 K4, p2, k1, * p3, k4, p2, k1, repeat from * to last 8 (**0**: 3: **5**: 7) sts, p3 (**0**: 3: **3**: 3), k4 (**0**: 0: **2**: 4), p1 (0: 0: 0: 0).

Row 9 K2 (**0**: 0: **0**: 1), p4 (**0**: 1: **3**: 4), k3 (**1**: 3: **3**: 3), * p1, k2, p4, k3, repeat from * to last 6 sts, p1, k2, p3.

Row 10 K2, p2, k1, * p3, k4, p2, k1, repeat from * to last 0 (**2**: 5: **7**: 9) sts, p0 (**2**: 3: **3**: 3), k0 (**0**: 2: **4**: 4), p0 (**0**: 0: **0**: 2).

Rows 1–10 form patt.

Work 8 (**12**: 20: **20**: 28) rows more in patt.

Work from ** to ** once.

Proceed as follows:

Row 1 Knit.

Row 2 * P1, k1, repeat from * to last 1 (**1**: 0: **0**: 0) sts, p1 (**1**: 0: **0**: 0).

Rows 1–2 form patt.

Work in patt until the Left Front measures 25 (**28**: 33: **36**: 39) cm or 9¾ (**11**: 13: **14**: 15½) in finishing after a WS row. (Because of the pattern you may have more rows in the Left Front than the Back, which is fine).

Working in same patt work as follows:

SHAPE ARMHOLE AND NECK

Next row Patt2tog (armhole edge), patt to last 2 sts, patt2tog (neck edge). 23 (**25**: 28: **30**: 32) sts. Place a marker at neck edge.

Next row Patt to last 2 sts, patt2tog. 22 (**24**: 27: **29**: 31) sts.

Work 2 (**2**: 2: **3**: 3) rows decreasing 1 st at armhole edge in every row AT SAME TIME decreasing 1 st at neck edge in 1st and following 0 (**0**: 0: **2nd**: 2nd) row. 19 (**21**: 24: **24**: 26) sts.

For 5th size only

Work 1 row without shaping.

For 2nd, 3rd and 4th sizes only

Work - (**4**: 2: **3**: -) rows decreasing 1 st at neck edge only in - (**1st**: 1st: **2nd**: -) and following - (**2nd**: 0: **0**:-) row. - (**19**: 23: **23**: -) sts.

For all 5 sizes

Work 16 (**14**: 18: **18**: 22) rows decreasing 1 st at neck edge only in 3rd (**1st**: 1st: **1st**: 1st) and every following 4th row. 15 (**15**: 18: **18**: 20) sts.

Next row Purl.

Repeat last row once.

Next row Purl to last 2 sts, p2tog. 14 (**14**: 17: **17**: 19) sts.

Next row Purl.

Next row K2 (**0**: 1: **2**: 0), p3 (**1**: 3: **3**: 1), * k3, p3, repeat from * to last 3 (**1**: 1: **0**: 0) sts, k3 (**1**: 1: **0**: 0).

Next row P3 (**1**: 1: **0**: 0), * k3, p3, repeat from * to last 5 (**1**: 4: **5**: 1) sts, k3 (**1**: 3: **3**: 1), p2 **(0**: 1: **2**: 0).

Repeat last 2 rows once more.

Next row Purl.

Repeat last row twice more.

Next row Purl.

Next row Knit.

Repeat last row until Armhole measures 13 (**14**: 15: **16**: 17) cm or 5¼ (**5½**: 6: **6¼**: 6½) in, finishing after a WS row.

SHAPE SHOULDER

Cast off 7 (**7**: 8: **8**: 9) sts, knit to end. 7 (**7**: 9: **9**: 10) sts.

Next row Knit.

Cast off remaining 7 (**7**: 9: **9**: 10) sts.

RIGHT FRONT

Using 5mm needles cast on 13 (**14**: 18: **20**: 22) sts.

Row 1 K2, * p1, k3, repeat from * to last 3 (**0**: 0: **2**: 0) sts, p1 (**0**: 0: **1**: 0), k2 (**0**: 0: **1**: 0).

Row 2 K0 (**1**: 1: **0**: 1), p1 (**1**: 1: **0**: 1), * k3, p1, repeat from * to end.

Rows 1 and 2 form patt.

Work 16 (**18**: 26: **30**: 34) rows more in patt.

** Rows 1–4 Purl.

Row 5 P1, * k3, p3, * repeat from * to * 1 (1: 1: 2: 2) times, k0 (**1**: 3: **1**: 3), p0 (**0**: 2: **0**: 0).

Row 6 K0 (**0**: 2: **0**: 0), p0 (**1**: 3: **1**: 3), * k3, p3, * repeat from * to * 1 (**1**: 1: **2**: 2) times, k1.

Rows 7–8 As rows 5–6.

Rows 9–11 Purl.

Row 12 Purl. **

Proceed as follows:

Row 1 K1, * p4, k4, * repeat from * to * 0 (**0**: 1: **1**: 1) times, p4 (**4**: 1: **3**: 4), k0 (1: 0: 0: 1).

Row 2 P0 (**1**: 0: **0**: 1), k4 (**4**: 1: **3**: 4), * p4, k4, * repeat from * to * 0 (**0**: 1: **1**: 1) times, p1.

Row 3 As row 1.

Row 4 As row 2.

Row 5 P1, * k4, p4, * repeat from * to * 0 (**0**: 1: **1**: 1) times, k4 (**4**: 1: **3**: 4), p0 (**1**: 0: **0**: 1).

Row 6 K0 (**1**: 0: **0**: 1), p4 (**4**: 1: **3**: 4), * k4, p4, * repeat from * to * 0 (**0**: 1: **1**: 1) times, k1.

Row 7 As row 5.

Row 8 K0 (**1**: 0: **0**: 1), p4 (**4**: 1: **3**: 4), * k4, p4, * repeat from * to * 0 (**0**: 1: **1**: 1) times, k1.

Rows 1–8 form patt.

Work 4 (**8**: 16: **20**: 24) rows more in patt.

Repeat from ** to ** once.

Proceed as follows:

Row 1 Knit.

Row 2 Purl.

Rows 3–6 Repeat rows 1–2 twice.

Row 7 Purl.

Row 8 Knit.

Rows 1–8 form patt.

Work in patt until the right front measures 25 (**28**: 33: **36**: 39) cm or 9¾ (**11**: 13: **14**: 15½) in, finishing after a WS row. (Because of the pattern you may have more rows in the Right Front than the Back, which is ok).

Working in same patt work as follows:

SHAPE NECK AND ARMHOLE

Next row Patt2tog (neck edge), patt to last 2 sts, patt2tog (armhole edge). 11 (**12**: 16: **18**: 20) sts. Place a marker at neck edge.

Next row Patt2tog, patt to end. 10 (**11**: 15: **17**: 19) sts.

Work 2 (**2**: 2: **3**: 3) rows decreasing 1 st at neck edge in 1st and following 0 (**0**: 0: **2nd**: 2nd) row AT SAME TIME decreasing 1 st at armhole edge in every row. 7 (**8**: 12: **12**: 14) sts.

For 5th size only

Work 1 row without shaping.

For 2nd, 3rd and 4th sizes only

Work - (**4**: 2: **3**: -) rows decreasing 1 st at neck edge only in - (**1st**: 1st: **2nd**: -) and following - (**2nd**: 0: **0**: -) row. - (**6**: 11: **11**: -) sts.

For all 5 sizes

Work 15 (**13**: 21: **21**: 25) rows decreasing 1 st at neck edge only in

3rd (**1st**: 1st: **1st**: 1st) and every following 4th row.

3 (**2**: 5: **5**: 7) sts.

Work until Armhole measures 13 (**14**: 15: **16**: 17) cm or 5¼ (5½: 6: 6¼: 6½) in, finishing after a WS row.

SHAPE SHOULDER

Cast off remaining 3 (**2**: 5: **5**: 7) sts.

CABLE SECTION

Using 5mm needles **cast on** 15 (**15**: 17: **17**: 17) sts.

Row 1 P4 (**4**: 5: **5**: 5), T3F, p1, T3B, p4 (**4**: 5: **5**: 5).

Row 2 K5 (**5**: 6: **6**: 6), p2, k1, p2, k5 (**5**: 6: **6**: 6).

Row 3 P5 (**5**: 6: **6**: 6), T5BP, p5 (**5**: 6: **6**: 6).

Row 4 K5 (**5**: 6: **6**: 6), p2, k1, p2, k5 (**5**: 6: **6**: 6).

Row 5 P4 (**4**: 5: **5**: 5), T3B, p1, T3F, p4 (**4**: 5: **5**: 5).

Row 6 K4 (**4**: 5: **5**: 5), p2, k3, p2, k4 (**4**: 5: **5**: 5).

Row 7 P3 (**3**: 4: **4**: 4), T3B, p3, T3F, p3 (**3**: 4: **4**: 4).

Row 8 K3 (**3**: 4: **4**: 4), p2, k5, p2, k3 (**3**: 4: **4**: 4).

Row 9 P3 (**3**: 4: **4**: 4), T3F, p3, T3B, p3 (**3**: 4: **4**: 4).

Row 10 K4 (**4**: 5: **5**: 5), p2, k3, p2, k4 (**4**: 5: **5**: 5).

Row 11 P4 (**4**: 5: **5**: 5), T3F, p1, T3B, p4 (**4**: 5: **5**: 5).

Row 12 K5 (**5**: 6: **6**: 6), p2, k1, p2, k5 (**5**: 6: **6**: 6).

Row 13 P5 (**5**: 6: **6**: 6), T5BP, p5 (**5**: 6: **6**: 6).

Row 14 As row 4.

Row 15 P4 (**4**: 5: **5**: 5), C3B, p1, C3F, p4 (**4**: 5: **5**: 5).

Row 16 K4 (**4**: 5: **5**: 5), p3, k1, p3, k4 (**4**: 5: **5**: 5).

Row 17 P3 (**3**: 4: **4**: 4), T3B, k1, p1, k1, T3F, p3 (**3**: 4: **4**: 4).

Row 18 K3 (**3**: 4: **4**: 4), p2, k1, (p1, k1) twice, p2, k3 (**3**: 4: **4**: 4).

Row 19 P2 (**2**: 3: **3**: 3), C3B, (p1, k1) twice, p1, C3F, p2 (**2**: 3: **3**: 3).

Row 20 K2 (**2**: 3: **3**: 3), p3, (k1, p1) 3 times, p2, k2 (**2**: 3: **3**: 3).

Row 21 P1 (**1**: 2: **2**: 2), T3B, (k1, p1) 3 times, k1, T3F, p1 (**1**: 2: **2**: 2).

Row 22 K1 (**1**: 2: **2**: 2), p2, k1, (p1, k1) 4 times, p2, k1 (**1**: 2: **2**: 2).

Row 23 P1 (**1**: 2: **2**: 2), T3F, (k1, p1) 3 times, k1, T3B, p1 (**1**: 2: **2**: 2).

Row 24 As row 20.

Row 25 P2 (**2**: 3: **3**: 3), T3F, (p1, k1) twice, p1, T3B, p2 (**2**: 3: **3**: 3).

Row 26 K3 (**3**: 4: **4**: 4), p2, k1, (p1, k1) twice, p2, k3 (**3**: 4: **4**: 4).

Row 27 P3 (**3**: 4: **4**: 4), T3F, k1, p1, k1, T3B, p3 (**3**: 4: **4**: 4).

Row 28 K4 (**4**: 5: **5**: 5), p3, k1, p3, k4 (**4**: 5: **5**: 5).

Rows 1–28 form cable panel.

Work in patt until the cable panel is of sufficient length to go evenly along front edge of Right Front to Shoulder, finishing after a WS row.

Next row Patt 4 (**7**: 2: **2**: 2), patt2tog, (patt 3 (**0**: 4: **4**: 4), patt2tog) 1 (**0**: 2: **2**: 2) times, patt 4 (**6**: 1: **1**: 1). 13 (**14**: 14: **14**: 14) sts.

SHAPE SHOULDER

Next row Cast off 5 (**6**: 4: **4**: 3) sts in patt, patt to end. 8 (**8**: 10: **10**: 11) sts.

Next row Patt.

Cast off remaining 8 (**8**: 10: **10**: 11) sts in patt. (Extra 2 sts needed on Shoulder for sewing cable section to Right Front).

SLEEVES (BOTH ALIKE)

Using 4mm needles **cast on** 31 (**35**: 37: **39**: 41) sts.

Row 1 (RS) K0 (**1**: 2: **0**: 0), p2 (**3**: 3: **0**: 1), * k3, p3, repeat from * to last 5 (**1**: 2: **3**: 4) sts, k3 (**1**: 2: **3**: 3), p2 (**0**: 0: **0**: 1).

Row 2 K2 (**0**: 0: **0**: 1), p3 (**1**: 2: **3**: 3), * k3, p3, repeat from * to last 2 (**4**: 5: **0**: 1) sts, k2 (**3**: 3: **0**: 1), p0 (**1**: 2: **0**: 0).

Rows 1–2 form rib.

Work 5 rows more in rib.

Row 8 P5 (**3**: 4: **3**: 4), p2tog, (p8 (**5**: 5: **6**: 6), p2tog) 2 (**4**: 4: **4**: 4) times, p4 (**2**: 3: **2**: 3). 28 (**30**: 32: **34**: 36) sts.

Change to 5mm needles and beginning with a knit row work in st-st for the remainder of the Sleeve as follows:

Work 17 (**29**: 23: **29**: 23) rows increasing 1 st at each end of 5th and every following 4th (6th: 6th: 6th: 6th) row (there will be 3 (**5**: 5: **5**: 5) rows straight between each increase row). 36 (**40**: 40: **44**: 44) sts.

Work 24 (**24**: 40: **40**: 56) rows increasing 1 st at each end of every following 6th (8th: 8th: 8th: 8th) row (there will be 5 (**7**: 7: **7**: 7) rows straight between each increase row). 44 (**46**: 50: **54**: 58) sts.

Work without shaping until Sleeve is 24 (**29**: 33: **37**: 41) cm or 9½ (**11½**: 13: **14½**: 16) in, finishing after a WS row.

SHAPE SLEEVE TOP

Work 4 (**4**: 4: **5**: 5) rows decreasing 1 st at each end of every row. 36 (**38**: 42: **44**: 48) sts. Place marker threads at each end of last row.

Make a statement with large metallic buttons to finish off the cardigan in style.

These 4 (**4**: 4: **5**: 5) decrease rows will match the 4 (**4**: 4: **5**: 5) decrease rows on body when sewing sleeves into armhole.

Work 0 (**0**: 0: **1**: 1) rows without shaping.

Cast off 4 (**4**: 4: **5**: 4) sts at beginning of next 4 (**2**: 8: **2**: 2) rows. 20 (**30**: 10: **34**: 40) sts.

For 1st, 2nd, 4th and 5th sizes only

Cast off 5 (**5**: -: **6**: 5) sts at beginning of next 2 (**4**: -: **4**: 6) rows. 10 sts.

For all 5 sizes

Cast off remaining 10 sts.

RIGHT FRONT BORDER AND COLLAR

Join cable panel to Right Front and sew both shoulder seams.

Using 4mm needles **cast on** 7 sts.

Row 1 K1, (p1, k1) 3 times.

Row 2 (P1, k1) 3 times, p1.

Row 3 P1, (k1, p1) 3 times.

Row 4 K1, (p1, k1) 3 times.

Rows 1–4 Set Irish moss stitch.

Work in Irish moss stitch until Right Front border is of sufficient length to

go up front to marker at start of neck shaping when slightly stretched, finishing after a WS row. Place a marker at beginning of last row to mark start of collar shaping at neck edge. Keeping continuity of Irish moss stitch patt work as follows:
Mark positions for 5 (**5**: 5: **6**: 6) buttons first one 5 rows from cast on edge and last one 1cm (½in), below marker at neck edge, the remaining 3 (**3**: 3: **4**: 4) evenly spaced between these two.

SHAPE COLLAR

Row 1 Patt to last st, pick up loop between last and next st and knit into the back of this loop (this will now be referred to as m1), patt 1. 8 sts.
Row 2 Patt 1, m1, patt to end. 9 sts.
Rows 3–4 As rows 1–2. 11 sts.
Row 5 Patt to last st, m1, patt 1. 12 sts.
Row 6 Patt.
Repeat last 6 rows once more. 17 sts.
Work 4 (**4**: 4: **6**: 6) rows more increasing 1 st as before at same edge in every row. 21 (**21**: 21: **23**: 23) sts.
Work in patt until Right Front border and Collar are of sufficient length to go up front and halfway across back of neck when slightly stretched, finishing after a WS row.
Cast off in patt.

LEFT FRONT BORDER AND COLLAR

Using 4mm needles, **cast on** 7 sts.
Row 1 K1, (p1, k1) 3 times.
Row 2 (P1, k1) 3 times, p1.
Row 3 P1, (k1, p1) 3 times.
Row 4 (K1, p1) 3 times, k1.
Rows 1–4 Set Irish moss stitch.

BUTTONHOLE

Row 5 (RS) Patt 3, **cast off** 2 sts, patt 1.
Row 6 Patt 2, **cast on** 2 sts, patt 3.
Work in Irish moss stitch until Left Front border measures exactly the same as Right Front border to marker at start of Collar, shaping working buttonholes as before to correspond with markers on Right Front border, finishing after a WS row. Place a marker at end of last row to mark start of collar shaping at neck edge. Keeping continuity of Irish moss stitch patt work as follows:

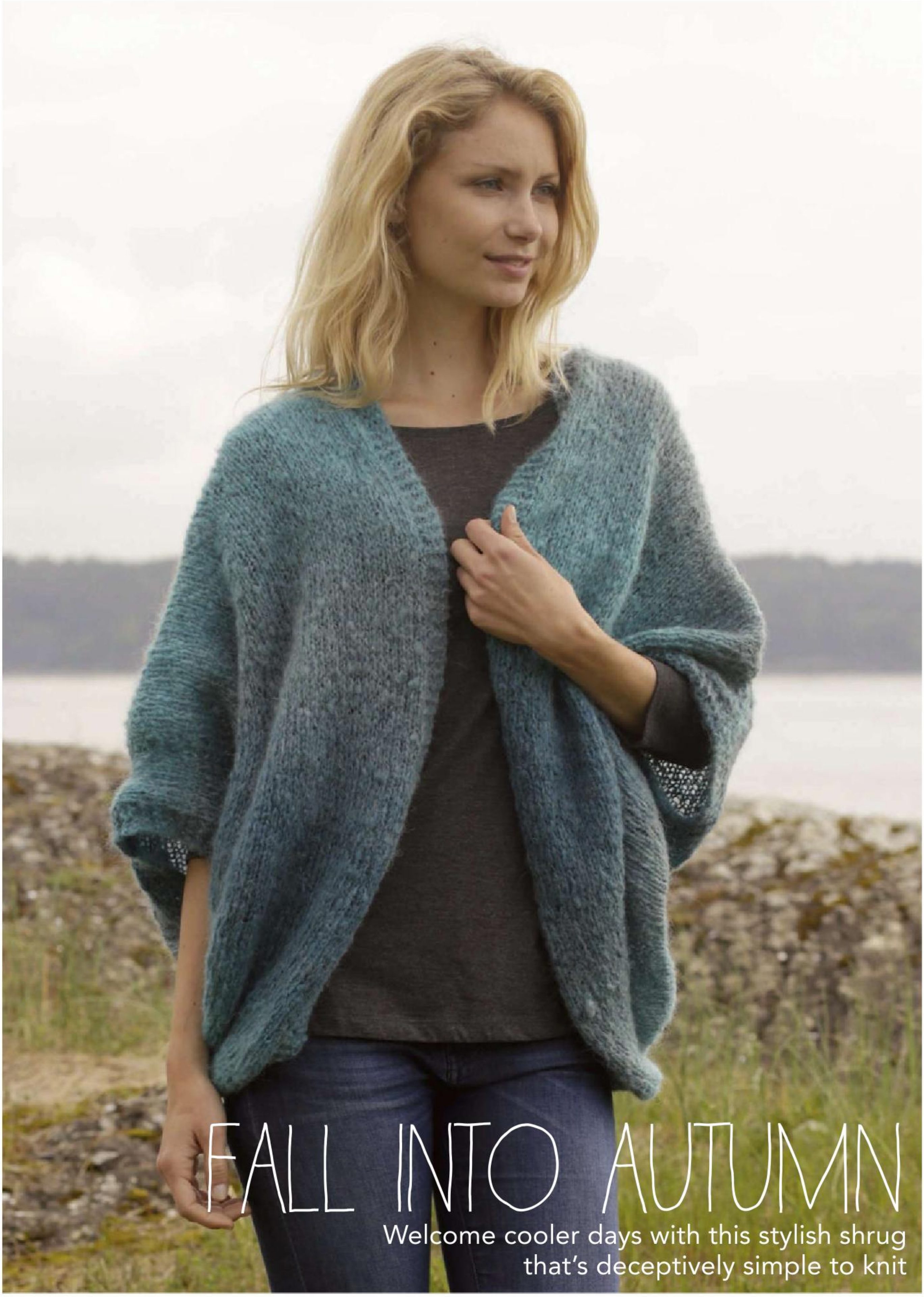
SHAPE COLLAR

Row 1 Patt 1, pick up loop between last and next st and knit into the back of this loop (this will now be referred to as m1), patt to end. 8 sts.
Row 2 Patt to last st, m1, patt 1. 9 sts.
Rows 3–4 As rows 1–2. 11 sts.
Row 5 Patt 1, m1, patt to end. 12 sts.
Row 6 Patt.
Repeat last 6 rows once more. 17 sts.
Work 4 (**4**: 4: **6**: 6) rows increasing 1 st as before at same edge in every row. 21 (**21**: 21: **23**: 23) sts.
Work in patt until Left Front border and Collar measures exactly the same as Right Front Border and Collar, finishing after a WS row.
Cast off in patt.

TO MAKE UP

Sew sleeve tops into armholes matching the 4 (**4**: 4: **5**: 5) decrease rows on the body to the 4 (**4**: 4: **5**: 5) decrease rows marked at the beginning of the sleeve top. Join side and sleeve seams. Sew cast off edges of border and collar together at back of neck. Place border in position matching markers at neck edge with markers on borders and sew evenly in position. Sew on buttons. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions.

This pattern is taken from *The Luxurious Aran Tweed Hand Knit Book* by Sublime, which features 25 designs for all the family, including a collarless girls' version of this cardigan in a rich, earthy red shade of Aran Tweed yarn.



FALL INTO AUTUMN

Welcome cooler days with this stylish shrug that's deceptively simple to knit

ST ST
GARTER ST

ARAN
WEIGHT

7MM

YOU WILL NEED

- DROPS Verdi (48% acrylic, 20% wool, 17% polyester, 15% mohair, 350g/1225m) in Turquoise (shade 09)
- A 7mm (US 10.5-11) circular needle, 80cm (31in) long

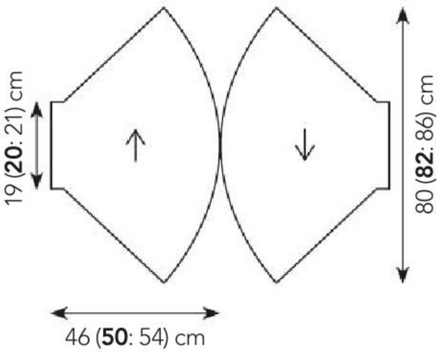
For yarn stockists contact DROPS Design, www.garnstudio.com

TENSION

14 sts and 16 rows to 10cm (4in) in st-st

ABBREVIATIONS

See page 129



Perfect for adventurous beginners, this shawl is made on a circular needle in garter stitch and stockinette stitch, and will knit up extremely quickly. Trendy and comfortable, it's the perfect garment for in-between autumn days to keep you cosy when the air starts to chill. The muted turquoise shade in an oh-so-soft wool blend yarn is sure to suit everyone and looks great with jeans, or just choose another of your favourite DROPS Verdi shades and get started!

PATTERN NOTES

Garter stitch (back and forth on needle): K all rows. 1 ridge = 2 rows K.
Short rows: * Work 1 row over the first 10 sts on row, turn and work back. Work 1 row over the first 31 sts on row, turn and work back. Work 1 row over the first 52 sts on row, turn and work back. Work 1 row over all sts, turn and work back *, repeat from * to *, i.e. 8 rows at the widest and 2 rows at the most narrow in 1 repetition.

RIGHT FRONT PIECE/BACK PIECE

Using a 7mm circular needle and Turquoise, **cast on** 64 (**70**: 76) sts.
Knit 2 rows.
Begin short rows:
Row 1 Knit.
Row 2 K5, p to last 5 sts, k5.
Row 3 K10, turn.
Row 4 P to last 5 sts, k5.
Row 5 K31, turn.
Row 6 P to last 5 sts, k5.
Row 7 K52, turn.
Row 8 P to last 5 sts, k5.

Repeat Short Rows 1–8 until piece measures 38 (**39**: 41) cm or 15 (**15¼**: 16) in at the most narrow and 160 (**164**: 172) cm or 63 (**64½**: 67¾) in at the widest.
Knit 2 rows and **cast off**.
Sew tog the cast-on and cast-off edge.

LEFT FRONT PIECE/BACK PIECE

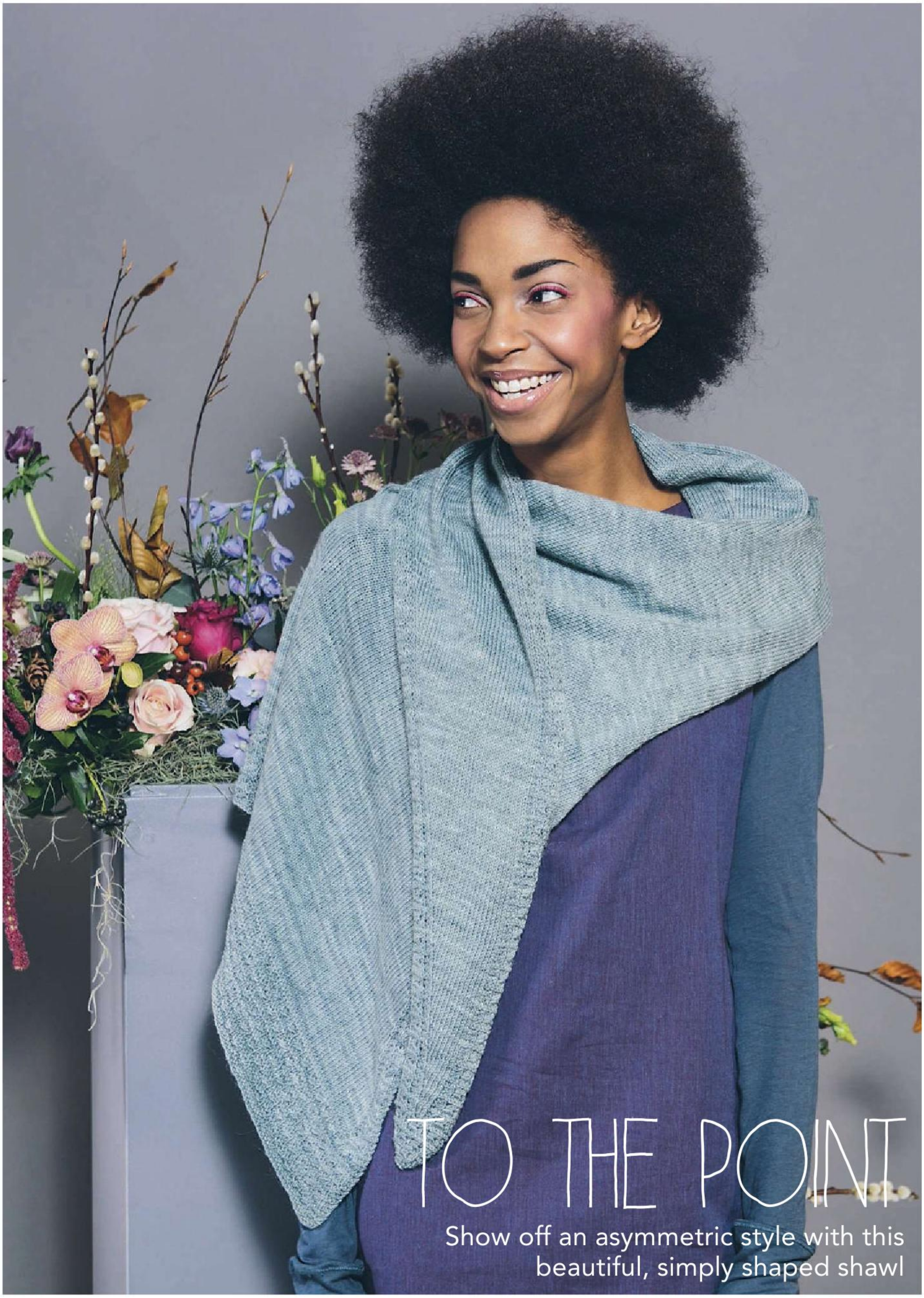
Work as Right Front piece/Back piece.

MAKING UP

With the wider edges together, beginning at the seams, sew the two pieces together approx 30–35cm or 11¾–13¾in down the centre back, leaving the front open.

This pattern is in DROPS' *156 Autumn/Winter 2014/15* brochure, featuring beautiful jackets, blouses and skirts and colourful accessories. For more information visit www.garnstudio.com.

SIZE		S-M	**L-XL**	XXL-XXXL
TO FIT CHEST	cm	88-96	**104-114**	126-138
	in	34½-37¾	**41-45**	49½-54¼
YARN		DROPS Verdi (48% acrylic, 20% wool, 17% polyester, 15% mohair, 1225m/350g)		
Turquoise (09)		1	**1**	1



TO THE POINT

Show off an asymmetric style with this beautiful, simply shaped shawl

ST ST LACE

4 PLY

3.25MM

MODERN SCARF

YOU WILL NEED

- Rowan Fine Art (45% Wool, 20% Mohair, 25% Polyamide, 10% Silk, 100g/140m), 2 hanks in Stoat (003)
- 1 pair 3.25mm (US 3) knitting needles

For yarn stockists contact Rowan 01484 681881, www.knitrowan.com

TENSION

26 sts and 34 rows to 10cm measured over st st using 3.25mm needles

FINISHED SIZE

59cm (23in) at widest point and 162cm (64in) in length after light blocking

ABBREVIATIONS

See page 129

This beautiful steely blue/grey scarf from Rowan proves just how versatile sock yarn can be. Made from a super-fine mix of merino wool, kid mohair, mulberry silk and polyamide, this lightweight knit is perfect for tucking inside your trenchcoat come the autumn, or showing off over a party frock when Christmas festivities come around.

SCARF

Using 3.25mm needles **cast on** 151 sts loosely, using the thumb/long tail method.

Row 1 (RS) Knit.

Row 2 Knit.

Row 3 Knit.

Row 4 K2, p to last 2 sts, k2.

Row 5 K2, *k3tog but do not take off left hand needle, yfwd and k3tog into same sts once more, k1; rep from * to last 5 sts, k3tog but do not take off left hand needle, yfwd and k3tog into same sts once more, k2.

Row 6 K2, p to last 2 sts, k2.

Row 7 Knit.

Row 8 Knit.

Row 9 Knit.

Row 10 K2, p to last 2 sts, k2.

Row 11 K4, *k3tog but do not take off left-hand needle, yfwd and k3tog into same sts once more, k1; rep from * to last 7 sts, k3tog but do not take off left-hand needle, yfwd and k3tog into same sts once more, K4.

Row 12 K2, p to last 2 sts, k2.

Rows 1 to 12 set patt.

Rep these 12 rows once more, then rows 1 to 8 only once more, ending with right side facing for next row.

Cont as folls:

Row 1 (RS) K9, (sl 1, k1, psso) to decrease, k to end. 150 sts.

Rows 2 & 4 K2, p5, k2, p to last 9 sts, k2, p5, k2.

Row 3 K3, k3tog but do not take off left-hand needle, yfwd and k3tog into same sts once more, k3, (sl 1, k1, psso) to decrease, k to last 6 sts, k3tog but do not take off left-hand needle, yfwd and k3tog into same sts once more, k3. 149 sts.

Row 5 K9, (sl 1, k1, psso) to decrease, k to end. 148 sts.

Row 6 K9, p to last 9 sts, K9.

Rows 1–6 set patt and start shaping.

Cont in patt as set but now decreasing 1 st as set on 3rd and every foll 4th row until 21 sts rem, ending after patt row 3 and with wrong side facing for next row. Work 3 rows straight, ending after row 6 and with right side facing for next row.

Next row (RS) K9, sl 1, k2tog, psso, k9. 19 sts.

Next row K2, p to last 2 sts, k2.

Next row K3, (k3tog but do not take off left-hand needle, yfwd and k3tog into same sts once more, k2) 3 times, k1.

Next row K2, p to last 2 sts, k2.

Next row K2, sl 1, k1, psso, k to last 4 sts, k2tog, k2. 17 sts.

Next row Knit.

Next row Knit.

Next row K2, p to last 2 sts, k2.

Next row K2, sl 1, k1, psso, k1, (k3tog but do not take off left-hand needle, yfwd and k3tog into same sts once more, k1) twice, k2tog, k2. 15 sts.

Next row K2, p to last 2 sts, k2.

Next row K2, sl 1, K1, psso, k7, k2tog, k2. 13 sts.

Next row Knit.

Next row K2, sl 1, k1, psso, k to last 4 sts, k2tog, k2. 11 sts.

Next row K2, p to last 2 sts, k2.

Next row K2, sl 1, k1, psso, k3tog but do not take off left hand needle, yfwd and k3tog into same sts once more, k2tog, k2. 9 sts.

Next row K2, p5, k2.

Next row K2, sl 1, k1, psso, k1, k2tog, k2. 7 sts.

Next row K2, sl 1, k2tog, psso, k2. 5 sts.

Next row K1, sl 1, k2tog, psso, k1. 3 sts.

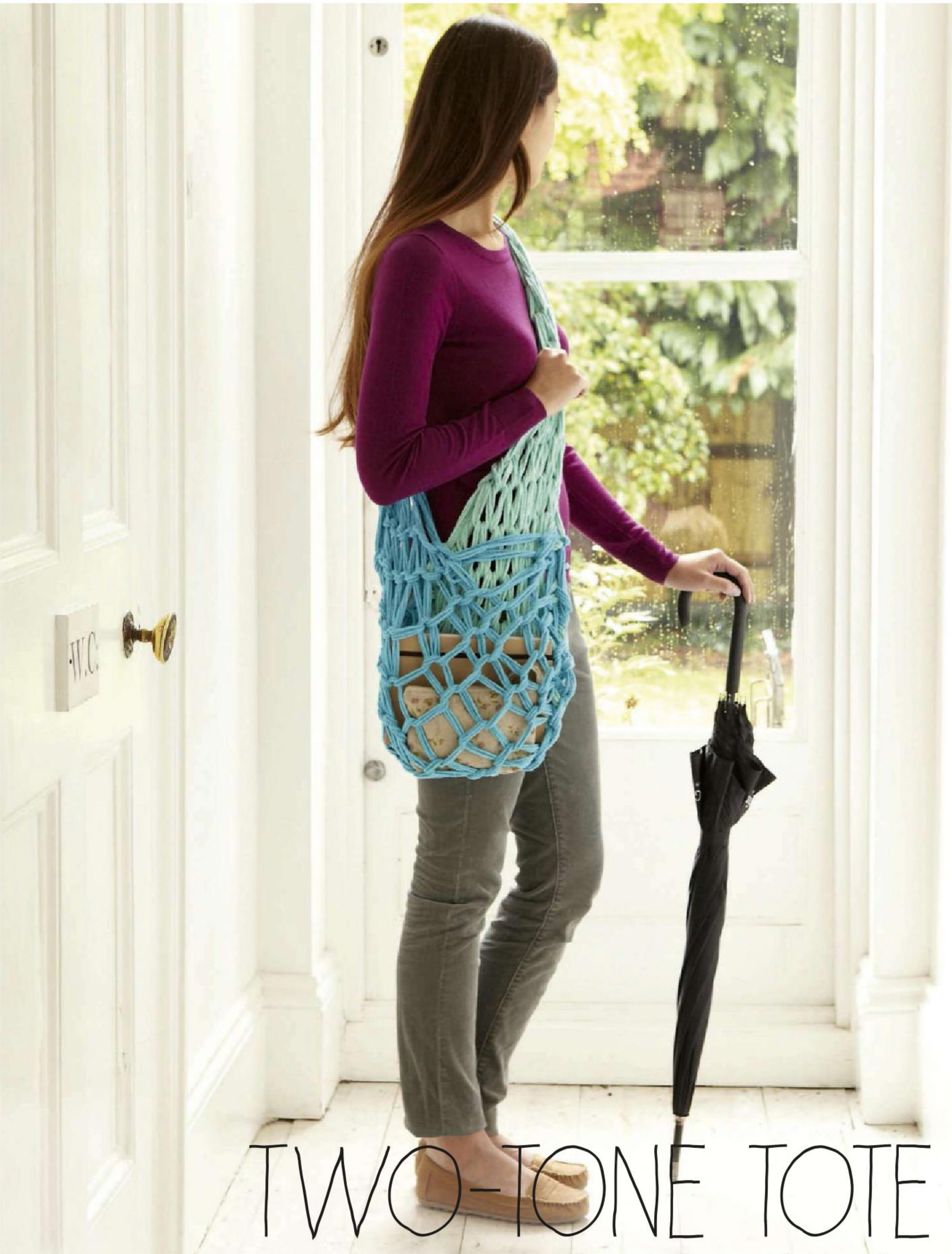
Cast off rem 3 sts knitwise on wrong side.

MAKING UP

Weave in all yarn ends on wrong side of work. Pin out scarf to measurements given, cover with damp cloths and leave until dry. Trim yarn ends.

ROWAN
Simple Shapes
Fine Art & Fine Lace

This pattern is taken from the Rowan catalogue *Simple Shapes: Fine Art & Fine Lace* (RRP £6.95), which features eight gorgeous lace projects – the perfect weekend projects for more experienced knitters!



TWO-TONE TOTE

Ditch those plastic bags in favour of this unique arm-knitted tote, made in two contrasting shades

ARM-KNITTED TOTE

ARM KNITTING
SUPER-CHUNKY
ARMS!

YOU WILL NEED

- Katia Cotton Cord (100% cotton, 100g/50m)
  Yarn A 2 balls of shade 59
  Yarn B 2 balls of shade 63

For yarn stockists visit www.katia.com

MEASUREMENTS

Approximate length 84cm (33in) including strap
Approximate width (at base of bag) 50cm (19in)

ABBREVIATIONS

See page 129

INSTRUCTIONS

See page 124 for a beginner's guide to arm knitting

TIP

When working with four strands of yarn held together, as in this pattern, rather than re-balling the yarns into separate balls you can draw out the other end of yarn from the center of the ball and knit from both ends of the yarn ball at the same time.

A new craze has hit the knitting world, and you don't even need your needles to join in! Use your arms to create this stylish fishing net-style tote, with its long, open stitches, using four strands of cotton cord held together. Make it in a single shade using four balls of the same yarn, or change the look by working with two strands of each colour on each side – you could even use lots of different shades for a more colourful version.

SIDE

With four strands of A held together, draw out three arm lengths for the long-tail cast-on and **cast on** 10 sts.
Rows 1–4 Knit all sts.
Row 5 K2tog, knit to end. 9 sts.
Row 6 Knit to last 2 sts, k2tog. 8 sts.
Row 7 K2tog, knit to end. 7 sts.
Row 8 Knit to last 2 sts, k2tog. 6 sts.
Row 9 K2tog, knit to end. 5 sts.
Row 10 Knit to last 2 sts, k2tog. 4 sts.
Knit 6 rows.
Cast off.
Repeat to make 2nd side in B.

MAKING UP

With right sides uppermost, join the two short ends of the bag to form the upper section of the strap using mattress stitch. Weave in the ends. Using the yarn tails, join the first 4 rows on each side for the side seams, and then the base seam, using mattress stitch. Weave in the ends to finish.

Arm knitting creates long, loose stitches – only carry items bigger than the holes!

Arm & Finger
Knitting

Arm & Finger Knitting by Laura Strutt is published by CICO Books with photography by Penny Wincer. Learn how to arm-knit a blanket in under an hour or make innovative wall art! Call 01256 302699 quoting 'CP1' to buy a copy at the special price of £9.99 including free P&P (RRP £12.99). For more information visit www.cicobooks.co.uk.

MEET THE DESIGNER...

LAURA STRUTT

Laura reveals her crafty past and the secrets of knitting without needles

When did you first start knitting?
I was taught to knit when I was a little girl – my mum and both my grandmothers are very accomplished knitters and stitchers. It wasn't until I was living in Australia in 2005 and my first nephew was due that I was hit with the sudden urge to knit something for the new baby. I grabbed yarn and needles from a local craft store and headed to an internet cafe to watch tutorials. Before I knew it I was hooked! I was probably the only backpacker sat on the beaches in Thailand knitting socks!

When did you realise making things could be a career?
After university I completed postgraduate studies in journalism and found it really rewarding to be able to follow my passion for writing. After I decided to make the move to go freelance the process was really organic, and almost before I realised it I was spending my time working full time on a wide range of creative projects.

Tell us about Made Peachy.
Made Peachy is my online creative journal. Sometimes it's a moodboard for ideas, a record of things I make, and sometimes it's a place to share projects, whether that is quilts or crochet, recipes or DIY. I often get people to share a technique they might be stuck with or explain how to make a project. I love having a space to showcase my work, connect with creative folks the world over and bring together my passion for making and writing.

"I LOVE THE WAY YARNS ARE COMPLETELY TRANSFORMED WITH ARM KNITTING"

01 Handy finger-knitted storage tubs from Laura's fantastic book, Arm & Finger Knitting.

02 Infinity scarf made from a seamed strip of arm knitting in Big Wool and Rowan Thick 'n' Thin.

03 A super-chunky arm-knitted blanket from Arm & Finger Knitting – there's also a handy pocket to stow the blanket in, which doubles as a comfy pillow!

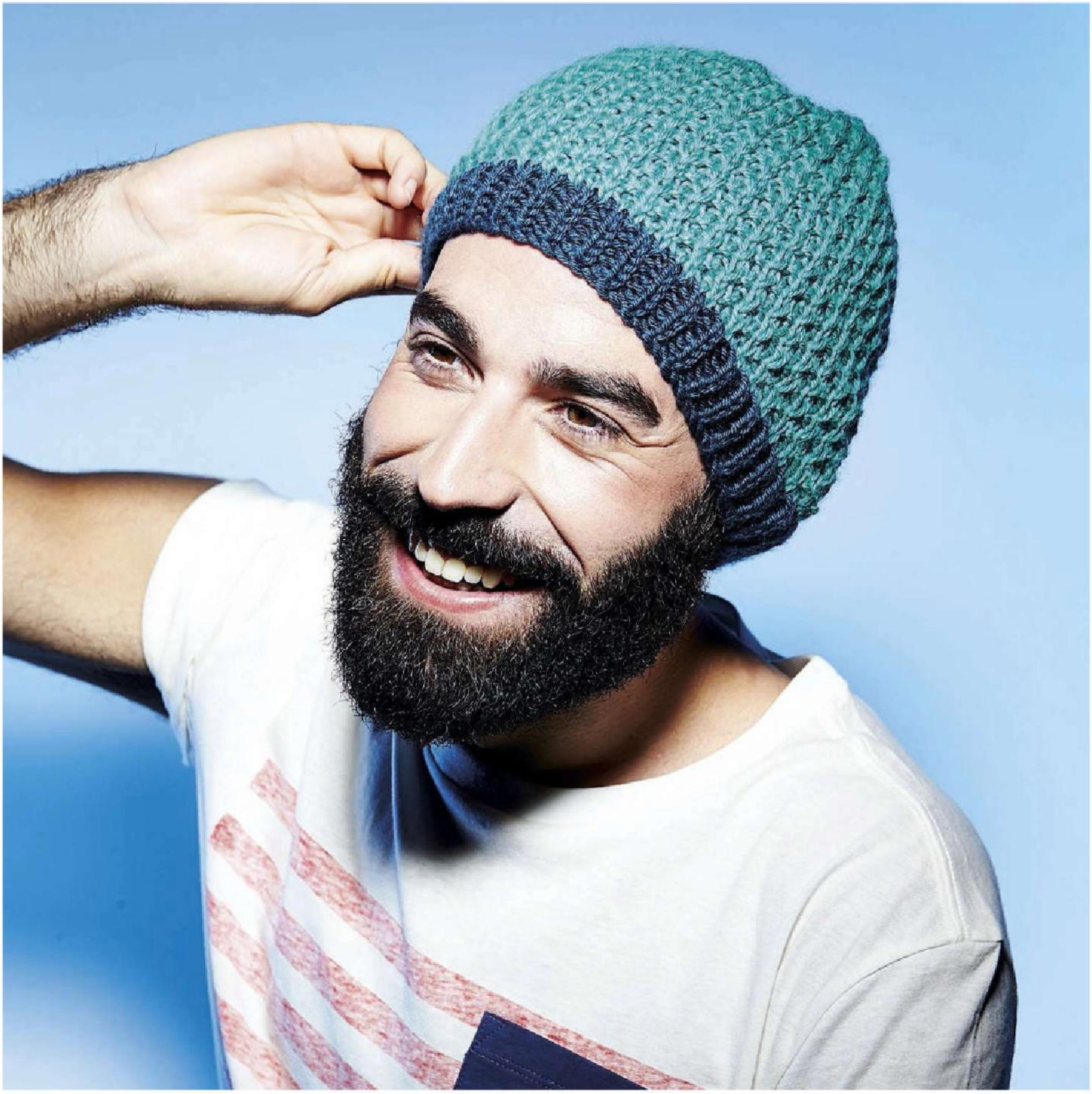
What inspired you to write your book, *Arm & Finger Knitting*?
I recall finger knitting at primary school but had never tried arm knitting prior to starting the book. It was a fantastic experience to learn a completely different medium for knitting. While arm and finger knitting are techniques that are both really easy to master there were a few funny moments along the way! Our puppy was fascinated with the process, and although he has grown up around balls of yarn and stashes of fabric he would always try to get involved when I literally had my arms full! I'm not very tall so when I worked on the larger pieces I had to stand up while arm knitting to keep an eye on the design!

Do you have a favourite yarn to use with this technique?
I love the way yarns are really transformed with arm knitting – Rowan Big Wool, worked in multiple strands, creates a really dense and rich fabric. I also enjoyed using the fabric yarns from We Are Knitters or Hoooked Zpagetti, which work up into a really sleek and modern finish.

We've heard you've got a crochet book coming out – can you tell us more?
Modern Granny Square Crochet and More is a collection of designs based around and inspired by the granny square. A granny square is one of the first crochet projects I remember making, and it is the technique that I repeatedly get asked to share. There are so many possibilities with this technique, from blankets to wall art!

Any other crafty plans?
I'm in the middle of a larger crochet project so my time is spent working on new designs and crocheting samples. There has been very little time for personal projects (or 'selfish makes', as I call them!) but I have started working on a scrappy quilt for myself and sketching designs for Fair Isle mittens – can't wait to get the DPNs out!

www.madepeachy.com
www.ravelry.com/designers/laura-strutt



BEANIE, BABY!

Embrace the texture trend – make this two-tone beanie, with a touch of soft cashmere

SLIP STITCH
ARAN WEIGHT
5MM

TEXTURED BEANIE

YOU WILL NEED

- Debbie Bliss Cashmerino Aran (55% wool, 33% acrylic, 12% cashmere, 50g/90m)
  Yarn A Mallard (056), 1 ball
  Yarn B Jade (061), 2 balls
- Pair of 5mm (US 8) knitting needles
- Tapestry needle

For yarn stockists go to www.designeryarns.uk.com or call 01535 664222

TENSION

18 sts and 24 rows to 10cm (4in) in st st using 5mm (US 8) knitting needles

MEASUREMENTS

50½cm (20in) circumference and 26cm (10in) in height

ABBREVIATIONS

See page 129

This close-fitting, traditional beanie is knitted in a lovely, slightly knobbly stitch that's easy to get the hang of, so it's one for confident beginners wanting to add a few different techniques to their repertoire. The yarn has a hint of cashmere, so it's wonderfully soft and it comes in a range of shades that are so beautiful you may find it hard to stop at just one hat!

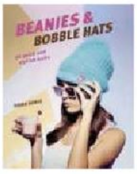
FOR THE HAT

Cast on 91 sts in yarn A.
Row 1 (K1, p1) to last st, k1.
Row 2 (P1, k1) to last st, p1.
Rep rows 1–2 twice more.
Break A and join in yarn B.
Row 7 Knit.
Row 8 Purl.
Row 9 (K1, sl1) to last st, k1.
Row 10 (K1, yf, sl1, yb) to last st, k1.
Rep rows 7-10, 10 times more.
Row 51 Knit.
Row 52 P5, (sl1 kwise, p2tog, psso, p13) twice, sl1 kwise, p2tog, psso, p11, (sl1 kwise, p2tog, psso, p13) twice, sl1 kwise, p2tog, psso, p5. 79 sts.
Row 53 (K1, sl1) to last st, k1.
Row 54 (K1, yf, sl1, yb) to last st, k1.
Row 55 Knit.
Row 56 P3, (sl1 kwise, p2tog, psso, p11) 5 times, sl1 kwise, p2tog, psso, p3. 67 sts.
Row 57 (K1, sl1) to last st, k1.
Row 58 (K1, yf, sl1, yb) to last st, k1.
Row 59 Knit.
Row 60 P1, (sl1 kwise, p2tog, psso, p1) 8 times, p2, (sl1 kwise, p2tog, psso, p1) 8 times. 35 sts.
Row 61 (K2tog) 8 times, k3, (k2tog) 8 times. 19 sts.
Row 62 (P2tog) 4 times, p3, (p2tog) 4 times. 11 sts.
Break yarn, thread it through rem sts, and pull up securely.

MAKING UP

Sew the back seam using flat stitch and matching yarns. Weave in all loose ends.

This close-fitting beanie will keep his ears warm when it's cold outside!



This pattern is taken from *Beanies & Bobble Hats* by Fiona Goble, published by CICO Books, with photography by Terry Benson. Call 01256 302699 quoting 'CN8' to buy a copy at the special price of £9.99 including free P&P (RRP £12.99). For more information, take a look at www.cicobooks.co.uk.

WORKING THE ANGLES

Little trendsetters will love this chunky jumper, with its geometric pattern sleeves

This quirky sweater is the perfect solution if your little sister or daughter is always 'borrowing' your favourite jumper! The funky design on the raglan sleeves contrasts beautifully with the block colour on the body of the sweater and the chunky rib collar and cuffs, while the relaxed, roomy fit makes this cosy knit perfect for throwing on over a t-shirt and heading off for an outdoor adventure. Cleckheaton's superfine merino wool is available in 30 beautiful shades, so you can mix and match to your heart's content, or go for the combination of emerald green, dusky pink and slate grey shown here. Whatever colours you go for, this is a super-stylish knit that's sure to be a hit with any little fashionista! ▸▸▸

ST ST
FAIR ISLE

DK
WEIGHT

3.25MM,
4MM, 4.5MM

YOU WILL NEED

- Cleckheaton 8 ply Australian Superfine Merino (100% merino wool, 65g/130m)in
  - **Yarn A** Deco Green (56)
  - **Yarn B** Dark Grey (2)
  - **Yarn C** Stone (5)
  - **Yarn D** Old Rose (11)
- 1 pair of 4mm (US 6) straight knitting needles
- 1 pair of 4.5mm (US 7) straight knitting needles
- Set of 3.25mm (US 3) double-pointed knitting needles (DPNs)
- 2 stitch holders
- Tapestry needle for sewing seams

For yarn stockists please visit Cleckheaton Superfine at www.cleckheatonsuperfine.com.au

TENSION

22 sts and 30 rows to 10cm (4in) over st st, using 4mm needles

ABBREVIATIONS

See page 129

BACK

Using 4mm needles and yarn B, **cast on** 98 (**106**: 110) sts.

Row 1 K2, *p2, k2; rep from * to end.

Row 2 P2, *k2, p2; rep from * to end.

Rep rows 1–2, 4 times, then row 1 once.

11 rows rib in all.

Change to yarn A.

Work in st st (beg with a purl row) until Back measures 31 (**33**: 35) cm or 12¼ (**13¼**: 13¾) in from beg, ending with a purl row.

SHAPE RAGLAN ARMHOLES

Cast off 3 sts at beg of next 2 rows. 92 (**100**: 104) sts.

Row 1 K3, sl 1, k1, psso, knit to last 5 sts, k2tog, k3. 90 (**98**: 102) sts.

Row 2 P3, p2tog, purl to last 5 sts, p2tog tbl, p3. 88 (**96**: 100) sts.

Row 3 K3, sl 1, k1, psso, knit to last 5 sts, k2tog, k3. 86 (**94**: 98) sts.

Row 4 Purl.**

Rep last 4 rows 0 (**2**: 1) times. 86 (**82**: 92) sts.

Dec one st (inside 3 sts as before) at each end of next row, then in every foll alt row until 34 (**36**: 38) sts rem.

Work 1 row.

SHAPE BACK NECK

Next row K3, sl 1, k1, psso, k3, turn.

Cont on these 7 sts for right side of neck.

***Next row** P2tog, p5. 6 sts.

Next row K3, sl 1, k2tog, psso. 4 sts.

Dec one st at neck edge in next 2 rows. 2 sts.

Next row P2tog. Fasten off.

Slip next 18 (**20**: 22) sts onto a stitch holder and leave for neckband.

With right side facing, join yarn A to rem 8 sts for other side of neck and proceed as folls:

Next row K3, k2tog, k3. 7 sts.

Next row P5, p2tog. 6 sts.

Next row K3tog, k3. 4 sts.

Dec one st at neck edge in next 2 rows. 2 sts.

Next row P2tog.

Fasten off. ***

FRONT

Work as for Back to **.

Rep last 4 rows 4 (**6**: 5) times. 62 (**58**: 68) sts.

Dec one st (inside 3 sts as before) at each end of next row, then in every foll alt row until 34 (**36**: 38) sts rem.

Work 1 row.

SHAPE NECK

Next row K3, sl 1, k1, psso, k3, turn.

Cont on these 7 sts for left side of neck.

Work as for Back from *** to ***.

Note: Front raglan armholes are shorter than Back to allow for shaped neck edge at top of sleeves.

LEFT SLEEVE

Using 4mm needles and yarn B, **cast on** 50 (**54**: 54) sts.

Work 11 rows rib as for Back.

Purl 1 row, dec 1 (**3**: 1) sts evenly across 49 (**51**: 53) sts.

Change to 4.5mm needles.

AGE		10	**12**	14
TO FIT CHEST	cm	75	**80**	85
	in	29½	**31½**	33½
ACTUAL CHEST	cm	87	**94**	99
	in	34¼	**37**	39
LENGTH	cm	52	**55**	58
	in	20½	**21¾**	22¾
SLEEVE LENGTH	cm	40	**42**	43
	in	15¾	**16½**	17
YARN	Cleckheaton 8 ply Australian Superfine Merino (100% merino wool, 65g/130m)			
Yarn A Deco Green (56)		5	**5**	6
Yarn B Dark Grey (2)		2	**2**	2
Yarn C Stone (5)		1	**2**	2
Yarn D Old Rose (11)		1	**2**	2

BEG FAIR ISLE PATTERN

Note: Do not weave colours in Fair Isle patt but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and catch in at side edges. It is important that no colour is carried across more than 4 sts and where this is necessary it should be woven under and over colour in use at centre st. Always carry yarn A above yarn D and yarn B above yarn C.
Work rows 1 to 4 from chart, beginning and ending where indicated.
Keeping patt correct, noting that rows 1 to 20 form patt and working extra sts into patt, inc one st at each end of next row, then in every foll 12th (**10th**: 8th) row until there are 61 (**59**: 65) sts, then in every foll 14th (**12th**: 10th) row until there are 63 (**67**: 73) sts.
Cont without further shaping until Sleeve measures 40 (**42**: 43) cm or 15¾ (**16½**: 17) in from beg, working last row on wrong side.

SHAPE RAGLAN

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 57 (**61**: 67) sts.
Dec one st at each end of next row, then in every foll 4th row until 39 (**43**: 49) sts rem, then in every foll alt row until 29 (**29**: 33) sts rem.****

SHAPE NECK EDGE OF SLEEVE

Row 1 Cast off 4 (**4**: 5) sts, patt to the end of the row.
Row 2 Patt 2tog, patt to last 2 sts, patt 2tog.
Rep last 2 rows 3 times.
Cast off rem 5 sts.

RIGHT SLEEVE

Work as for Left Sleeve to ****.
Work 1 row.
Complete as for Left Sleeve from Shape Neck Edge of Sleeve to end.

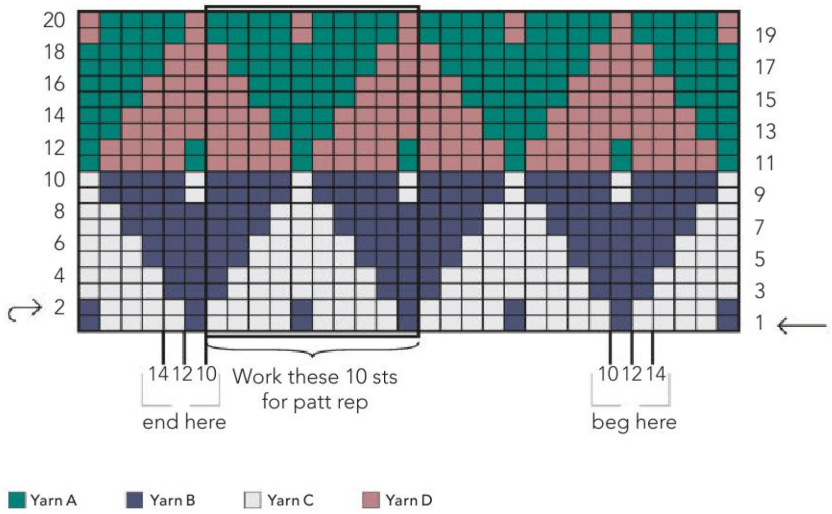
NECKBAND

Using mattress stitch, join raglan seams, noting that shaped tops of sleeves form part of neckline. With right side facing, using set of 3.25mm double-pointed needles and yarn B, beg at left back raglan seam, knit up 24 (**24**: 26) sts evenly across top of left sleeve, knit up 3 sts evenly along left side of front neck, knit across sts from front stitch-holder, knit up 3 sts evenly along right side of front neck, knit up 24 (**24**: 26) sts evenly across top of right sleeve, knit up 3 sts evenly along right side of back neck, knit across sts from back stitch-holder, then knit up 3 sts evenly along left side of back neck. 96 (**100**: 108) sts. Begin working in the round.
Round 1 * K2, p2; rep from * to end.
Rep round 1 9 times. 10 rounds in all.

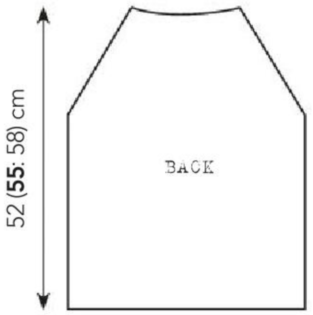
Cast off loosely in rib.

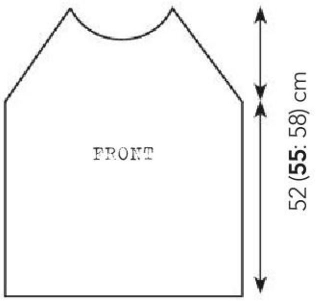
This jumper has been designed with extra-long sleeves to keep fingers toasty.

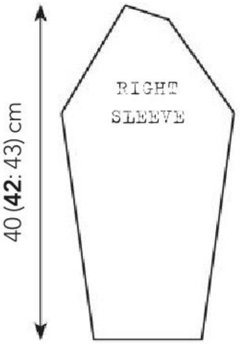
CHART

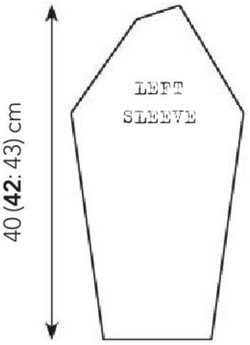


Note 1 When working from chart, read odd numbered rows (knit rows) from right to left and even numbered rows (purl rows) from left to right.
Note 2 For each row beg at appropriate edge for size being knitted and work to beg of rep, work rep until the number of sts after rep for selected size rem on left-hand needle, then work these sts as indicated on chart.
Note 3 Do not weave colours in Fair Isle patt but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and catch in at side edges. It is important that no colour is carried across more than 4 sts and where this is necessary it should be woven under and over colour in use at centre st. Always carry yarn A above yarn D and yarn B above yarn C.









The lovely deep neckband makes this jumper the perfect choice for colder days.

MAKING UP

With a slightly damp cloth and warm iron, press Fair Isle sections very lightly on wrong side. Join side and sleeve seams, to finish, using mattress stitch.

This pattern is sold as a single leaflet (RRP £3.35) and can be downloaded from www.cleckheatonsuperfine.com.au, where you'll also find loads of great designs for women, men and children, plus great accessories.

COLOUR INSPIRATION

This jumper is knitted in green, pink and two shades of grey, but why not change the colours and create your own version? Here's some colour maths to stir your imagination…

True Blue + Soft Blue + Mid Navy + Coral = Beside the seaside

Burnt Orange + Burnt Red + Mustard + Fuchsia = Fiery Fun

Soft Blue + Blush + Old Rose + Peacock = Flash of Colour

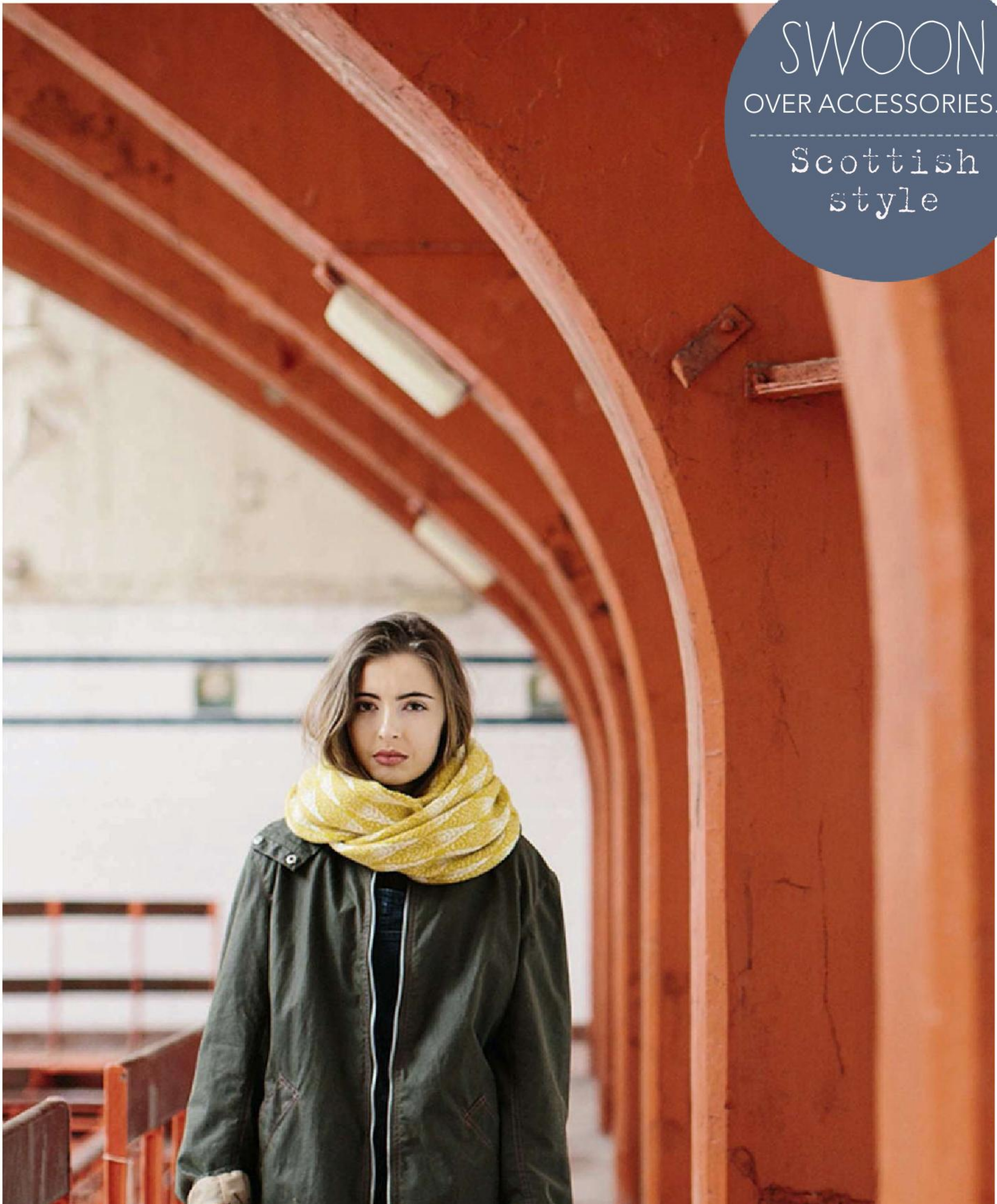
Forest + Deco Green + Jade + Ice Green = Shades of green

Get more inspiration from the Cleckheaton range here:
www.cleckheatonsuperfine.com.au

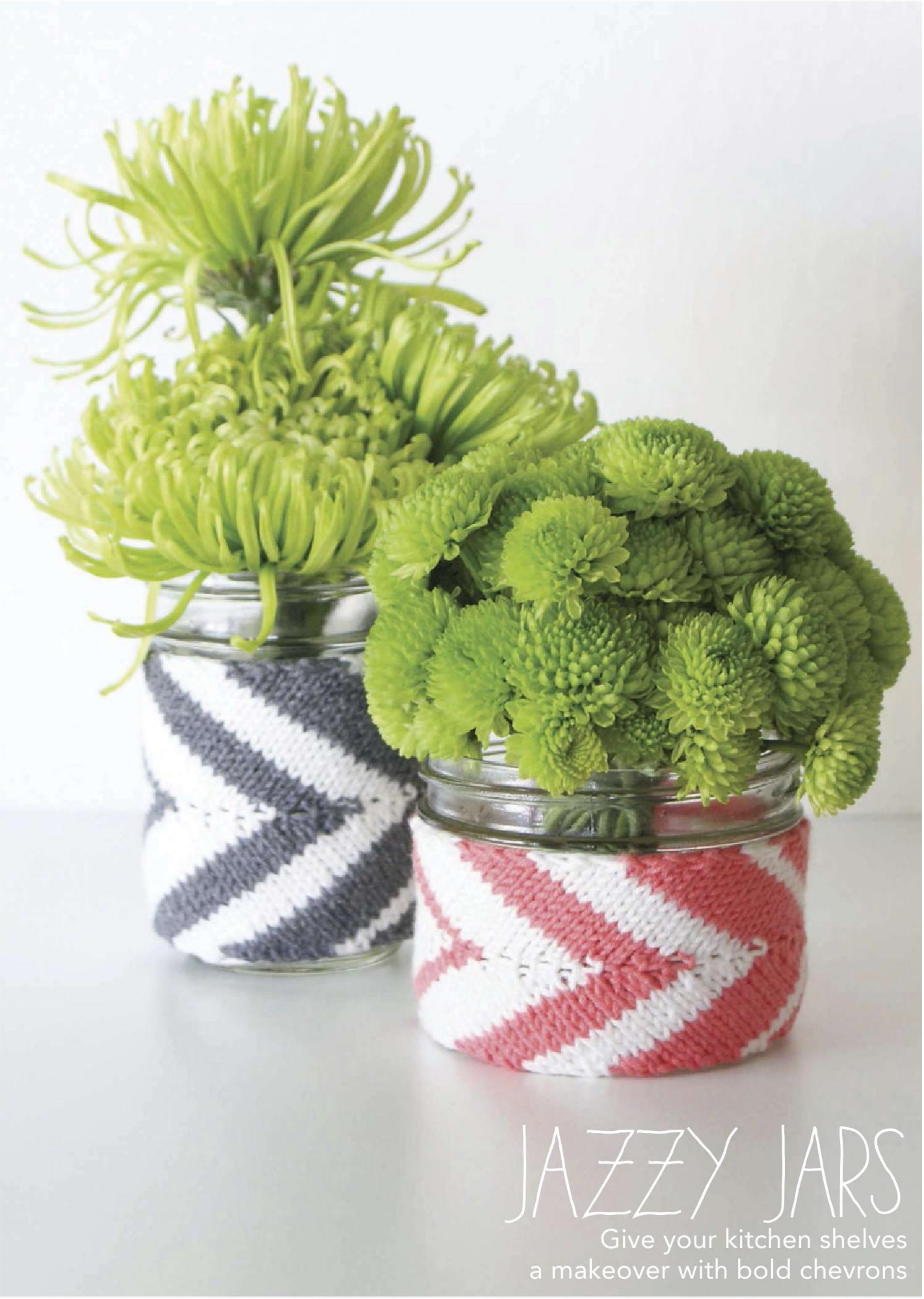
SWOON

OVER ACCESSORIES...

Scottish style



The rich heritage of Scottish knitwear meets modern graphics and contemporary colours in Hilary Grant's beautiful knitwear. Designed, knitted and hand-finished in Scotland, the scarves are designed to be wrapped around your neck multiple times – super cosy! hilarygrant.co.uk



JAZZY JARS

Give your kitchen shelves
a makeover with bold chevrons

STOCKING STITCH SPORT WEIGHT 3.25MM

YOU WILL NEED

Wide Mouth Jar

- Premier Yarns, Cotton Fair (52% cotton, 48% acrylic, 100g/290m)
  Yarn A 1 ball of Cream (2702)
  Yarn B 1 ball of Bright Peach (2707)

Standard Jar

- Premier Yarns, Cotton Fair (52% cotton, 48% acrylic, 100g/290m)
  Yarn A 1 ball of Cream (2702)
  Yarn B 1 ball of Slate Grey (2713)

Both jars

- 1 pair of 3.25 mm (US 3) knitting needles
- Tapestry needle

For yarn stockists please visit www.premieryarns.com

SIZE

Wide Mouth Jar 25.5cm (10in) circumference and 5cm (2in) high
Standard Jar 21.5cm (8¼in) circumference and 7.5cm (3in) high

TENSION

13 stitches and 20 rows to 5cm (2in) over st st on 3.25 mm (US 3) knitting needles

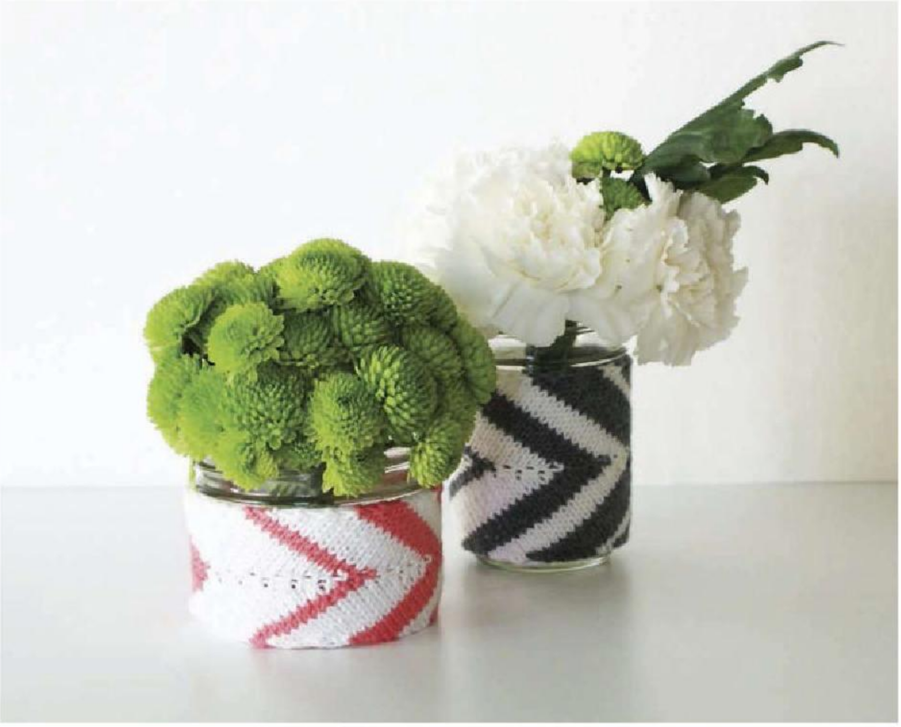
ABBREVIATIONS

kfbf double increase by knitting the front, the back, and the front of the next stitch

pfbf double increase by purling the front, the back, and the front of the next stitch

For a full list see page 129

This pattern was designed by Erin Black – see our interview with her over on page 98. For more of her fabulous modern projects and ideas to knit up this autumn visit www.midknits.com or see her Etsy shop at www.midknits.etsy.com.



If your kitchen shelves are anything like ours, they're probably packed with pens, utensils and other bits and bobs that don't seem to belong anywhere! Glass jars make practical storage solutions, but that doesn't mean they can't be stylish too – we've given them a makeover with these bold chevrons from Midknits. Match them to your kitchen décor, or colour code them according to their contents! Two sizes are included in these instructions, but the pattern can be adapted to cover vases, mugs and cafetières.

CHEVRON JAR COSY (FOR WIDE MOUTH HALF PINT JAR)

Knit flat.
With yarn A **cast on** 25 sts.
Row 1 K2tog, k10, kfbf, k10, k2tog.
Row 2 p2tog, p10, pfbf, p10, p2tog.
Row 3–10 Repeat rows 1 and 2.
Switch to yarn B.
Row 11–12 Repeat rows 1 and 2.
Switch to yarn A.
Row 13–18 Repeat rows 1 and 2.
Switch to yarn B.
Row 19–22 Repeat rows 1 and 2.
Switch to yarn A.
Row 23–26 Repeat rows 1 and 2.
Switch to yarn B.
Row 27–32 Repeat rows 1 and 2.
Switch to yarn A.
Row 33–34 Repeat rows 1 and 2.
Switch to yarn B.
Row 35–54 Repeat rows 1 and 2.
Cast off.

CHEVRON JAR COSY (FOR STANDARD HALF PINT JAR)

Knit flat.
With yarn A **cast on** 35 sts.
Row 1 K2tog, k15, kfbf, k15, k2tog.
Row 2 P2tog, p15, pfbf, p15, p2tog.
Row 3–10 Repeat rows 1 and 2.
Switch to yarn B.
Row 11–12 Repeat rows 1 and 2.
Switch to yarn A.
Row 13–18 Repeat rows 1 and 2.
Switch to yarn B.
Row 19–22 Repeat rows 1 and 2.
Switch to yarn A.
Row 23–26 Repeat rows 1 and 2.
Switch to yarn B.
Row 27–32 Repeat rows 1 and 2.
Switch to yarn A.
Row 33–34 Repeat rows 1 and 2.
Switch to yarn B.
Row 35–44 Repeat rows 1 and 2.
Cast off.

MAKING UP

Stitch the cast off end of the strip to the cast on end to create the cosy. Weave in any loose ends.

MEET THE DESIGNER...

ERIN BLACK

We talk cats, cables and childhood memories with the brains behind Midknits

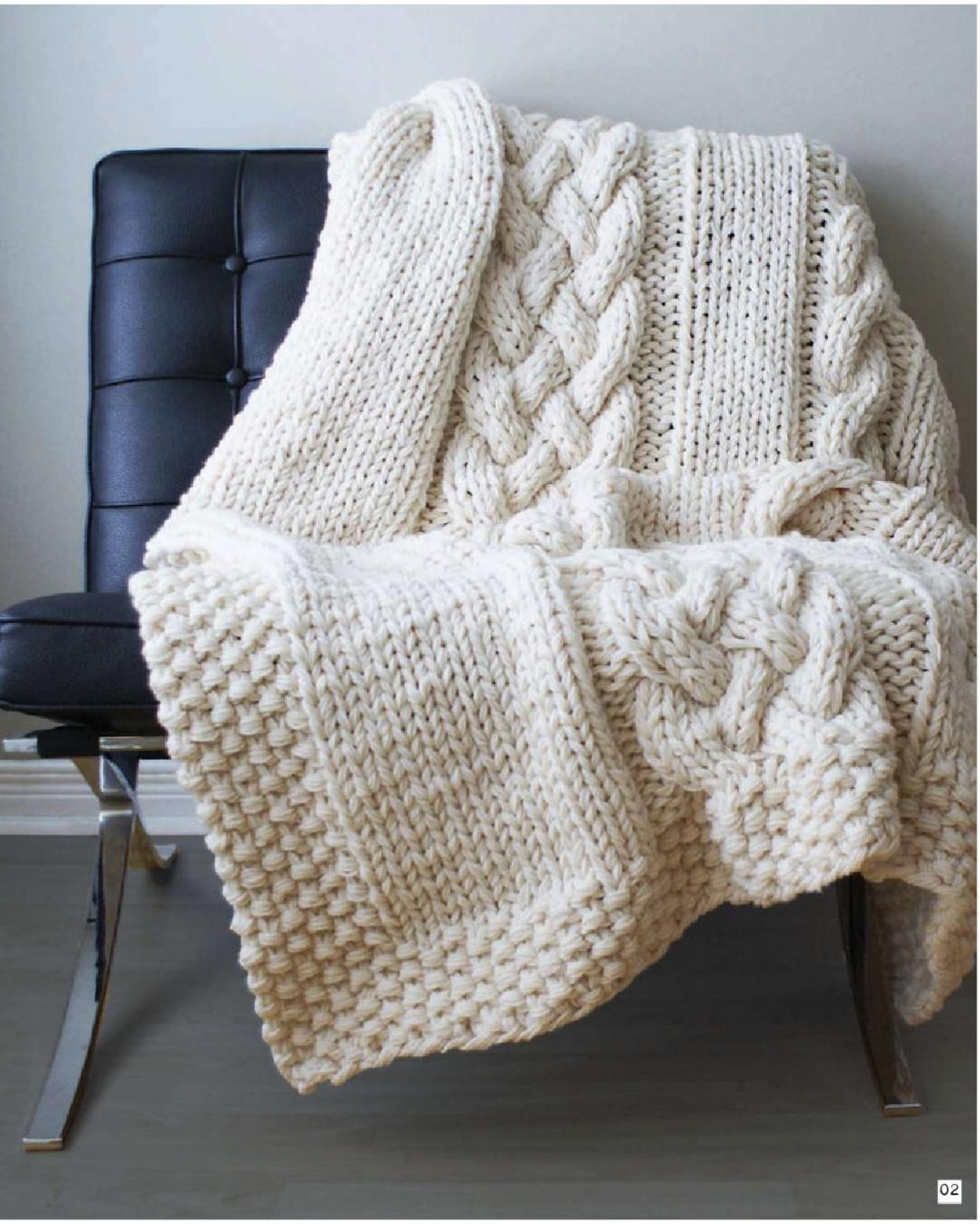
01

Hi Erin! Tell us a little bit about yourself. I'm a work-from-home mum-of-two who has been knitting and crocheting for more than 25 years. I live in Ontario, Canada, where the weather varies from freezing cold to scorching hot, so I get to focus on both cold- and warm-weather knitting. Unfortunately, as a designer, I tend to knit off season so I can often be found sweating beneath a chunky blanket-in-progress beside the pool!

Any childhood memories of knitting? My Scottish granny is a knitter and crocheter who has kept me in toques and afghans for as long as I can remember. The very first project we worked on together was a corked potholder that was knitted on a spool with four nails hammered in the top – I remember working for hours on that, rolling the i-cord into a spiral after every row to see if it was long enough yet.

How did you begin designing? I started knitting and crocheting when I was really young and always made up my own patterns as I worked. As I got older it seemed I always had an idea in my head of what I wanted to make and could never find a pattern that fit, so I just kept on. I realised this wasn't how all fibre artists worked, so I started writing patterns down.

What's been your favourite make? The first pattern I published myself, and still my most popular pattern, is my Super



02

"THE PATTERNS YOU'LL FIND IN MY SHOP ARE LITTLE SNIPPETS OF MY LIFE IN YARN"

03

04

01 One of Erin's crochet wall hangings, a tasseled granny square dreamcatcher.

02 A super-chunky throw, knitted using six strands of yarn.

03 Erin's geometric colour block storage bowls – there are knit and crochet versions on Ravelry.

04 Keep your stash neat and tidy in this cable knit container.

Chunky Double Cable Throw Blanket. I loved the look of oversized knitting but found bulky yarns could get pricey so I decided to design a pattern that would use six strands of worsted weight yarn instead. Once this pattern started selling it boosted my confidence in my abilities and propelled me to start creating more.

Any knitting disasters?
I have three rescued cats. Anyone who uses yarn and is owned by a feline already knows where this is headed. I've had endless balls of yarn go missing and numerous projects unravelled, and I often find smaller projects strewn about the house when I wake up in the morning.

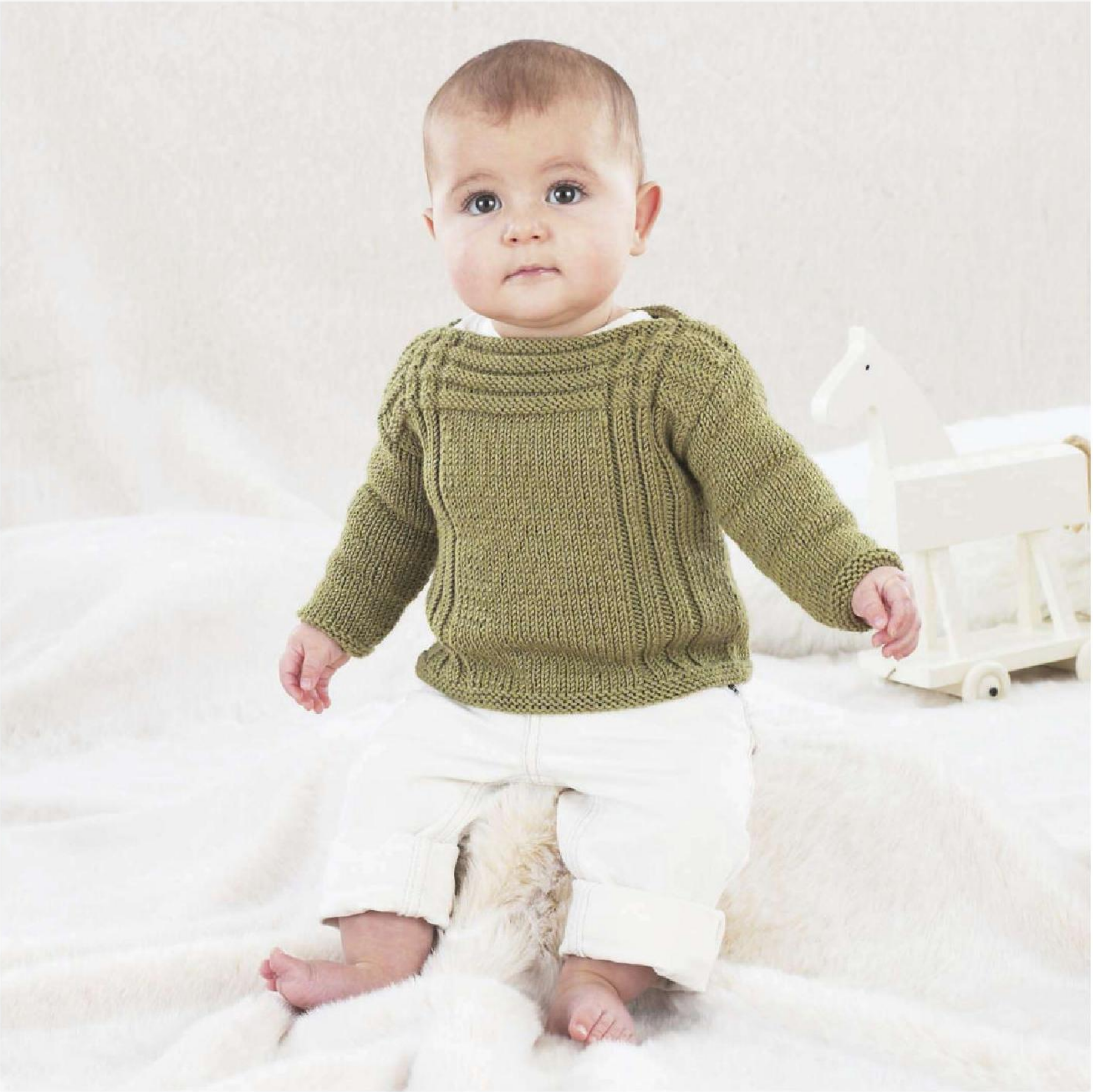
Why did you start Midknits?
Out of necessity to clear out my stash! I was constantly buying yarn and making things, so I started selling on Etsy.

We love your sculptural homewares – what inspires them?
I studied interior design and have always loved the way items in a space can impact the way you feel. I try to design based on trends, but also on what my friends and family like. The patterns you'll find in my shop are little snippets of my life in yarn.

Tell us about *Chunky Knits.*
It's a great book by Ashley Little that I'm excited to be a part of. It's a collection of chunky patterns by various designers, and I've been lucky enough to have two designs included: a cable footstool and a cable pillow. I am always excited to take on new projects so hope to be included in more publications soon.

What are your dreams for Midknits?
Midknits is my dream; I design all day and, as I work from home, I'm able to spend time with my family. I love what I do! I am also lucky enough to have other people love my designs enough to invest in them!

www.midknits.com
www.midknits.etsy.com
www.ravelry.com/designers/erin-black



LITTLE GREEN MAN

Super-soft yarn makes a cosy jumper
that's perfect for trendy babies!

BABY SWEATER

ST ST
RIB

DK
WEIGHT

3.75MM
4MM

YOU WILL NEED

- Sublime Baby Cashmere Merino Silk DK (75% extra fine merino, 20% silk, 5% cashmere, 116m/50g) in Parsley (shade 360)
- 4mm knitting needles
- 3.25mm knitting needles

For yarn stockists contact Sublime Yarns 01924 369666, www.sublimeyarns.com

TENSION

22 sts and 28 rows over a 10cm (4in) square in st-st using 4mm needles

ABBREVIATIONS

See page 129

This pattern is taken from *The Thirteenth Little Sublime Hand Knit Book*, which features 18 timeless designs for babies and toddlers. Knit a little boy's sweater with a boat motif, pretty cardis, sweet purl-edged shoes, a baby's blanket and cute toys.

What better yarn to have against delicate skin than this luxurious blend of cashmere, merino wool and silk? Any garment knitted in this is sure to become an heirloom item. Bands of rib on the back and front of the jumper add interest, and the wide opening makes it easy to pop over a wriggly baby's head!

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles, **cast on** 52 (**58**: 64: **68**) sts.
Row 1 (RS) Knit.
This row forms g-st.
Work 6 rows more in g-st.
Change to 4mm needles and proceed as follows:
Next row (WS) P6 (**8**: 10: **12**), k2, (p2, k2) twice, p20 (**22**: 24: **24**), k2, (p2, k2) twice, p6 (**8**: 10: **12**).
Proceed as follows:
Row 1 K6 (**8**: 10: **12**), p2, (k2, p2) twice, k20 (**22**: 24: **24**), p2, (k2, p2) twice, k6 (**8**: 10: **12**).
Row 2 P6 (**8**: 10: **12**), k2, (p2, k2) twice, p20 (**22**: 24: **24**), k2, (p2, k2) twice, p6 (**8**: 10: **12**).
Rows 1–2 set position of rib pattern and st-st.
Work in rib pattern and st-st until Back measures 17 (**21**: 25: **31**) cm or 6½ (**8¼**: 9¾: **12**) in, finishing after a WS row.
Row 1 Purl.
Row 2 Knit.
Row 3 Purl.
Row 4 P6 (**8**: 10: **12**), k2, (p2, k2) twice, p20 (**22**: 24: **24**), k2, (p2, k2) twice, p6 (**8**: 10: **12**).
Row 5 K6 (**8**: 10: **12**), p2, (k2, p2) twice, k20 (**22**: 24: **24**), p2, (k2, p2) twice, k6 (**8**: 10: **12**).
Row 6 P6 (**8**: 10: **12**), k2, (p2, k2) twice, p20 (**22**: 24: **24**), k2, (p2, k2) twice, p6 (**8**: 10: **12**).
Rows 7–18 Repeat rows, 1-6 twice.
Row 19 Purl.
Row 20 Knit.
Cast off purlways.
The piece should measure approximately 23 (**26**: 29: **31**) cm or 9 (**10¼**: 11½: **12**) in across at this point.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles, **cast on** 31 (**31**: 33: **33**) sts.
Work 6 rows in g-st.
Change to 4mm needles and beginning with a knit row work in st-st for the remainder of the Sleeve as follows:
Work 29 (**21**: 23: **35**) rows increasing 1 st at each end of 7th (**5th**: 5th: **5th**) and every following 22nd (**8th**: 6th: **6th**) row. You will now have 35 (**37**: 41: **45**) sts on the needle.

Work 0 (**10**: 16: **16**) rows increasing 1 st at each end of 0 (**10th**: 8th: **8th**) and every following 0 (**0**: 8th: **8th**) row. You will now have 35 (**39**: 45: **49**) sts on the needle.

Work without further shaping until sleeve is 15 (**17**: 20: **24**) cm or 6 (**6½**: 8: **9½**) in, finishing after a purl row.

SHAPE SLEEVE TOP

Cast off 3 sts at beginning of next 6 (**2**: 12: **8**) rows. You will now have 17 (**33**: 9: **25**) sts on the needle.

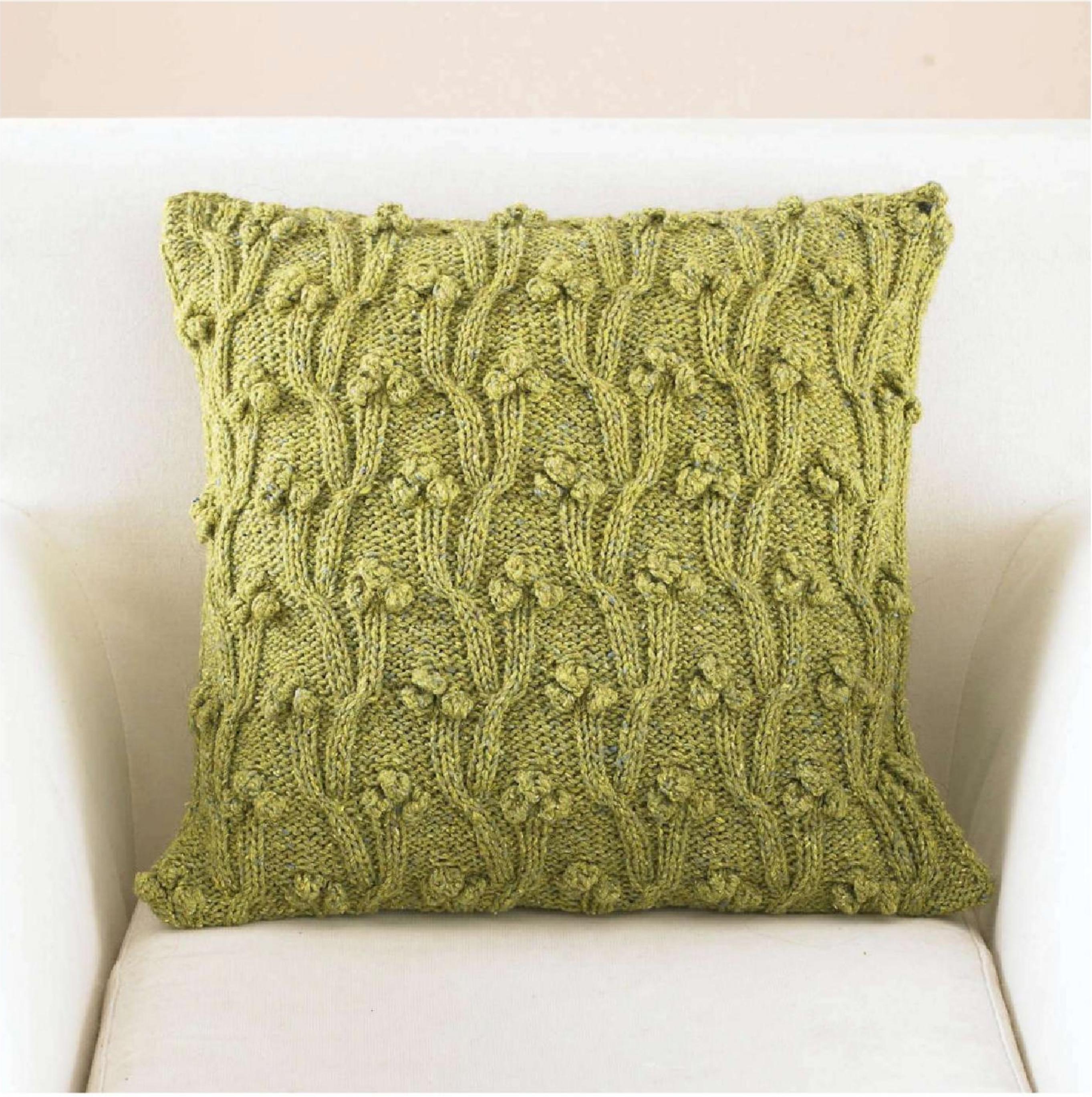
Cast off 4 sts at beginning of next 2 (**6**:0:**4**) rows. You will now have 9 sts on the needle.

Cast off remaining 9 sts.

TO MAKE UP

Join shoulder seams, beginning at the outside edge and working to 9 (**9**: 11: **13**) sts in. Leave a space for the neck and join the other shoulder seam in the same manner. Fold sleeves in half lengthways, then placing folds to shoulder seams and sew sleeves in position for approximately 10 (**11**: 12: **13**) cm or 4 (**4¼**: 4¾: **5¼**) in, from top of shoulders. Join side and sleeve seams. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions.

SIZE	AGE	0-6m	**6-12m**	1-2 years	**2-3 years**
TO FIT CHEST	cm	41	**46**	51	**56**
	in	16	**18**	20	**22**
ACTUAL SIZE	cm	47	**52**	58	**62**
	in	18½	**20½**	22¾	**24½**
FULL LENGTH	cm	24	**28**	32	**38**
	in	9½	**11**	12½	**15**
SLEEVE SEAM	cm	15	**17**	20	**24**
	in	6	**6½**	8	**9½**
YARN		Sublime Baby Cashmere Merino Silk DK (75% extra fine merino, 20% silk, 5% cashmere, 116m/50g)			
PARSLEY (360)		2	**3**	4	**5**



CREATIVE CABLES

Bring the outside in with a cushion inspired
by the colours of the natural world

CABLE CUSHION

ST ST CABLES

ARAN WEIGHT

5MM

YOU WILL NEED

- Sublime Luxurious Aran Tweed (40% wool, 40% cotton, 20% llama, 100m/50g) in Vineyard (shade 365) x 4 balls
- 5mm needles
- Cable needle
- 41cm (16in) zip fastener
- 45 x 45cm cushion pad

For yarn stockists contact Sublime Yarns 01924 369666, www.sublimeyarns.com

SIZE

41 x 41cm (16 x 16in)

TENSION

18 sts and 24 rows in st-st over a 10cm (4in) square

SPECIAL ABBREVIATIONS

MB Make bobble – (k1, p1, k1, p1) into next st, turn, p4, turn, k4, turn, (p2tog) twice, turn, k2tog, bobble completed.

For a full list see page 129

With the arrival of a new season, why not freshen up your home décor with this funky cushion? Sublime's Luxurious Aran Tweed yarn gives excellent stitch definition, creating crisp curved cables that are enhanced by chunky knitted bobbles just begging to be touched. We guarantee that every visitor will make a beeline for whatever chair this cushion adorns!

FRONT

Using 5mm needles, **cast on** 81 sts.

Row 1 P2, (p5, k2, p2, k2, p2) 6 times, p1.
Row 2 K1, (k2, p2, k2, p2, k5) 6 times, k2.
Row 3 P2, (p5, k2, p2, k2, p2) 6 times, p1.
Row 4 K1, (k2, p2, k2, p2, k5) 6 times, k2.
Row 5 P2, (p5, k2, p2, k2, p2) 6 times, p1.
Row 6 K1, (k2, p2, k2, p2, k5) 6 times, k2.
Row 7 P2, (p1, slip next 4 sts to back on CN, k2, then p2, k2 from CN, p2, MB, k1, MB, p1) 6 times, p1.
Row 8 K1, (k2, p1, k3, p2, k2, p2, k1) 6 times, k2.
Row 9 P2, (p1, k2, p2, k2, p3, MB, p2) 6 times, p1.
Row 10 K1, (k6, p2, k2, p2, k1) 6 times, k2.
Row 11 P2, (p1, k2, p2, k2, p6) 6 times, p1.
Row12 K1, (k6, p2, k2, p2, k1) 6 times, k2.
Row 13 P2, (p1, k2, p2, k2, p6) 6 times, p1.
Row14 K1, (k6, p2, k2, p2, k1) 6 times, k2.
Row 15 P2, (p1, k2, p2, k2, p6) 6 times, p1.
Row16 K1, (k6, p2, k2, p2, k1) 6 times, k2.
Row 17 P2, (p1, k2, p2, k2, p6) 6 times, p1.
Row18 K1, (k6, p2, k2, p2, k1) 6 times, k2.
Row 19 P2, (MB, k1, MB, p2, slip next 2 sts to front on CN, k2, p2, then k2 from CN, p2) 6 times, p1.
Row 20 K1, (k2, p2, k2, p2, k3, p1, k1) 6 times, k2.
Row 21 P2, (p1, MB, p3, k2, p2, k2, p2) 6 times, p1.
Row 22 K1, (k2, p2, k2, p2, k5) 6 times, k2.
Row 23 P2, (p5, k2, p2, k2, p2) 6 times, p1
Row 24 K1, (k2, p2, k2, p2, k5) 6 times, k2.
Rows 1–24 form pattern.

Continue working in pattern until cushion measures 41cm (16in), finishing after a wrong side row.

Cast off in pattern.

BACK

Using 5mm needles, **cast on** 74 sts.

Beginning with a knit row work in st-st until Back measures 41cm (16in), finishing after a wrong side row.

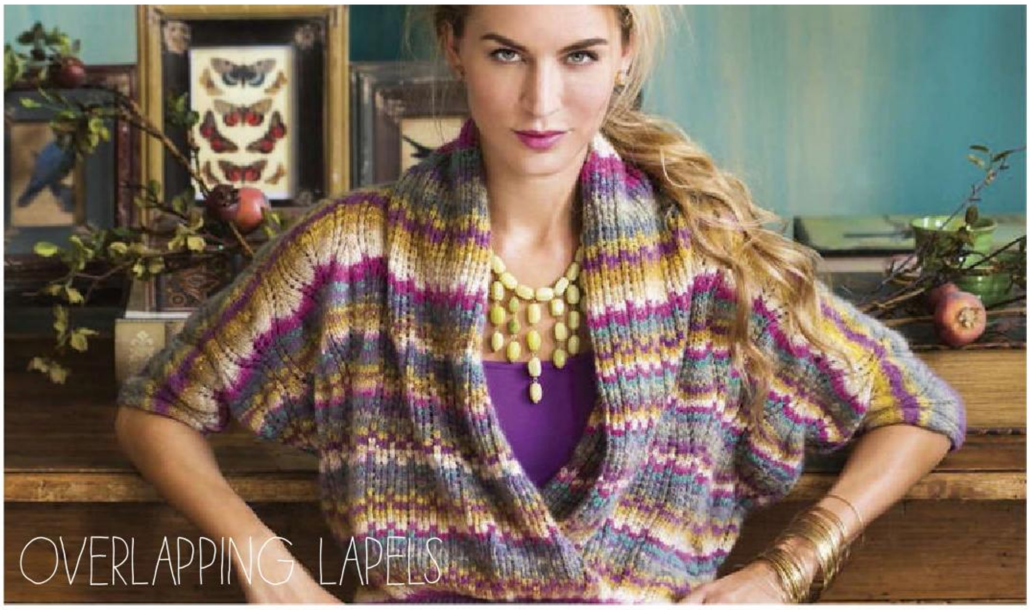
Cast off.

TO MAKE UP

Join Back and Front on three sides. Insert zip on fourth side. Pin out cover to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions.

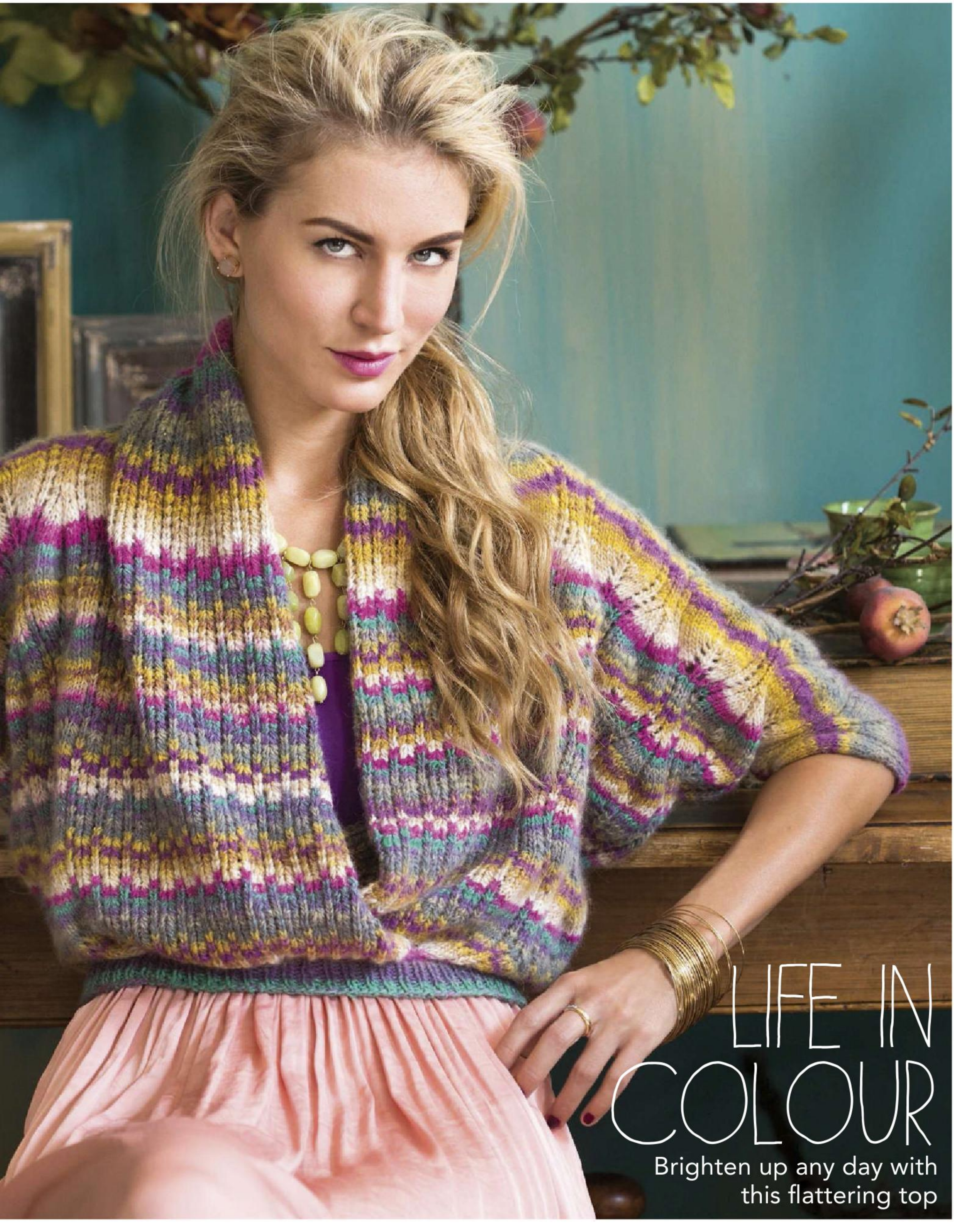
This pattern is taken from *The Second Luxurious Aran Tweed Book* by Sublime, in which you'll find 13 more patterns in this gorgeous soft, tweedy yarn. The yarn comes in a range of rich, rustic colours, ideal for creating a relaxing and comfortable winter wardrobe.

DOLMAN SLEEVES



OVERLAPPING LAPELS

LACY DETAILING



LIFE IN COLOUR

Brighten up any day with this flattering top

STOCKING STITCH, RIB

DK WEIGHT

3.75MM

YOU WILL NEED

- Noro Shiraito (45% cashmere, 45% angora, 10% wool) 8 (10) x 50g hanks in shade 31
- 3.75mm circular needles, 60 and 150cm long (24 and 60in)
- Stitch markers and stitch holders

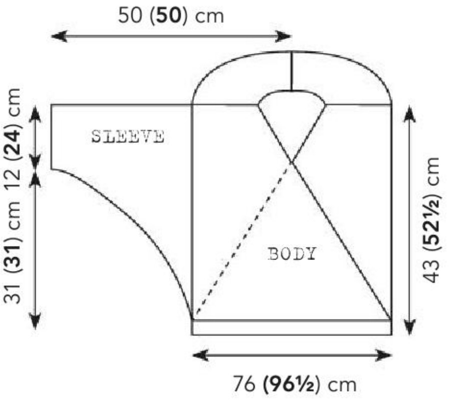
To buy the yarn contact Designer Yarns 01535 664222, www.designeryarns.uk.com

TENSION

20 sts and 30 rows to 10cm/4in over chart patts after blocking using 3.75mm needles

ABBREVIATIONS

Make nupp (K1, yo, k1, yo, k1) in next st 5 sts made in 1 st. On following row, purl these 5 sts tog



SIZE		S-M	L-XL
TO FIT WAIST	cm	76	**95½**
	in	30	**38**
LENGTH	cm	43	**52½**
	in	17	**20¾**
YARN	Noro Shiraito (45% cashmere, 45% angora, 10% wool)		
Noro Shiraito (31)		8	**10**

Designed by Brooke Nico for Noro, this drape-front blouse is a real statement piece, knitted in a cashmere, angora and wool blend in a vibrant colour combination.

LACE PATTERN

(multiple of 5 sts)

Row 1 (RS) *K2tog, yo, k1, yo, ssk; rep from * to end.

Row 2 (WS) K the knit sts and p the purl sts and yarn overs. Rep rows 1 and 2 for lace pat.

Note: Top is worked in one piece to the underarm, then fronts and back are worked separately to shoulder.

BODY

With longer circular needle, **cast on** 31 sts for left lapel, place marker (pm), **cast on** 23 (**45**) sts for left front, pm, **cast on** 67 (**111**) sts for back, pm, **cast on** 23 (**45**) sts for right front, pm, **cast on** 31 sts for right lapel. 175 (**263**) sts. Purl 1 WS row.

SIZE SMALL/MEDIUM ONLY

Beg charts:

Row 1 (RS) *K2, yo; rep from * to 1 st before marker, k1, sl marker, work Right Front Chart 1 to rep line, work 22-st rep, work to end of chart, sl marker, work Back Chart 1 to rep line, work 22-st rep 3 times across, work to end of chart, sl marker, work Left Front Chart 1 to rep line, work 22-s rep, work to end of chart, sl marker, k1, *yo, k2; rep from * to end.

Row 2 and all WS rows Work in chart patts as established, k the knit sts and p the purl sts and yos over lapel sts.

Row 3 *K2, yo, k1, yo; rep from * to 1 st before marker, k1, work charts as established to last marker, sl marker, (k1, yo) twice, *k2, yo, k1, yo; rep from * to last 2 sts, k2.

76 sts lapel sts each side.

Row 5 K1, work row 1 of Lace Patt to marker, work charts as established to last marker, work row 1 of Lace Patt to last st, k1.

Row 6 Work in Lace and Chart Patts as established, k the knit sts and p the purl sts and yos over lapel sts. Cont to work patts in this way, working Lace Patt over lapel sts each side and Chart Patts over rem sts, through to row 46 of Chart 1. Then rep rows 7–45 of charts once more, working 1 additional 22-st rep for Fronts and 2 additional reps for Back. 71 sts for each Front, 163 sts for Back, 76 sts for each lapel.

SIZE L & XL ONLY

Note: After the first 6 rows, one 40-row rep of charts is worked even, without increasing at side edges. After row 6 of charts, work chart only over 22-st repeats and work sts outside reps in st st.

Beg charts:

Row 1 (RS) *K2, yo; rep from * to 1 st before marker, k1, sl marker, work Right Front Chart 1 to rep line, work 22-st rep twice across, work to end of chart, sl marker, work Back Chart 1 to rep line, work 22-st rep 5 times across, work to end of chart, sl marker, work Left Front Chart 1 to rep line, work 22-st rep twice across, work to end of chart, sl marker, k1, *yo, k2; rep from * to end.

Row 2 and all WS rows Work in Chart Patts as established, k the knit sts and p the purl sts and yos over lapel sts.

Row 3 *K2, yo, k1, yo; rep from * to 1 st before marker, k1, work charts as established to last marker, [k1, yo] twice, *k2, yo, k1, yo; rep from * to last 2 sts, k2. 76 lapel sts each side.

Row 5 K1, work row 1 of Lace Patt to marker, work charts as established to last marker, work row 1 of Lace Patt to last st, k1.

Row 6 Work in chart pats as established, k the knit sts and p the purl sts and yos over lapel sts.

Work even as foll:

Row 7 K1, work row 1 of Lace Patt to marker, sl marker, k2, work the 22-st rep of Right Front Chart 1 twice across, k3, sl marker, k5, work the 22-st rep of Back Chart 1, 5 times across, k4, sl marker, k3, work the 22-st of Left Front Chart 1 rep twice across, k2, sl marker, work row 1 of Lace Patt to last st, k1.

Cont to work charts in this way, working the sts outside the 22-st reps in st st and the lapel sts in Lace Patt, through to row 46 of charts.

Beg shaping:
Beg with row 7, work charts with increases by working entire row of each chart as foll:
Row 7 (RS) K1, work row 1 of Lace Patt to marker, sl marker, work Right Front Chart 1 to rep line, work 22-st rep twice across, work to end of chart, sl marker, work Back Chart 1 to rep line, work 22-st rep 5 times across, work to end of chart, sl marker, work Left Front Chart 1 to rep line, work 22-st rep twice across, work to end of chart, sl marker, work row 1 of Lace Patt to last st, k1.
Cont to work charts in this way through to row 45. 71 sts for each Front, 163 sts for Back, 76 sts for each lapel.

LEFT FRONT AND LAPEL
FOR BOTH SIZES
Row 46 (WS) Work Lace Patt over left lapel sts, work in Chart Patt as established over Left Front sts to marker, **cast on** 18 sts, turn. 89 sts for Left Front. Leave rem sts on hold.
Beg Chart 2:
Row 1 (RS) Work Chart 2 over Left Front sts, working 22-st rep 3 times across, work lapel sts in Lace Patt as established. Cont to work patts in this way through to row 36 of Chart 2.

SIZE L & XL ONLY
Work rows 1–36 of Chart 2 once more.

FOR BOTH SIZES
Next row (RS) Cast off 89 Left Front sts, work lapel sts in Lace Patt as set. Cont in Lace Patt over 76 lapel sts for 29 rows more.
Next row (RS) *K2tog, k1, ssk; rep from * to last st, k1. 46 sts.
Next row P1, *p2tog, p1; rep from * across. 31 sts.
Cast off firmly knitwise.

BACK
Row 46 (WS) Cast on 18 sts. With wrong side facing, work in chart as established over 163 sts for Back from holder, **cast on** 18 sts at end of row. 199 sts.
Beg Chart 2:
Row 1 (RS) Work Chart 2 over Back sts, working rep 8 times.
Cont to work chart in this manner through to row 34 (**36**).

SIZE L & XL ONLY
Work rows 1–34 of Chart 2 once more.

BOTH SIZES
Cast off loosely knitwise.

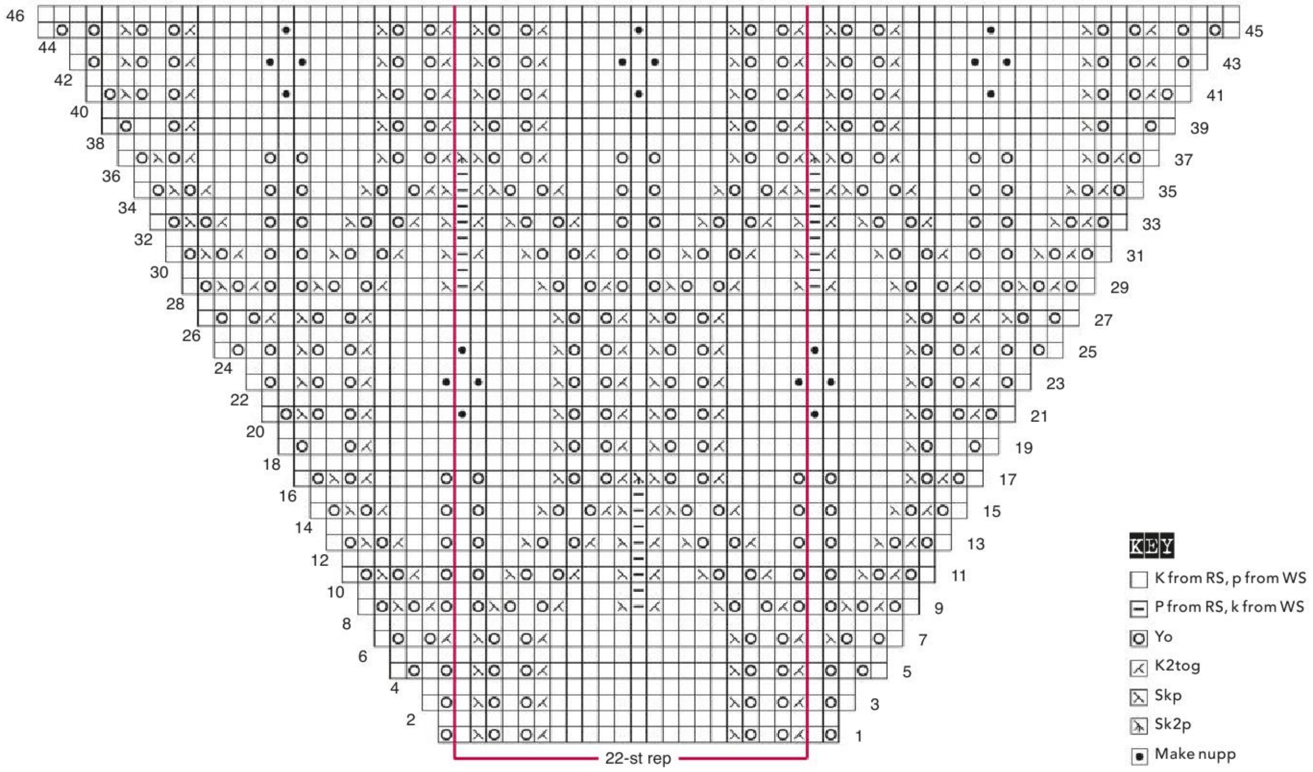
RIGHT FRONT AND LAPEL
Row 46 (WS) Cast on 18 sts. With wrong side facing, work in chart as established over Right Front sts, work in Lace Patt as established to end. 89 Right Front sts.
Beg Chart 2:
Row 1 (RS) Work lapel sts in Lace Patt as established, work Chart 2 over Left Front sts, working rep 3 times.
Cont to work patts in this way through to row 36 of Chart 2.

SIZE L & XL ONLY
Work rows 1–36 of Chart 2 once more.

BOTH SIZES
Next row (RS) Work lapel sts in Lace Patt as set, **cast off** 89 Left Front sts. Rejoin yarn ready to work a wrong side row and cont in Lace Pat over 76 lapel sts for 29 rows more.
Next row (RS) K1, *k2tog, k1, ssk; rep from * to end. 46 sts.
Next row P1, *p2tog, p1; rep from * across. 31 sts.
Cast off firmly knitwise.

MAKING UP
Block piece. Sew shoulder seams and underarm seams. Seam bound-off

BACK CHART 1



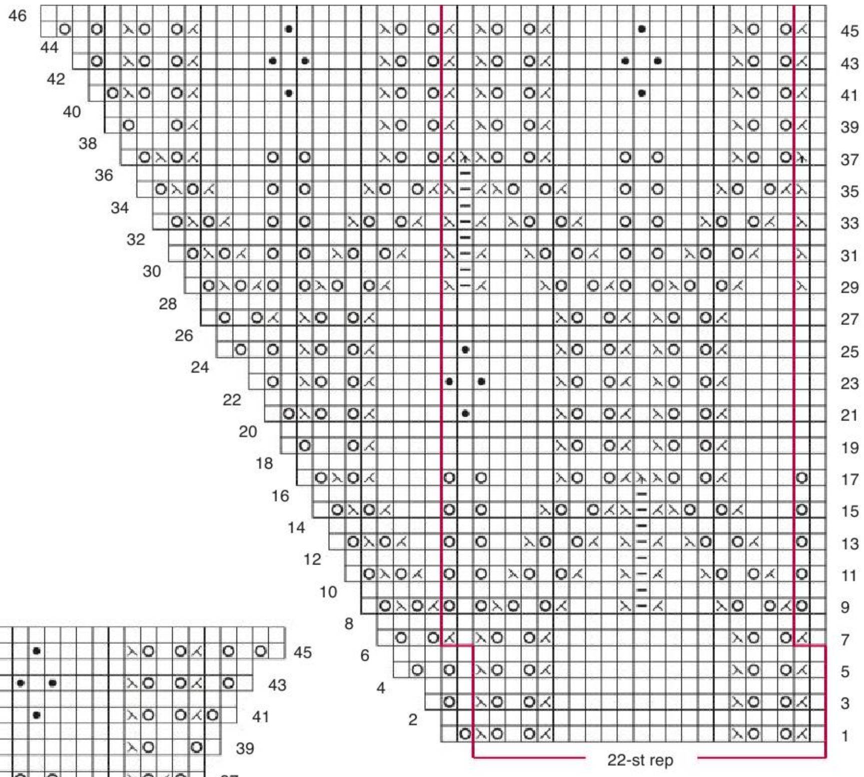
edges of lapels together and sew lapel to back neck edge, easing in fullness. Fold lapel to wrong side and sew outer edge along back neck edge between shoulder seams. Rem outer edges of lapel are not seamed. Weave in ends.

LOWER RIBBED EDGE

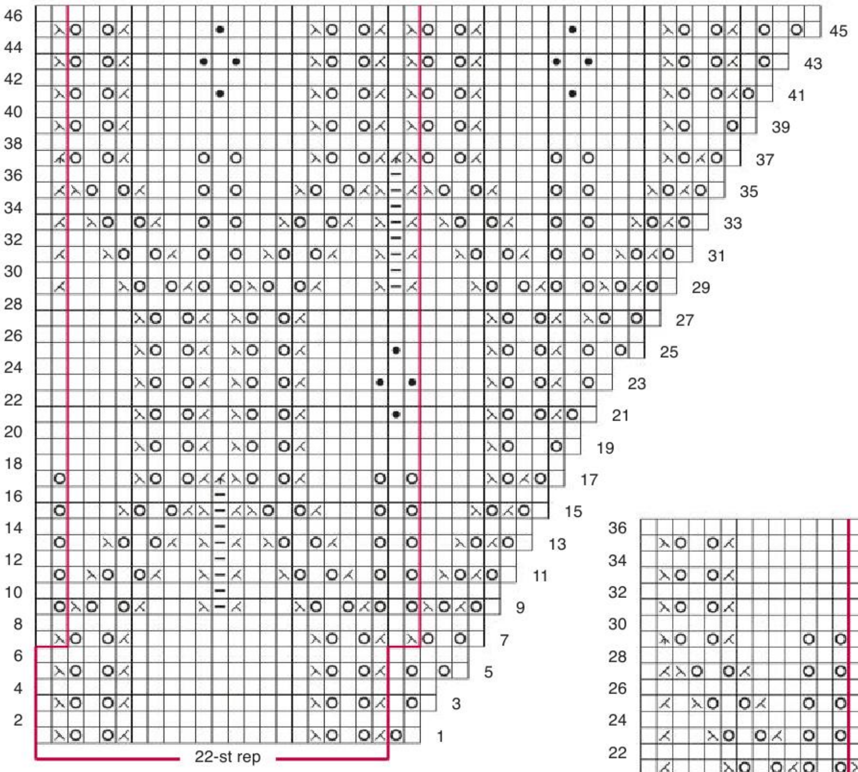
Overlap right lapel over left at lower edge and pin in place. With RS facing and shorter circular needles, pick up and knit 32 sts through overlapped lapels, then pick up and knit 112 (**150**) sts around rem lower edge of body. 144 (**182**) sts. Join and pm for beg of round.

Round 1 (K1, p1) to end of round.
Rep round 1 for 2.5cm or 1in.
Cast off loosely in rib.

RIGHT FRONT CHART 1



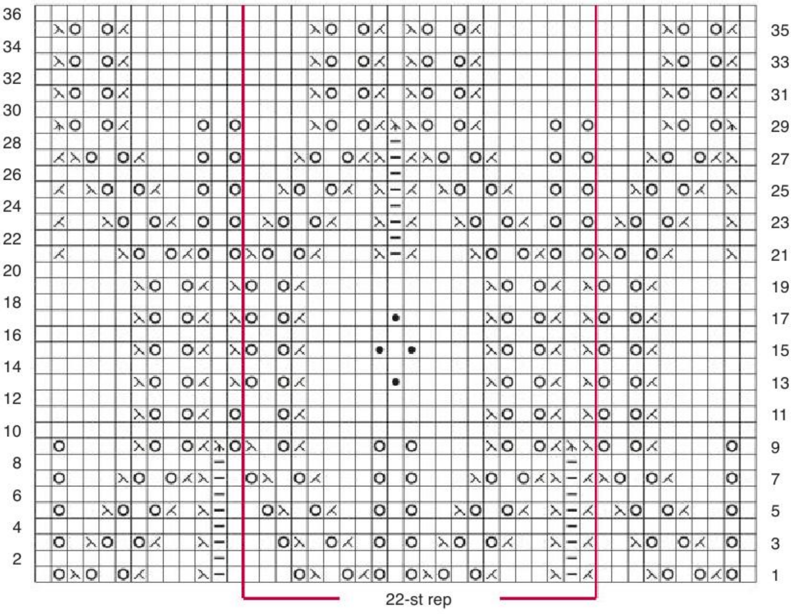
LEFT FRONT CHART 1

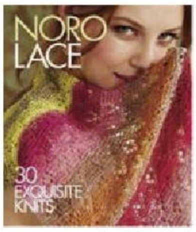


KEY

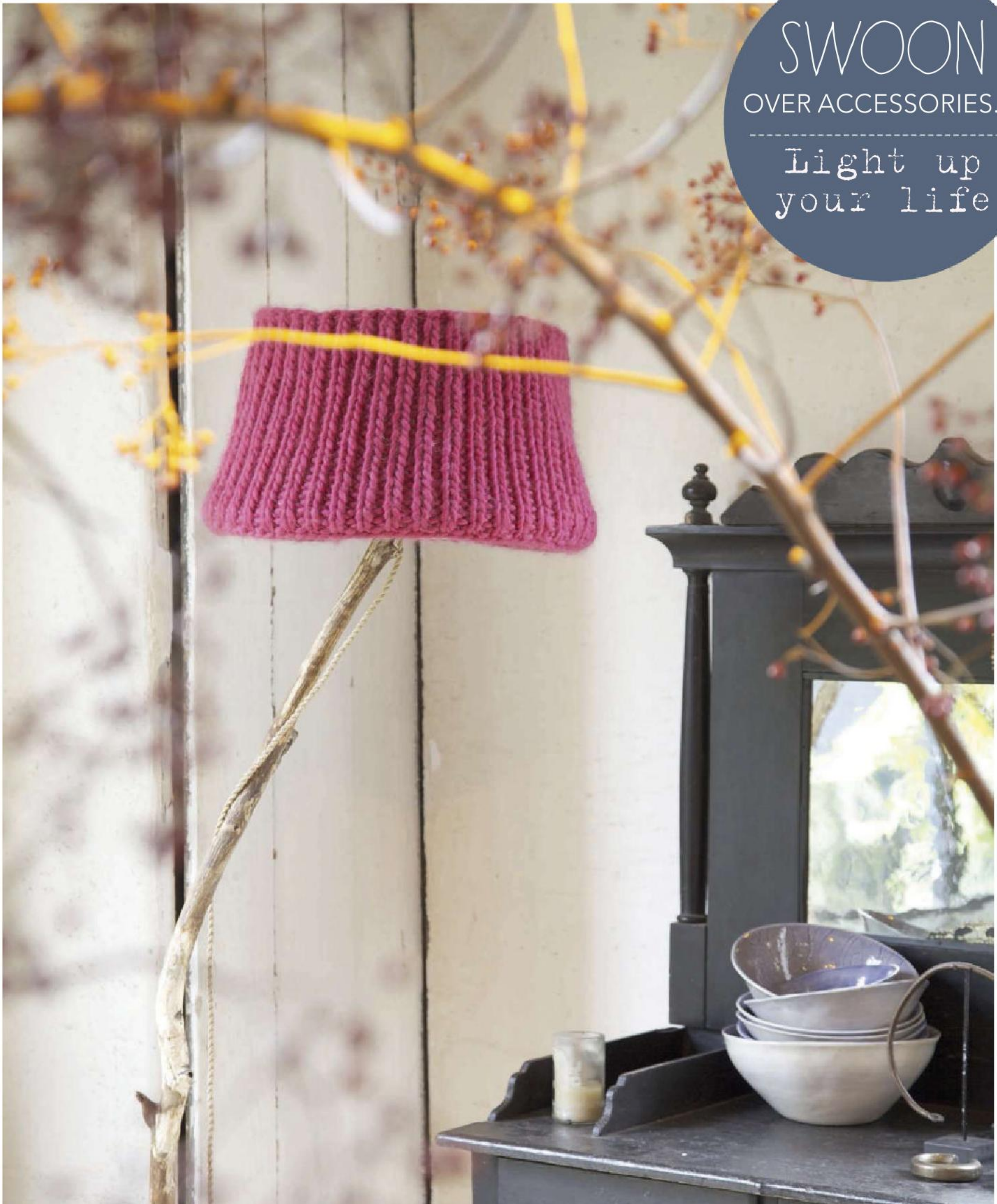
- ☐ K from RS, P from WS
- ⊟ P from RS, K from WS
- ○ YO
- ⟋ K2tog
- ⟍ SKP
- ⋏ SK2P
- ● make nupp

CHART 2





This pattern comes from *Noro Lace: 30 Exquisite Knits* (Sixth&Spring, RRP £17.99), featuring more projects knitted with gorgeous Noro yarns. For more information or to get hold of the book just visit www.thegmcgroup.com or call 01273 488005.



SWOON

OVER ACCESSORIES...

Light up your life

Not only are these organic-looking lamps carefully built from driftwood and branches, but they're finished off with beautiful knitted lampshades! The ingenious electricals are handmade in Holland by family firm Dutch Dilight. Find out more at **dutchdilight.com**

SUNNY SIDE UP

Add a bright burst of sunshine to your outfit whatever the weather

HALF BRIOCHE
SPORT WEIGHT
4MM

OVERSIZED SCARF

YOU WILL NEED

- Lana Grossa Cool Wool Melange (100% merino, 50g/160m) in Safrangelb Meliert (126), 8 balls
- 4mm (US 6) circular needle
- Tapestry needle

For yarn stockists visit lanagrossa.com

TENSION

25 sts and 42 rows to 10cm (4in) over Half Brioche stitch using 4mm (UK 8/US 6) circular needle and 2 strands of yarn held together

SIZE

210 x 25cm or 71 x 10in

SPECIAL STITCH PATTERNS

HALF BRIOCHE STITCH

Row 1 *K1, p1; rep from * across.
Row 2 Knit all sts as they appear (knit the knits and purl the purls).
Row 3 *K1 in the row below, p1; rep from * across.
Row 4 Rep Row 2.
Work Rows 1 and 2 once, then rep Rows 3 and 4 for pattern

BRIOCHE SELVEDGE

On RS rows, k3
On WS rows, slip 3 pw wyif

ABBREVIATIONS

See page 129

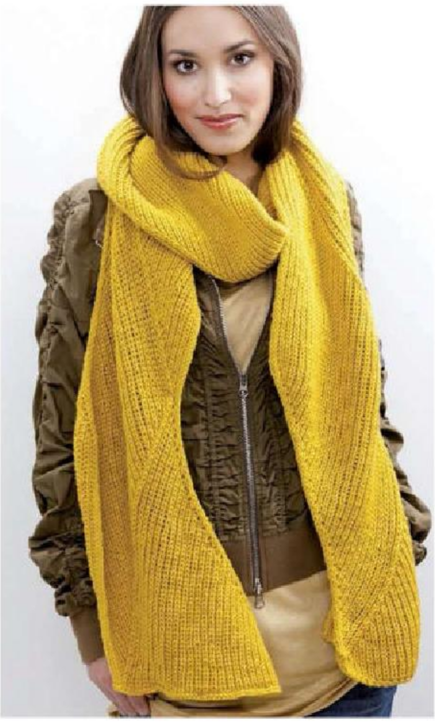
You can never rely on the weather to play ball, and that's why this oversized scarf is a bit of a lifesaver on between-seasons days and windy afternoons. It's more than an accessory – it's a whole extra layer to wrap around you when the sun goes in! Half brioche is a simple stitch that resembles rib and creates a lovely lofty, stretchy fabric.

SCARF

With 2 strands of yarn held together and twisted cast-on, **cast on** 63 sts.
***Row 1 (RS)** Work 3-st Brioche Selvage, 55 sts in Half Brioche Stitch, k2tog, yo, 3-st Brioche Selvage.
Row 2 (and all WS rows) Work all sts as they appear, purling the yarn-overs.
Row 3 Work 3-st Brioche Selvage, 54 sts in Half Brioche Stitch, k2tog, 1 st in Half Brioche St, yo, 3-st Brioche Selvage.

Cont in this fashion with 1 less st of Half Brioche before the dec and 1 more st of Half Brioche after the dec on every RS row until no more Half Brioche remains before dec. Work the yarnovers into the Half Brioche pattern.
Work 1 WS row.

Next, work the pattern in the opposite direction as follows:
Row 1 (RS) Work 3-st Brioche Selvage, yo, ssk, 55 sts in Half Brioche, 3-st Brioche Selvage.
Row 2 (and all WS rows) Work all sts as they appear, purling the yarnovers.
Row 3 Work 3-st Brioche Selvage, yo, 1 st in Half Brioche, ssk, 54 sts in Half Brioche, 3-st Brioche Selvage.

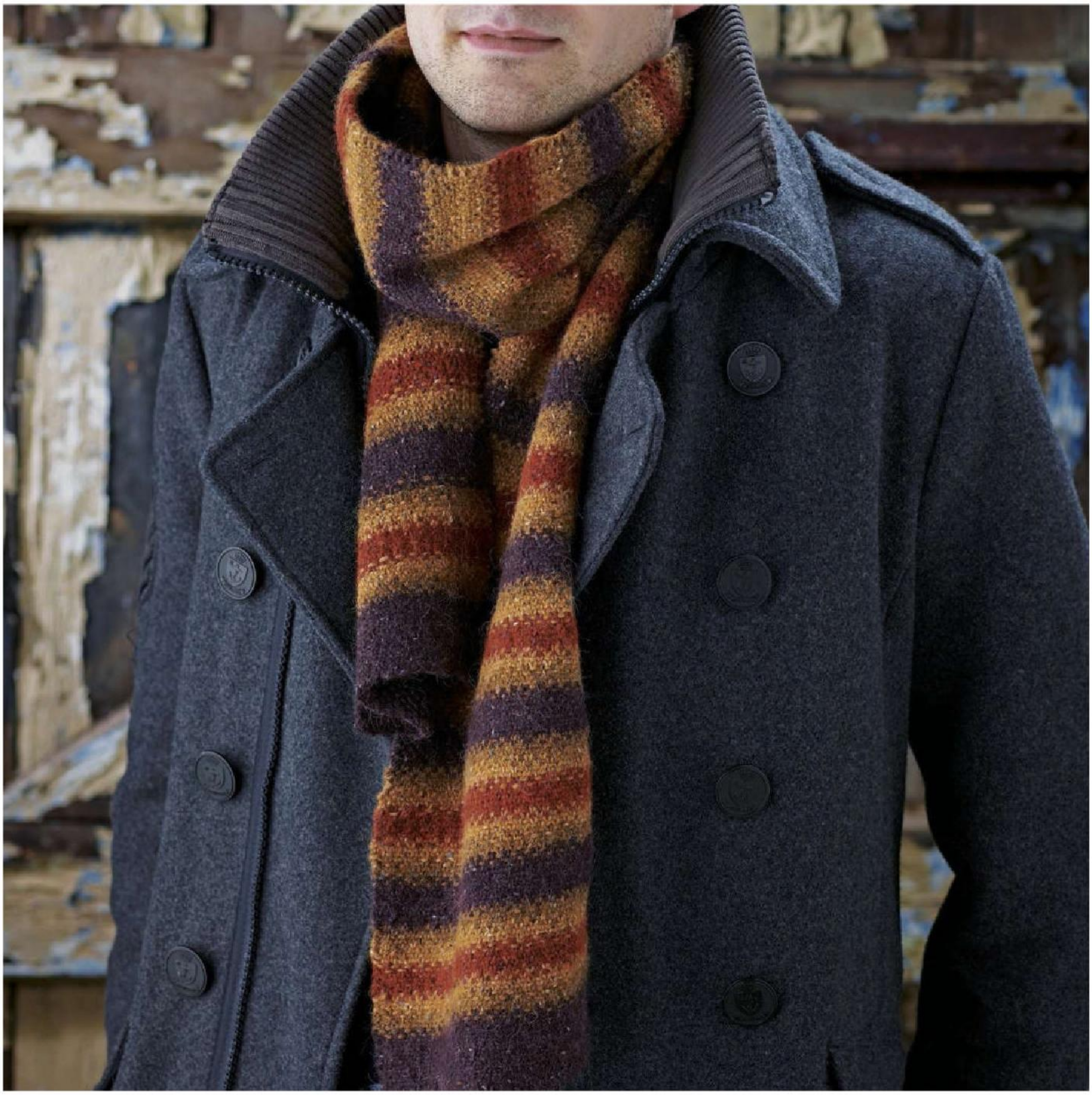


There's nothing like a bright pop of yellow to bring a smile to your face!

Continue in this fashion with 1 more st of Half Brioche before the decrease and 1 less stitch of Half Brioche after the decrease on every RS row until no more Half Brioche remains after dec.
Work the yarnovers into the Half Brioche pattern.
Work 1 WS row.
Repeat from * 3 more times, then **cast off** all sts.
Weave in ends.

KNIT
SCARVES
SHAWLS
NOW

This pattern is taken from *Knit Scarves And Shawls Now* from Search Press, RRP £10.99. For more information and to buy go to searchpress.com



AUTUMN LEAVES

A rich blend of rust, slate, cinnamon and coffee tones creates this striking linen stitch scarf

LINEN STITCH
DK WEIGHT
5MM

STRIPY SCARF

YOU WILL NEED

- Rowan Felted Tweed DK (50% merino wool, 25% alpaca, 25% viscose, 50g/175m)
  1 x 50g ball of each:
  Yarn A Treacle (145)
  Yarn B Cinnamon (175)
  Yarn C Gilt (160)
  Yarn D Ginger (154)
- 1 pair 5mm (US 8) knitting needles

For yarn stockists contact Rowan 01848 681881, www.knitrowan.com

TENSION

25 sts and 32 rows to 10cm/4in over linen st on 5mm (US 8) knitting needles

FINISHED SIZE

170cm x 20cm (70in x 8in)

ABBREVIATIONS

yb yarn back
yf yarn forward
For a full list see page 129

Warm, earthy shades of Rowan's classic Felted Tweed blend together beautifully in this classic scarf by Mary Henderson. Stripes of different thicknesses are worked in linen stitch, a slipped stitch pattern that produces a dense fabric with an almost woven appearance. Mary has designed this scarf with men in mind, but it should appeal to women, too – for a totally different look, why not work it in shades of green and gold, or blues, greys and lilacs?

SCARF

Using yarn A and 5mm needles **cast on** 55 sts.
Row 1 (RS) (K1, wyif Sl 1 pwise) to last stitch, k1.
Row 2 (WS) K1, p1, wyib sl 1 pwise, (yf p1, yb sl 1 pwise) to last 2 sts, yf, p1, k1.
These 2 rows form linen stitch.
Work in yarn A for a total of 18 rows.
Maintaining the patt, now work the following stripe sequence.

STRIPE SEQUENCE

Rows 1 to 4 Yarn B.
Rows 5 to 8 Yarn C.
Rows 9 to 14 Yarn D.
Rows 15 to 18 Yarn C.
Rows 19 to 22 Yarn B.
Rows 23 to 32 Yarn A.
Rep rows 1 to 32 three more times.
Rows 129 to 132 Yarn B.
Rows 133 to 138 Yarn C.
Rows 139 to 146 Yarn D.
Rows 147 to 150 Yarn C.
Rows 151 to 156 Yarn B.
Rows 157 to 166 Yarn A.
Rep rows 129 to 166 once more.
Rows 205 to 210 Yarn B.
Rows 211 to 216 Yarn C.
Rows 217 to 224 Yarn D.
Rows 225 to 230 Yarn C.
Rows 231 to 236 Yarn B.
Rows 237 to 246 Yarn A.
Rep rows 205 to 246 once more.
Rows 289 to 294 Yarn B.
Rows 295 to 300 Yarn C.
Rows 301 to 310 Yarn D.
Rows 311 to 316 Yarn C.
Rows 317 to 322 Yarn B.
Rows 323 to 332 Yarn A.
Rep rows 289 to 332 once more.
Rows 377 to 382 Yarn B.
Rows 383 to 390 Yarn C.
Rows 391 to 398 Yarn D.
Rows 399 to 404 Yarn C.
Rows 405 to 410 Yarn B.
Rows 411 to 420 Yarn A.
Rows 421 to 426 Yarn B.
Rows 427 to 429 Yarn C.
Rows 430 to 436 Yarn D.
Rows 437 to 440 Yarn C.
Rows 441 to 444 Yarn B.
Rows 445 to 454 Yarn A.
Rows 455 to 460 Yarn B.
Rows 461 to 466 Yarn C.
Rows 467 to 474 Yarn D.
Rows 475 to 480 Yarn C.
Rows 481 to 486 Yarn B.
Rows 487 to 496 Yarn A.
Rows 497 to 502 Yarn B.
Rows 503 to 508 Yarn C.
Rows 509 to 516 Yarn D.
Rows 517 to 522 Yarn C.
Rows 523 to 526 Yarn B.
Rows 527 to 534 Yarn A.
Rows 535 to 538 Yarn B.
Rows 539 to 542 Yarn C.
Rows 543 to 548 Yarn D.
Rows 549 to 552 Yarn C.
Rows 553 to 556 Yarn B.
Rows 557 to 566 Yarn A.
Rows 567 to 570 Yarn B.
Rows 571 to 574 Yarn C.
Rows 575 to 582 Yarn D.
Rows 583 to 586 Yarn C.
Rows 587 to 590 Yarn B.
Rows 591 to 602 Yarn A.
Rows 603 to 606 Yarn B.
Rows 607 to 610 Yarn C.
Rows 611 to 618 Yarn D.
Rows 619 to 622 Yarn C.
Rows 623 to 626 Yarn B.
Rows 627 to 642 Yarn A.
Cast off.
Weave in all ends.

BRIGHTEN THE CORNERS

Weave a little magic with this quirky knit. As cushions go, it's a bit of a statement!

Sometimes all you need is a few well-chosen touches to turn your living space into a haven, and we can't think of anything better than being surrounded by beautiful handknitted cushions made from soft silk and lambswool. Entrelac is an easy-to-master technique that creates a textured diamond pattern resembling basket-woven strips of colour, but this cushion is actually made from interconnected squares slanting in two different directions, and a variegated yarn that creates an ombre effect all by itself! The same technique can be used to make a matching blanket or bedspread. If you haven't already discovered Noro's range of luxury variegated yarns then a real treat awaits – the combinations of colours are mesmerising. But if your budget won't stretch to silk there are plenty of more affordable self-patterning yarns out there, so you can achieve the look without blowing half your pay packet on yarn – although that is tempting, isn't it? ▸▸▸

ENTRELAC
ARAN WEIGHT
4.5MM 5MM

YOU WILL NEED

- Noro Silk Garden (45% silk, 45% kid mohair, 10% lambswool, 50g/100m) 4 balls in a shade of your choice
- Pair of 4.5mm (US 7) knitting needles
- Pair of 5mm (US 8) knitting needles
- Large darning needle
- 5 buttons, 2.5cm or 1in in diameter

For Noro yarn suppliers contact www.designeryarns.uk.com

TENSION

22 sts and 30 rows to 10cm (4in) over st st using 5mm (US 8) needles

SIZE

To fit 41cm (16in) cushion pad. Note: To make a cover for a 46cm (18in) cushion, cast on 56 sts and work seven triangles

ABBREVIATIONS

Inc1 Increase by working into the front then the back of the next stitch

For a full list see page 129

FRONT

Using the cable cast-on method and 5mm needles, **cast on** 48 sts very loosely.
Work 1 row knit.

BASE TRIANGLES

Foundation row P2, turn.
Row 1 K2, turn.
Row 2 P3, turn.
Row 3 K3, turn.
Row 4 P4, turn.
Row 5 K4, turn.
Row 6 P5, turn.
Row 7 K5, turn.
Row 8 P6, turn.
Row 9 K6, turn.
Row 10 P7, turn.
Row 11 K7, turn.
Row 12 P10, turn.
Rep Rows 1–12 four times, then work Rows 1–11 once more.
Next row P8, turn.
(Six triangles worked).

FIRST TIER (EDGE TRIANGLES AND RECTANGLES)

RIGHT EDGE TRIANGLE

Row 1 K2, turn.
Row 2 P2, turn.
Row 3 Inc1, ssk, turn.
Row 4 P3, turn.
Row 5 Inc1, k1, ssk, turn.
Row 6 P4, turn.
Row 7 Inc1, k2, ssk, turn.
Row 8 P5, turn.
Row 9 Inc1, k3, ssk, turn.
Row 10 P6, turn.
Row 11 Inc1, k4, ssk, turn.
Row 12 P7, turn.
Row 13 Inc1, k5, ssk, but do not turn.

RECTANGLES

***Row 1** Twisting stitches to prevent gaps and working into the row end 'nubs', pick up and knit 8 sts down left side of the first base triangle, turn.
Row 2 P8, turn.
Row 3 K7, ssk, turn.
Rep last two rows to work off all sts down right side of second triangle (1 rectangle completed).
Rep instructions from * four times more, then work Row 2 once more. (five rectangles completed).

LEFT EDGE TRIANGLE

Row 1 Pick up and knit 8 sts down left side of triangle, turn.
Row 2 P2tog, p6, turn.
Row 3 K7, turn.
Row 4 P2tog, p5, turn.
Row 5 K6, turn.
Row 6 P2tog, p4, turn.
Row 7 K5, turn.
Row 8 P2tog, p3, turn.
Row 9 K4, turn.
Row 10 P2tog, p2, turn.
Row 11 K3, turn.
Row 12 P2tog, p1, turn.
Row 13 K2, turn.
Row 14 P2tog, turn. (1 st on needle; edge triangle complete).

**SECOND TIER (RECTANGLES)

RECTANGLE 1

Row 1 Pick up purlwise and purl a further 7 sts down side of triangle, turn.
Row 2 K8, turn.
Row 3 P7, p2tog, turn.
Rep rows 2 and 3 until all sts have been worked off.

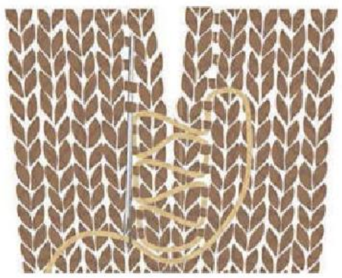
SECOND AND SUBSEQUENT RECTANGLES

* **Row 1** Pick up purlwise and purl 8 sts down side of rectangle, turn.
Row 2 K8, turn.
Row 3 P7, p2tog, turn.
Rep rows 2 and 3 until all sts have been worked off.
Rep from * four times more.

THIRD TIER (EDGE TRIANGLES AND RECTANGLES)

MATTRESS STITCH

Place the pieces to be joined on a flat surface laid together side by side, with right sides towards you. Using matching yarn, thread a needle back and forth with small, straight stitches. The stitches form a ladder between the two pieces of fabric, creating a flat, secure seam.



The neat 'woven' effect on the front is enhanced by the variegated yarn, while the back of the cover is much simpler and really shows off the colour banding.

RIGHT EDGE TRIANGLE

Row 1 K2, turn.
Row 2 P2, turn.
Row 3 Inc1, ssk, turn.
Row 4 P3, turn.
Row 5 Inc1, k1, ssk, turn.
Row 6 P4, turn.
Row 7 Inc1, k2, ssk, turn.
Row 8 P5, turn.
Row 9 Inc1, k3, ssk, turn.
Row 10 P6, turn.
Row 11 Inc1, k4, ssk, turn.
Row 12 P7, turn.
Row 13 Inc1, k5, ssk, but do not turn.

Tip: Work using oddments of aran-weight yarn, changing colour on each tier, with the back in random stripes.

RECTANGLES

Row 1 Twisting stitches to prevent gaps and working into the row end 'nubs', pick up and knit 8 sts down left side of rectangle, turn.
Row 2 P8, turn.
Row 3 K7, ssk, turn.
Rep last two rows to work off all sts down right side of rectangle.
Rep from * four times more (five rectangles completed).

LEFT EDGE TRIANGLE

Row 1 Pick up and knit 8 sts down side of last rectangle, turn.
Row 2 P2tog, p6, turn.
Row 3 K7, turn.
Row 4 P2tog, p5, turn.
Row 5 K6, turn.
Row 6 P2tog, p4, turn.
Row 7 K5, turn.
Row 8 P2tog, p3, turn.
Row 9 K4, turn.
Row 10 P2tog, p2, turn.
Row 11 K3, turn.
Row 12 P2tog, p1, turn.
Row 13 K2, turn.
Row 14 P2tog, turn (1 st on needle; edge triangle complete).

Rep instructions from ** until 11 tiers have been worked.

FINAL TIER (TRIANGLES)

Row 1 Cont from st left on needle, pick up and purl a further 7 sts down side of triangle, turn.
Row 2 K8, turn.
Row 3 P2tog, p5, p2tog, turn.
Row 4 K7, turn.
Row 5 P2tog, p4, p2tog, turn.
Row 6 K6, turn.
Row 7 P2tog, p3, p2tog, turn.
Row 8 K5, turn.
Row 9 P2tog, p2, p2tog, turn.
Row 10 K4, turn.
Row 11 P2tog, p1, p2tog, turn.
Row 12 K3, turn.
Row 13 P2tog, p3tog, turn.
Row 14 K2, turn.
Row 15 P1, p2tog, turn.
Row 16 K2tog, turn.
Next row Pick up 7 sts down side of rectangle, turn.
Rep rows 2–16 until all sts have been worked off.

BACK

Using 5mm needles **cast on** 60 sts and work 24cm or 9½in in stocking stitch.
Change to 4.5mm needles and work 2.5cm (1in) k1, p1 rib.
Cast off.

FLAP

Using 5mm needles **cast on** 60 sts and work 12cm or 5in in stocking stitch.
Change to 4.5mm needles and work 2 rows in k1, p1 rib. Mark position of desired number of buttonholes.
Next row: (Rib to marker, yf, work 2 sts tog); rep to last marker then rib to end.
Next row: Rib across.
Work a further 3 rows in k1, p1 rib.
Cast off in rib.

MAKING UP

Place cast-on edges of the back and front together, RS outermost. Place cast-on edge of flap to cast-off edge of the front together, RS outermost. Pin in place then oversew. Join the sides using mattress stitch, overlapping ribbing. Attach buttons to correspond with buttonholes. Sew in ends.

Knitted Cushions

This pattern is taken from *Knitted Cushions* by Alison Howard, published by GMC (£9.99, available from www.thegmcgroup.com). The book features 30 fantastic patterns for knitters of all abilities.

PRETTY IN PINK

Stay stylish even when you're padding about the house in soft moccasin slippers

MOCCASIN SLIPPERS

GARTER ST
ST ST

CHUNKY

4.5MM

YOU WILL NEED

- Rowan Brushed Fleece (65% wool, 30% alpaca, 5% polyamide, 50g/105m) one ball Grotto (257)
- Pair of 4.5mm (US 7) knitting needles
- Stitch markers
- Pre-punched leather sole patches
- Heavy sewing thread
- Sewing needle
- Blunt-ended yarn needle

For yarn stockists go to www.knitrowan.com or call 01484 681881

TENSION

18sts and 32 rows to 10cm (4in) over st st on 4.5mm (US 7) knitting needles

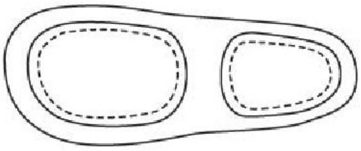
SIZE

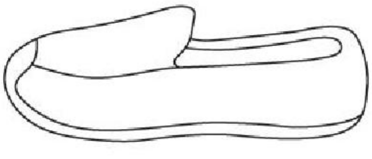
Shoe size UK 5-7 (US 7-9)

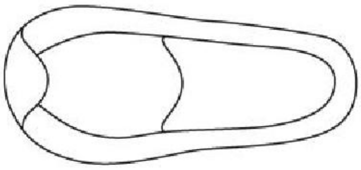
ABBREVIATIONS

PM Place stitch marker
slm Slip stitch marker

For a full list see page 129







Toasty toes are a must for lazy weekends! Treat your feet to a pair of cosy slippers, knitted in your favourite shade. Add a pair of leather soles to the bottom to help keep them from slipping on hard floors. They're roomy and comfortable, so there's plenty of space to wiggle your toes!

TO MAKE SLIPPER SOLE

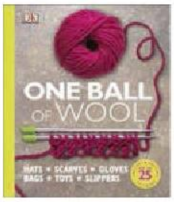
Cast on 70 sts using the longtail/thumb cast-on technique.
Row 1 K35, pm, k35.
Row 2 K1, m1, k to 1 st before marker, m1, k1, slm, k1, m1, k to last st, m1, k1. 74 sts.
Row 3 K to end.
Rep rows 2 and 3, four more times. 90 sts.
Next row K1, m1, k to 1 st before marker, m1, k1, remover marker, m1, k1, m1, k to last st, m1, k1. 95 sts.

SLIPPER UPPER

Rows 1 and 3 K to end.
Row 2 P to end.
Row 4 P43, pm, p9, pm, p43.
Row 5 K to 7 sts before first marker, ssk twice, k3tog, slm, k9, slm, sl1, k2tog, psso, k2tog twice, knit to end. 87 sts.
Row 6 P to end.
Rows 7–12 Rep rows 5 and 6 three more times. 63 sts.
Row 13 K36, ssk, turn. 62 sts.
Row 14 Sl1, slm, p9, slm, p2tog, turn. 61 sts.
Row 15 Sl1, slm, k9, slm, ssk, turn. 60 sts.
Row 16 Sl1, slm, p9, slm, p2tog, turn. 59 sts.
Rows 17–20 Rep rows 15 and 16 twice more. 55 sts.
Row 21 Sl1, slm, k9, slm, ssk, k to end.
Row 22 Cast off 2 sts, p2tog, p9, p2tog, **cast off** rem sts. 11 sts.
With RS facing rejoin yarn and continue working over rem 11 sts.
Row 23 Ssk, k to last 2 sts, k2tog. 9 sts.
Row 24 P to end.
Rows 25–27 Rep rows 23, 24 once more, then work row 23 once again. 5 sts.
Cast off purlwise.
Rep pattern to make the second slipper.

MAKING UP

Using a blunt-ended yarn needle, sew a seam edge-to-edge along the bottom of the sole and the back of the heel using mattress stitch. Sew the leather sole patches in place on the bottom of the slipper. Repeat this for the second slipper. A garter stitch sole defines the upper from the sole. The upper is made in stocking stitch.



These gorgeous slippers are taken from *One Ball Of Wool*, published by DK (RRP £9.99) and full of bright ideas. For more information about the book and to find your nearest stockist visit www.dk.com.

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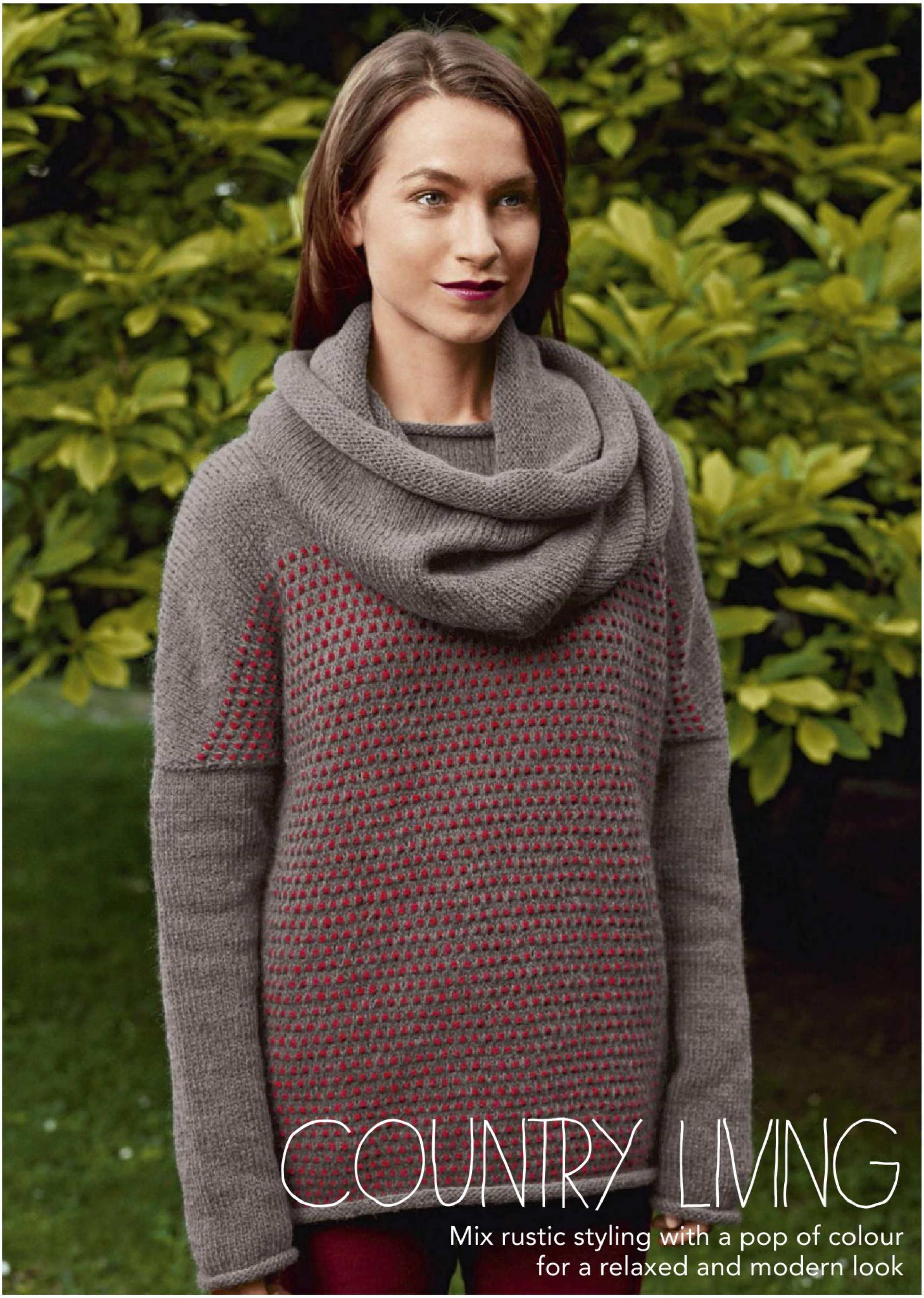


COUNTRY LIVING

Mix rustic styling with a pop of colour
for a relaxed and modern look

ST ST
SLIP ST

DK

3.5MM
4MM

YOU WILL NEED

- Bergère de France Norvège (40% wool, 40% acrylic, 20% mohair, 50g/140m)
  Yarn A Rocheuses
  Yarn B Viking
- Pair of 3.5mm (UK US 4) straight knitting needles
- Pair of 4mm (US 6) straight knitting needles
- Stitch holders

For yarn stockists please visit Bergère de France, www.bergeredefrance.co.uk

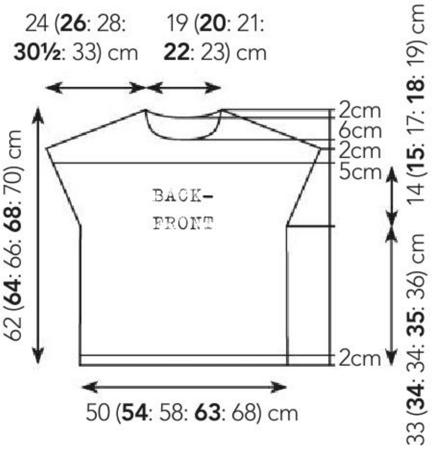
TENSION

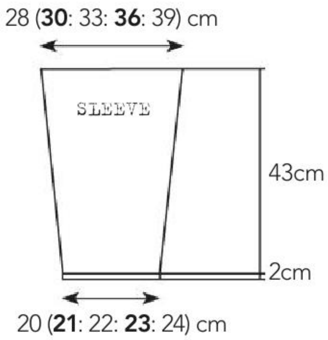
20 sts and 25 rows to 10cm (4in) over st st using 4mm needles
20 sts and 40 rows to 10cm (4in) over pattern stitch using 4mm needles

ABBREVIATIONS

1 slipped st = Slip 1 st purlwise holding yarn at back of work.

For a full list see page 129


24 (**26**: 28: **30½**: 33) cm
19 (**20**: 21: **22**: 23) cm
2cm
6cm
2cm
5cm
BACK-FRONT
62 (**64**: 66: **68**: 70) cm
14 (**15**: 17: **18**: 19) cm
33 (**34**: 34: **35**: 36) cm
2cm
50 (**54**: 58: **63**: 68) cm


28 (**30**: 33: **36**: 39) cm
SLEEVE
43cm
2cm
20 (**21**: 22: **23**: 24) cm

Being a lover of the great outdoors doesn't mean you need to sacrifice your fashion sense for comfort - this cosy slip stitch sweater from Bergère de France will keep you warm in style! Dropped shoulders plus a rolled hem, collar and cuffs make for a relaxed modern country feel too.

PATTERN STITCH

Using 4mm needles. Worked over an odd number of sts.

Row 1 (RS) & 2 Using yarn B, k1, * slip 1 st, k1 *, repeat from * to *.

Row 3 Using yarn A, k.

Row 4 Using yarn A, p.

Row 5 & 6 Using yarn B, k2, * slip 1 st, k1 *, repeat from * to *, end with slip 1 st, k2.

Row 7 Using yarn A, knit.

Row 8 Using yarn A, purl.

After row 8, repeat from row 1.

BACK

Using 3.5mm needles and yarn A, cast on 103 (**111**: 119: **129**: 139) sts.

Work straight in st st for 2cm (¾in) [8 rows].

Change to 4mm needles and work in st st for 2 rows.

Begin working in Pattern Stitch until back measures 35 (**36**: 36: **37**: 38) cm or 13¾ (**14**: 14: **14½**: 15) in [140 (**144**: 144: **148**: 152) rows] total. **

ARMHOLES

Increase 1 st at each end of every 4th (**4th**: 6th: **6th**: 6th) row 16 (**17**: 4: **4**: 4) times, then at each end of every 0 (**0**: 4th: **4th**: 4th) row 0 (**0**: 14: **15**: 16) times, AT THE SAME TIME, when work measures 49 (**51**: 53: **55**: 57) cm or 19¼ (**20**: 20¾: **21½**: 22¼) in [196 (**204**: 212: **22**0: 228) rows], change to 4mm needles and yarn A and cont to work in st st. 135 (**145**: 155: **167**: 179) sts.

After all incs are complete, continue without shaping until work measures 54 (**56**: 58: **60**: 62) cm or 21¼ (**22**: 22¾: **23½**: 24¼) in [208 (**216**: 224: **232**: 240) rows].

SHOULDERS AND NECK

Cast off 3 (**3**: 3: **4**: 4) sts at the beg of next 8 (**8**: 6: **8**: 8) rows. 111 (**121**: 137: 135: **147**) sts.

Cast off 0 (**0**: 4: **0**: 0) sts at the beg of next 2 rows. 111 (**121**: 129: **135**: 147) sts.

Next row (RS) Cast off 3 (**3**: 4: **4**: 4) sts, work until there are 39 (**43**: 46: **48**: 53) on RH needle, cast off centre 27 (**29**: 31: **33**: 35) sts, work to end.

Next row (WS) Cast off 3 (**3**: 4: **4**: 4) sts, work to cast off sts. Turn, leave rem sts on a holder. 39 (**43**: 46: **48**: 53) sts rem for each side.

Cont to work each side seperately.

Cast off 3 (**3**: 4: **4**: 4) sts at the beg of next 6 (**2**: 10: **8**: 3) rows.

21 (**37**: 5: **15**: 40) sts.

Cast off 4 (**4**: 0: **5**: 5) sts at the beg of next 4 (**8**: 0: **2**: 7) rows.

5 sts.

Cast off 3 sts at neck edge of next row.

2 sts.

Cast off 2 sts on next side of foll alt row.

FRONT

Work as for Back to **.

ARMHOLES

Work as for Back, but when work measures 49 (**51**: 53: **55**: 57) cm or 19¼ (**20**: 20¾: **21½**: 22¼) in [196 (**204**: 212: **220**: 228) rows], begin working in st st using yarn A and 4mm needles.

Once all incs are complete, continue to work over the remaining 135 (**145**: 155: **167**: 179) sts without shaping until work measures 54 (**56**: 58: **60**: 62) cm [208

SIZE		S	**M**	L	**XL**	XXL
TO FIT CHEST	cm	81-86	**91-97**	102-107	**112-117**	122-127
	in	32-34	**36-38**	40-42	**44-46**	48-50
ACTUAL CHEST	cm	100	**108**	116	**126**	136
	in	39	**42½**	46	**50**	53½
YARN		Bergère Norvège (40% wool, 40% acrylic, 20% mohair, 50g/140m)				
Yarn A (Rocheuses)		7	**8**	8	**9**	10
Yarn B (Viking)		2	**2**	2	**3**	3

(**216**: 224: **232**: 240) rows].

SHOULDERS AND NECK

Cast off 3 (**3**: 3: **4**: 4) sts at the beg of next 4 rows.
123 (**133**: 143: **151**: 163) sts.
Next row (RS) Cast off 3 (**3**: 3: **4**: 4), work until there are 49 (**53**: 57: **59**: 64) on RH needle, **cast off** next 19 (**21**: 23: **25**: 27) sts, work to end.
Next row Cast off 3 (**3**: 3: **4**: 4) sts, work to cast off sts. Turn, leaving rem sts on a holder. 49 (**53**: 57: **59**: 64) sts for each shoulder.
Cast off 3 (**3**: 4: **4**: 4) sts at beg of next 8 (**4:** 12: **10**: 5) rows. 25 (**41**: 9: **19**: 44) sts.
Cast off 4 (**4**: 0: **5**: 5) sts at beg of next 4 (**8**: 0: **2**: 7) rows. 9 sts.
Cast off 3 sts at neck edge of next row, then cast off 2 sts at neck edge of foll alt row. 4 sts.
Dec 1 st at neck edge of foll 4 alt rows.

SLEEVES

Using 3.5mm needles and yarn A, **cast on** 42 (**44**: 46: **48**: 50) sts.
Work straight in st st until work measures 2cm/¾in [8 rows].
Change to 4mm needles.
Work straight until sleeve measures 6cm/2¼in [18 rows].

Next row Inc 1 st at each end of every 12th (**12th**: 10th: **8th**: 8th) row, 8 (**4**: 5: **10**: 4) times, then at each end of every 0 (**10th**: 8th: **6th**: 6th) row 0 (**5**: 6: **3**: 11) times. 58 (**62**: 68: **74**: 80) sts

Cont without shaping until sleeve measures 45cm/17¾in [116 rows] total. Leave all sts on a holder.

COLLAR

Using 3.5mm needles and yarn A, **cast on** 126 (**130**: 134: **138**: 142) sts.
Work straight in st st for 2cm (¾in) [8 rows]. Leave all sts on a holder.

MAKING UP

Join shoulder seams.
Graft collar around neck edge, then join the smaller ends of collar with seam visible on right side and let the edge roll in on right side. Graft sleeve to armholes. Sew sleeve seams and side seams of sweater, sewing the first 6 rows on right side. Let the edge roll in. Stitch the rolled edges in place.
Secure and weave in ends.

BERGERE
DE FRANCE

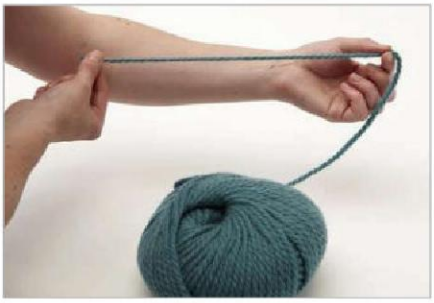
This pattern is taken from Bergère de France's *Mag 177: Irish Knitting Fall/Winter*, which contains 30 new patterns, perfect for all skill levels. For more details visit www.bergeredefrance.co.uk.

HOW TO ARM KNIT

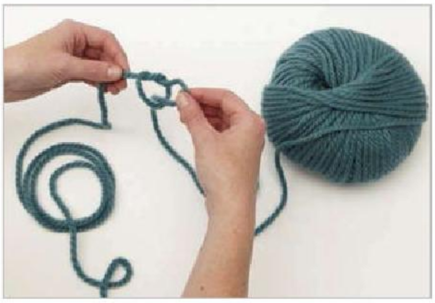
Knitting without needles is simple once you know how, so here are some tips to help you along. Arm knitting is easy to learn – you'll soon be completing bold statement projects in no time!

LONG-TAIL CAST-ON

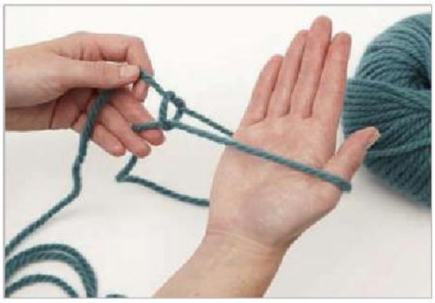
The majority of arm knitting projects will use the long-tail method of casting on. This involves taking a length of yarn from the ball and using it to create the foundation stitches.



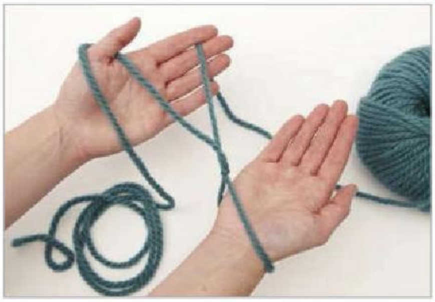
1 The starting point of the foundation or cast-on stitches is to create a slip knot. Begin by drawing out a length of yarn from the ball; you'll need approximately 1–2 forearm lengths per ten stitches to be cast on.



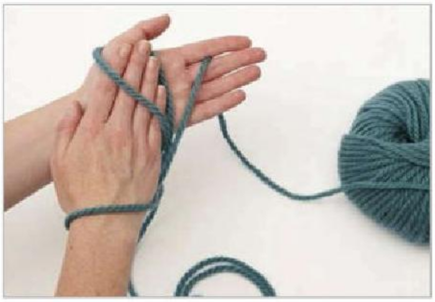
2 With the length of yarn (the yarn tail) drawn from the ball, make a loop by taking the working yarn (the yarn on the side of the ball) over the yarn tail. Reach through the loop to take hold of the working yarn and draw it through, hold this section firmly while drawing up on both the yarn ends to fasten the slip knot into place.



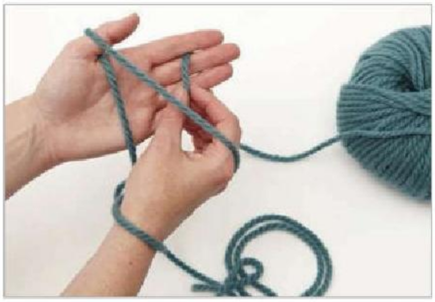
3 Slide the slip knot over your right hand and onto your wrist, adjusting the yarn to make the slip knot sit snugly on the wrist. The two ends of the yarn will be hanging from your wrist, arrange them so that the yarn tail sits to the left-hand side and the working yarn sits to the right-hand side. With the yarns in this position you will be ready to cast on the stitches.



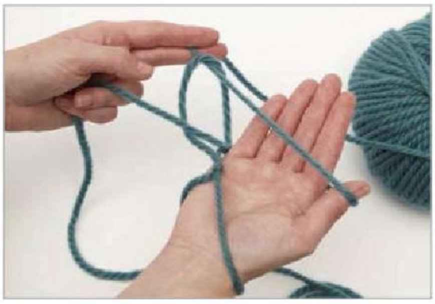
4 Pass the yarn tail over the palm of your left hand, looping over your thumb. The yarn tail will be the lower section of this loop and will sit closer to your wrist.



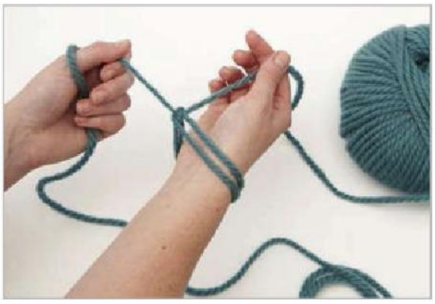
5 Pass your right hand under the lower loop on your palm and over the upper loop.



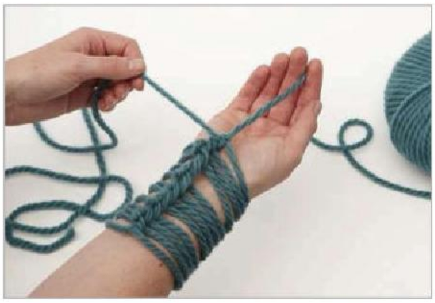
6 Take hold of the working yarn and draw your hand back through the loop over your left palm.



7 This loop will become the stitch. Once it has passed over the loop on your palm, slide it over your right hand and onto your wrist.



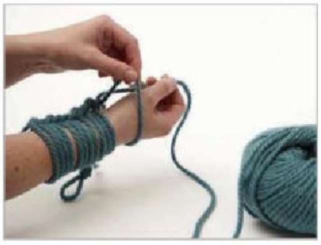
8 Draw the stitch to sit fairly snugly on your wrist by pulling on the yarn tail and the working yarn in turn.



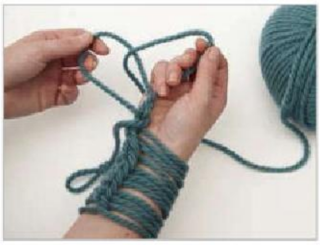
9 Repeat these steps to create the required number of stitches, sliding the previous ones up your arm to make space.

KNITTING THE FIRST ROW

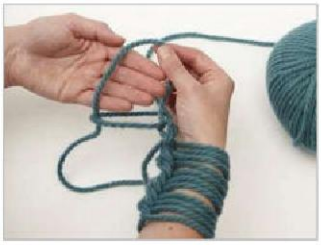
The stitches are knitted with the working yarn – the end attached to the ball or cone. To avoid confusion, fold and knot the yarn tail left from casting on.



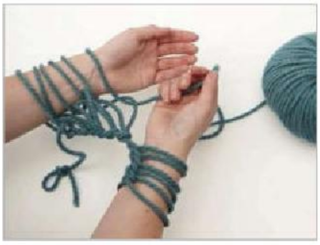
1 With your right hand pick up the working yarn from underneath, so that the yarn passes between your thumb and first finger, and hold securely in your right fist. Use your left hand to pick up the first stitch on your right arm.



2 Lift the stitch, pass it over your right hand, and drop it. The yarn held in your right hand will be drawn through to become the new stitch.



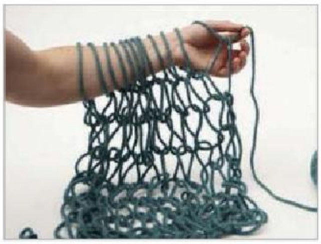
3 The new stitch needs to be rotated slightly before being placed onto your left arm, so the section of the stitch that lies over the front of your arm will lead directly back to the ball of yarn. This prevents the stitches looking twisted on the finished piece.



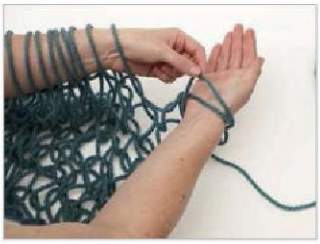
4 Adjust the stitch by pulling on the working yarn so that it sits snugly on your wrist. Repeat these steps to knit the remaining stitches from your right arm over to your left arm. One row complete. Work the second row in the same way, working with opposite arms.

CASTING OFF

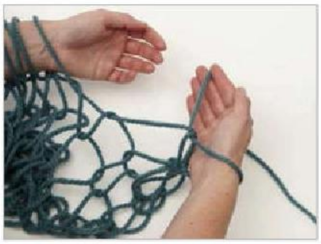
Once you have knitted the required amount of rows, you will then need to secure the stitches by casting off.



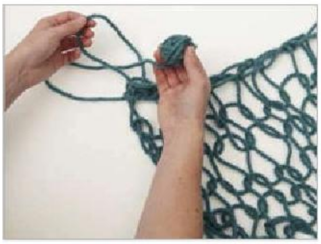
1 Finish a row with the stitches on your left arm and knit the first stitch onto your right arm.



2 Repeat to knit the second stitch in the same way. Use your left hand to pick up and lift the first stitch on your right arm over the second by bringing it over your right hand and dropping it. The first stitch will be secured in place by the second stitch.



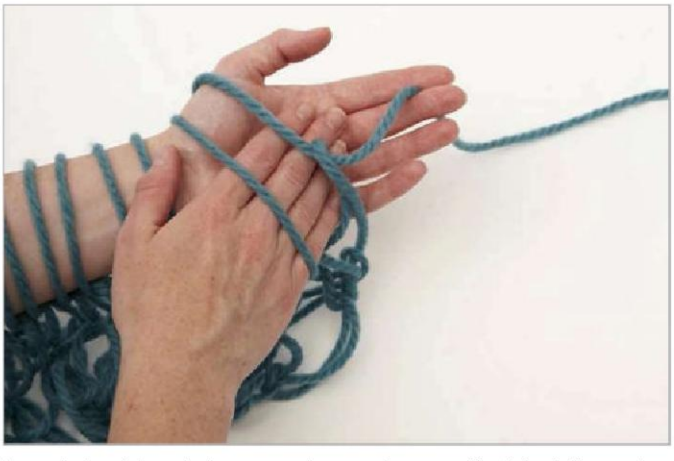
3 Knit the next stitch from your left arm onto your right, and repeat the process of passing the first stitch over the second on the right arm. Continue working across the row, knitting the next stitch, and then securing the one before it.



4 Once you have worked across the row there will be one remaining stitch on your right arm. Loosen off the stitch slightly before sliding it off your arm. Feed the working yarn through the stitch and slowly draw up to fasten off the final stitch. The remaining length of working yarn can be woven into the knitting, or can be used to secure any additional pieces.

DECREASING (K2TOG)

Decreasing is done by knitting two stitches together to make one stitch.



Insert the hand through the next two loops on the arm as if to knit, picking up the working yarn and drawing it through the two stitches at once, before placing the new stitch onto the other arm.

STITCH HOLDER

The projects in Laura's book (below) are easy to make – you can complete many of them in a couple of hours at the most. However, there might be times when you need to stop partway through. Create your own stitch holder with the use of a thin leather belt or a length of chunky weight yarn. Simply knit to the end of the row, hold the belt end in your hand and feed the stitching onto the length of leather or yarn. Once all the stitches are on the belt, fasten the buckle or tie the yarn to hold them in place. Just unfasten the buckle or untie the yarn knot and slide the stitches back onto your arm to knit again.

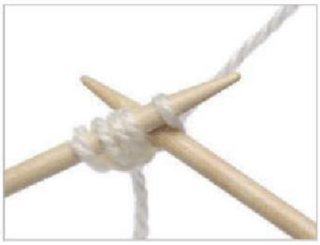
Arm & Finger Knitting

These tips come from *Arm & Finger Knitting* by Laura Strutt. Before you know it the fluid motions for creating the stitches will flow easily! Published by CICO Books and with photography by Penny Wincer, the book contains 35 stylish projects including cowls and jewellery. *Twist It* readers can buy a copy for £9.99 including free P&P (RRP £12.99) – just call 01256 302699 quoting 'CP1', or visit www.cicobooks.co.uk.

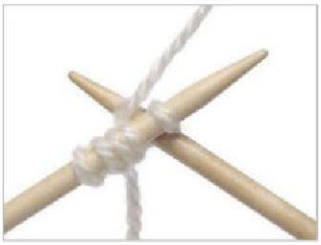
HOW TO KNIT

Here are some handy guides to help you learn how to knit, or refresh your memory on the techniques you'll need.

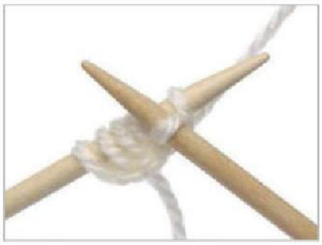
CAST ON: CABLE METHOD Great for a firm edge and to add stitches within the work



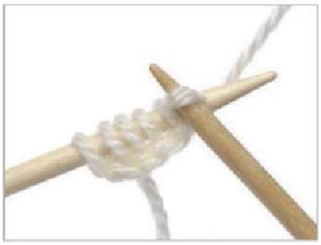
1 Make a slipknot. Insert right-hand needle into the front of the stitch from left to right. Wrap the yarn around the point and pull through, slipping the new stitch onto the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise around the point of the right-hand needle.

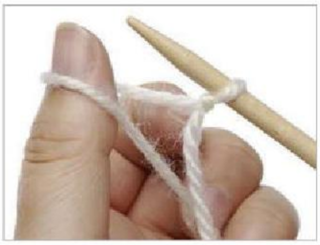


3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.

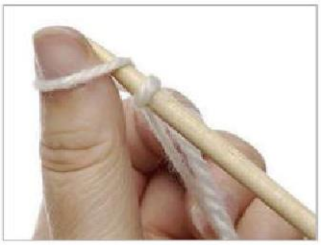


4 Repeat steps 2 & 3 until you have the number of stitches you require.

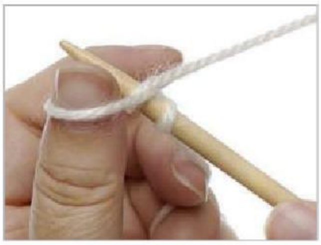
CAST ON: THUMB METHOD An all-purpose cast-on for an elastic edge



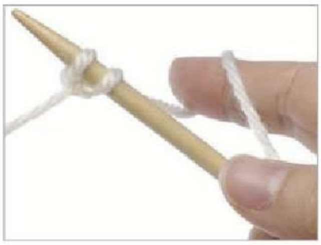
1 Make a slipknot with a long tail of approx 2.5cm per stitch on one needle. Holding the tail end in your left hand, wrap it around your left thumb.



2 Put the point of the needle through the loop from front to back.

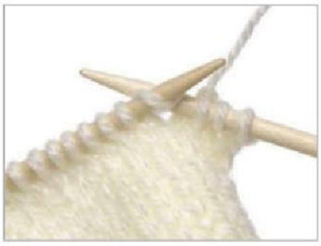


3 Then wind the ball end of the yarn (the 'working' yarn) around the needle, going from left to right.

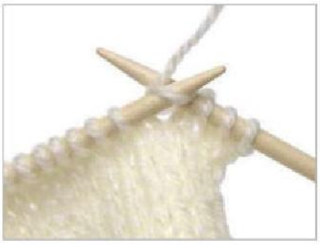


4 Pull the loop through the thumb loop, then move the thumb over the tip of the needle. Remove your thumb and pull the yarn to tighten.

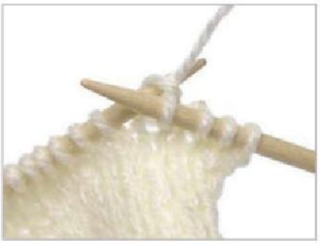
KNIT Follow our simple steps to make the most important stitch you'll learn



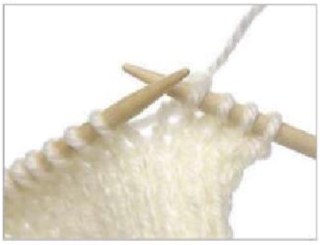
1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.

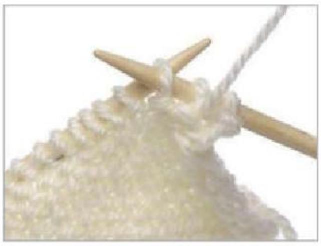


3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.

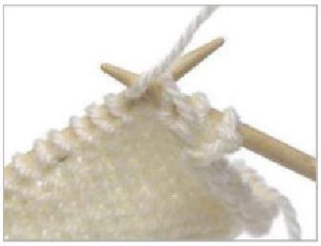


4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat steps 1–4 across the row.

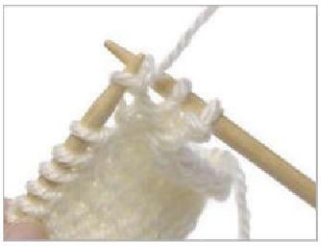
PURL To make purl stitches, just reverse the action of plain knit stitches



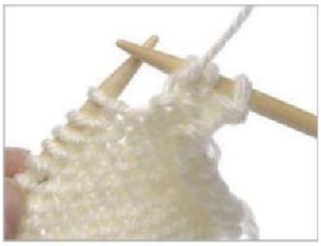
1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle from right to left through the front loop of your first stitch.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.

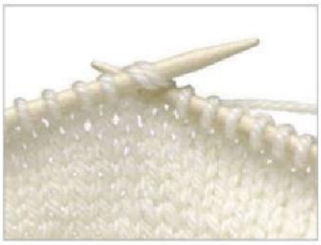


3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.

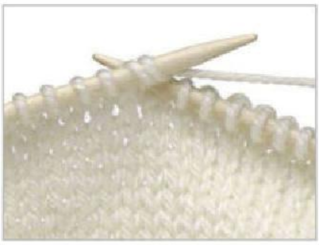


4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat steps 1–4 across the row.

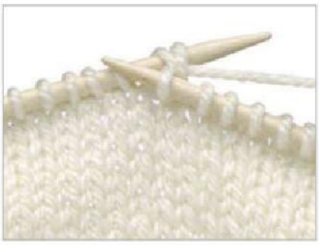
K2TOG Knit two stitches together to decrease by one stitch, which leans to the right



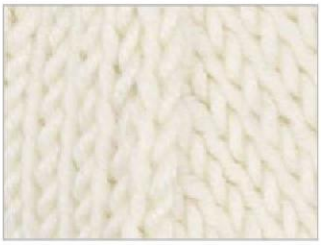
1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from left to right just as you would for a knit stitch.



2 Bring the yarn between both needle points.

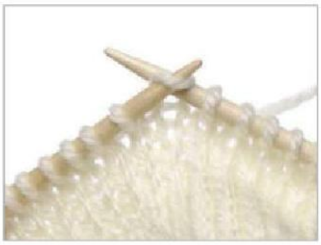


3 Pull the yarn through both stitches, just as you would if you were working a knit stitch, and drop both from the left-hand needle.

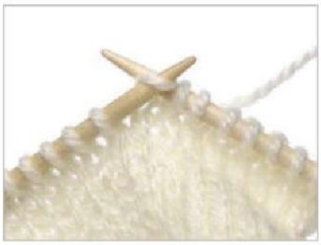


Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks.

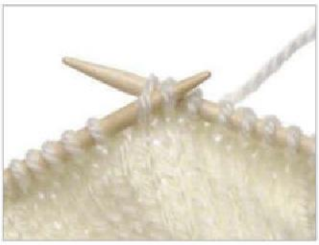
SSK Slip, slip, knit to create an angled decrease that leans to the left



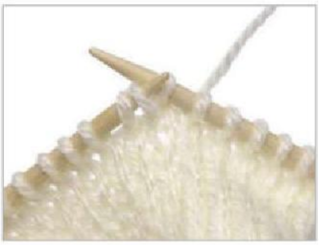
1 With the yarn at the back of your knitting, slip the first stitch on the left- hand needle knitwise onto the right-hand needle.



2 Repeat the action by slipping the next stitch on the left-hand needle knitwise onto the right-hand needle.

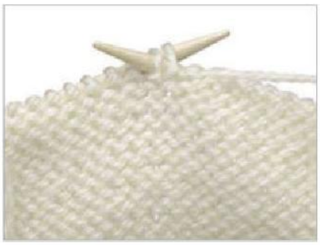


3 Now push the left-hand needle through the front of both the slipped stitches.

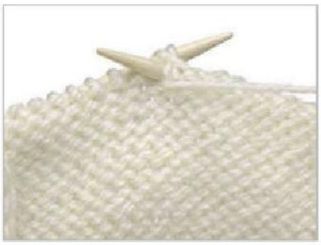


4 Bring the yarn round just as you would for a knit stitch and knit the two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.

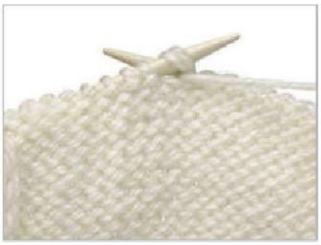
P2TOG Purl two stitches together to decrease by one stitch that leans to the right



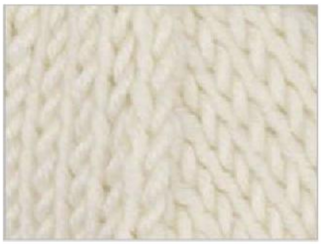
1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.



2 Bring the yarn anti-clockwise around the needle, between the two needles.

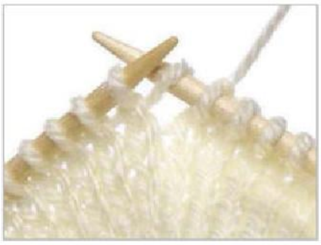


3 Pull the yarn through both stitches to form a stitch on the right needle, as you would if working a purl stitch, and drop both stitches from the left needle.

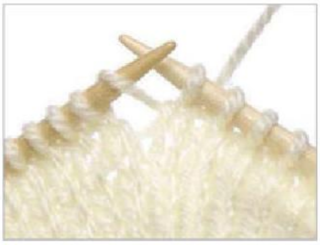


Purling two stitches together decreases your stitch count by one, and the decrease leans to the right on the right side of stocking stitch fabric. This is how a series looks.

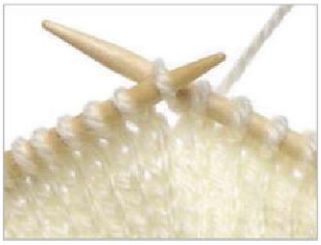
M1 Make 1 will increase by one stitch without creating a hole



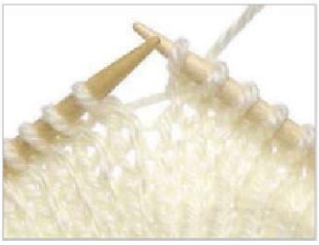
1 Insert the point of the right-hand needle under the loop or strand of yarn that lies between the stitch you've just knitted and the next one.



2 Take the strand on the tip of the right-hand needle back over to the left-hand needle.

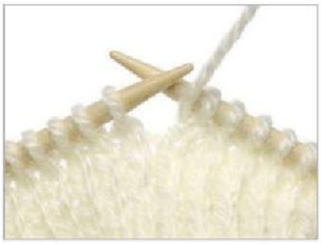


3 Insert the right-hand needle into the back of the stitch and work as you would for a knit stitch.

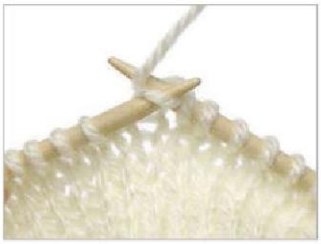


4 Bring the stitch all the way through and you will have an extra stitch on your right-hand needle. Let the lifted-up strand slide off the left needle.

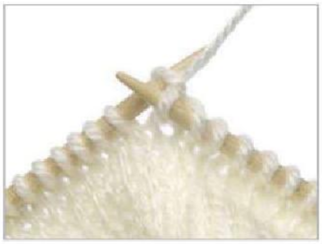
YO Yarn over increases by a stitch, but does create a hole



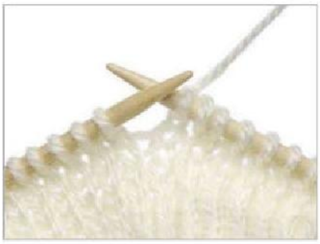
1 Bring the yarn to the front before you work the next stitch.



2 Insert the needle into the next stitch and take the yarn from front to back over the right needle, then wrap it around the needle as usual.

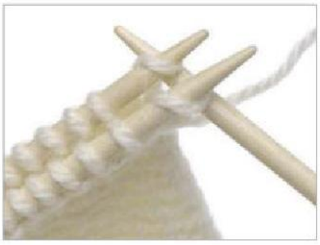


3 Pick up the yarn and pull it through the stitch on the needle.

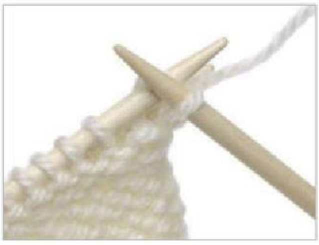


4 Slip the stitch off the needle. You will notice that the yarn over forms an extra loop to the right of the stitch you have just worked. When you purl back across the row, it will create a hole.

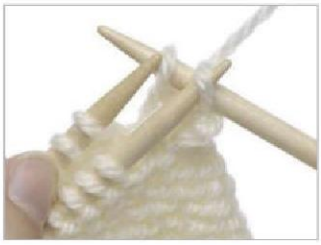
3-NEEDLE CAST-OFF A handy cast-off for joining two edges



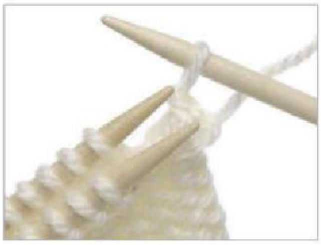
1 Hold your knitting so both pieces have the WS facing out. Put the tip of a third needle knitwise through the first stitch on both needles.



2 Knit both stitches together, dropping them from the needles.

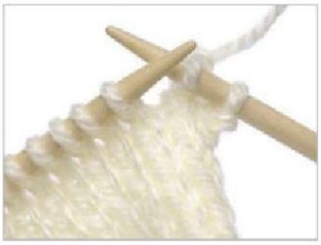


3 Repeat this for the second stitch on both needles.

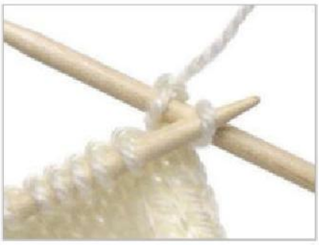


4 Now cast off one of the stitches on the third needle, just as you would when working a regular cast off. Repeat from step 1 along the row.

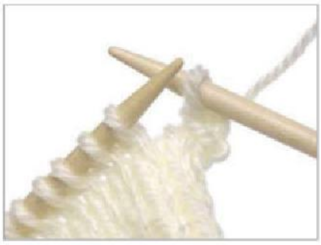
CAST OFF Finish off your knitting with this straightforward cast-off technique



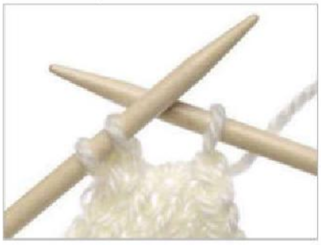
1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would to knit a row.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit the next stitch so you have two on the right needle again. Repeat from step 2, lifting the first stitch over the second, then knit the next stitch.



4 When you get to the last stitch, cut the yarn about 15cm (6in) away and feed it through the loop. Pull through firmly to fasten off.

Abbreviations & Useful Info

KNITTING

alt	alternate
approx	approximately
beg	beginning
CB	cable back
CC	contrast colour
CF	cable front
CN	cable needle
cont	continue
dec	decrease (by working two stitches together)
DK	double knitting
DPN	double-pointed needle
foll/s	following/follows
g st	garter stitch (knit every row)
inc	increase (usually knit into same stitch twice)
K/k	knit
kfb	knit into front and back of stitch
kwise	as if to knit the stitch
k2tog	knit the next 2 stitches together (1 stitch dec)
k3tog	knit the next 3 stitches together (2 stitches decreased)
LH	left hand
LT	left twist
meas	measures
M1	make one (increase 1 stitch)
M1L	make one twisted to the left (increase 1 stitch)
M1R	make one twisted to the right (increase 1 stitch)
M1P	make one purlwise (increase 1 stitch)
MB	make a bobble
MC	main colour
P/p	purl
patt(s)	pattern(s)
patt rep(s)	pattern repeat(s)
PB	place bead
pfb	purl into front and back of stitch
PM	place marker
P2tog	purl 2 stitches together (1 stitch decreased)
P3tog	purl 3 stitches together (2 stitches decreased)
prev	previous
psso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
pwise	as if to purl the stitch
rem	remain/remaining
rep(s)	repeat(s)
rev st st	reverse stocking stitch
RH	right hand
rnd(s)	round(s) (on a circular needle/DPNs)
RS	right side
RT	right twist
skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)
sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)
sl	slip
sl st	slip stitch
ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
ssp	slip 2 stitches one at a time, purl 2 slipped stitches together through back of the loops (1 stitch decreased)
st(s)	stitch(es)
st st	stocking stitch
tbl	through the back of the loop
tog	together
WS	wrong side
wyib	with yarn at the back
wyif	with yarn in front
ybk	yarn to the back
yfwd	yarn forward
yo	yarn over
yrn	yarn round needle
yon	yarn over needle
*	work instructions immediately following *, then repeat as directed

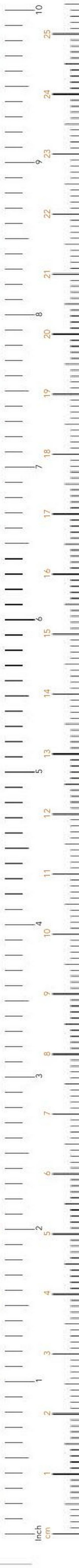
CROCHET (UK)

across	to the end of the row
alt	alternate
approx	approximate(ly)
bet	between
bl	insert hook under back loop only. Example: bldc – back loop double crochet
ch(s)	chain or chain stitch(es)
ch sp(s)	chain space(s)
cl(s)	clusters
cont	continue
dc	double crochet
dc2tog	work 2 dc together
dec	decrease
dtr	double treble crochet
dtr2tog	work 2 dtr together
fl	insert hook under front loop only. Example: fldc – front loop double crochet
gr	group
htr	half treble crochet
htr2tog	work 2htr together
in next	sts to be worked into same stitch
inc	increase
lp(s)	loop(s)
nc	not closed
p or pc	picot
rf	raised front Example: rfdc – raised front double crochet
rb	raised back Example: rbdc – raised back double crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
t-ch(s)	turning chain(s)
tr	treble crochet
tr2tog	work 2 tr together
yrh	yarn round hook

YARN WEIGHT UK/US CONVERSION	
4ply	Fingering
Double knitting	Double knitting
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50



YARN WEIGHTS

CHOOSE THE RIGHT YARNS TO KNIT WITH

1, 2 & 3ply Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles. Great for baby clothes, socks and lightweight tops.

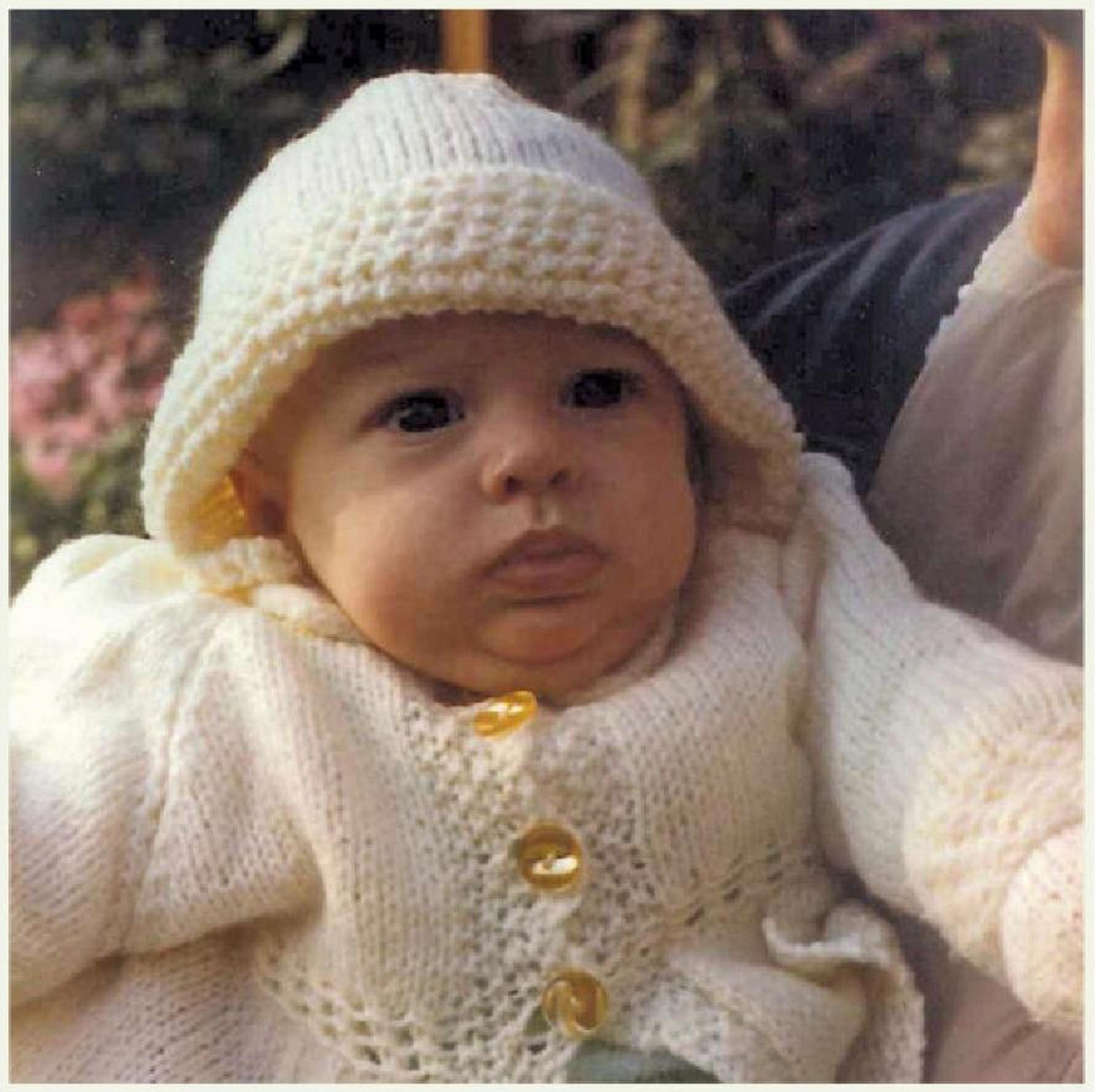
Double knitting (DK) Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 5½-7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

Super chunky Knit on 7-12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.



THE WAY WE WORE

Knitwear Memories

They say fashion goes in cycles. (I can't quite believe that the '90s are now 'back in' when they feel like five minutes ago.) And in my family that's definitely true when it comes to knitwear. The same patterns that were turned into bootees, cardigans and school sweaters for my mother, auntie and uncle have been used for my cousins, my brother and me – and now for a new generation of children.

The key to all this recycling is my grandmother, 'Nanny', whose stash of black and white patterns and colourful Sirdar, Patons and Baldwins yarns has produced many a cosy garment.

I don't remember wearing this particular cream number as I was only a few months old. But many more came off my nan's needles, including the fearsome-sounding 'pink suit with matching helmet' and a sailor's jacket in navy and white. My cousin and brother often ended up in matching jumpers because it 'saved yarn' – though I did come to dread opening yet another 'squishy present' with some itchy knitted number inside.

As I grew up I remember commissioning nan to knit me long tunics to wear with leggings, and at university while I was in my goth phase she knitted me a long nightcap-type hat in black and pink acrylic stripes, finished with a giant tassel.

We are a family of makers – knitwear, clothes, lace, tree houses, boats, even cars – which I think has turned me into the creative person I am today. Simply looking at some colourful yarn or a piece of fabric inspires me to get making.

Katie Allen, Editor

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Image: Michala Gyetvai

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